

Commissioned in 1995 by Friends of Soli Deo Gloria Cantorum

THOUGHTS & REMEMBRANCES
IV. Balm in Gilead

For Almeda's mother, Opal, who told me of the Love.

Spiritual

Arr. Jackson Berkey

Molto affettuoso { $\text{♩} = \text{ca. } 60$ }

The musical score consists of three systems of music. The first system starts with a piano introduction in 4/4 time, B-flat major, with dynamics *ppp*, *poco cresc.*, and *pp*. The second system begins with the vocal parts entering in *Tutti SA* (Soprano and Alto) at *mp*, followed by piano entries. The third system continues with the vocal parts and piano. The lyrics "There is a balm in Gil-e-ad to make the wounded whole," are repeated in each system. The piano part features sustained notes and rhythmic patterns corresponding to the vocal entries.

4 *Tutti SA* *mp* *There is a balm* *in Gil-e-ad to*

7 *make the wound-ed whole,* *There is a*

10

S A balm in Gil - e - ad — to heal the sin - sick

Pno.

Ped. Ped. Ped.

13

S A soul. — * Oo — * no breath

T Some-times I feel dis-cour-aged, — I

B Some-times I feel dis-cour-aged, — I

Pno.

poco meno **p**

Ped. Ped. Ped.

17

S A

T think my work's in vain, But then the Ho - ly Spir

B think my work's in vain, But then the Ho - ly Spir

Pno.

Ped. Ped. Ped.

20

S A

T - rit re - vives my soul a - gain.

B - rit re - vives my soul a - gain.

Pno.

Ped. Ped. Ped.