

To William Wyman and the St. Paul Methodist Sanctuary Choir

# Deck the Hall

JACKSON BERKEY  
Omaha, Nebraska • 2010

**Fast** {♩ = ca. 120}

**3/4** *mp*      **2/4** *mf*      **3/4** *mf*      **2/4**

SOPRANO ALTO

\*Deck the hall with boughs of hol-ly, Deck the hall with boughs of

TENOR BASS

SOPRANO RECORDER (or Piccolo)

Written part should sound 8va throughout.

Finger Cymbals

Triangle

Tambourine

Side Drum

\* In the *ostinato*, always place the "ck" of "Deck" exactly on the eighth rest following.

6

**2/4** *f*      **3/4** *f*      **2/4** *più f*      **3/4** *più f*

SA

hol-ly, Deck the hall with boughs of hol-ly, Deck the

TB

Fing. Cymb.

Tri.

Tamb.

Side Drum

11

SA  
 hall with boughs of hol-ly, Deck the hall with boughs of hol-ly,

TB  
 Bass: div.

Fing. Cymb.  
 l.v.

Tri.

Tamb.

Side Drum

17

S  
 Deck the hall with boughs of hol-ly, Fal, la, la, la, la, la, la, la, la!  
 melody only: close the "ck" of "deck"

A  
 \*Deck the hall with boughs of hol-ly,

TB

Fing. Cymb.  
 l.v. sempre

Tri.  
 l.v. sempre

Tamb.

Side Drum

\*Ostinato as at beginning.

19

S  
'Tis the sea - son to be jol - ly, Fal, la, la, la, la, — la, la, la, la!

A  
Deck the hall with boughs of hol - ly,

TB

Fing. Cymb.  
Tri.  
Tamb.  
Side Drum

21

S  
Fol - low me in mer - ry mea - sure, Fal, la, la! Have a Mer - ry Christ - mas! (no breath)

A  
Deck the hall Deck the hall

TB

Fing. Cymb.  
Tri.  
Tamb.  
Side Drum

23

S  
Troll the an-cient yul-tide-car-ol. *ff* Da-d'l-e-a la, la, la, la,

A  
Deck the hall, *ff* Da-d'l-e-a la, la, la, la,

TB  
*Lah!*

Fing. Cymb.  
Tri.  
Tamb.  
Side Drum

25

S  
*f* la!

A  
*f* la!

TB  
*ff* Da-d'l-e-a la, la, la, la, la!

Fing. Cymb.  
Tri.  
Tamb.  
Side Drum

27 *ff*

SA Da-d'l - e - a *3* la, la, la, la!

TB *f* Lah, la, la, la!

Fing. Cymb. Tri. Tamb. Side Drum

**B** 29 *p* *f* *mp* *f*  $\frac{2}{4}$   $\frac{4}{4}$

SA Fal, la, la. Fal, la, la, la, la, la, la, la!

TB *f* See the blaz-ing Yule be-fore-us, *mp* Fal\*, la, la! *f* \*strrrr -  
\*sing through the "l" \*roll the "r"

Fing. Cymb. Tri. Tamb. Side Drum

open dampen