

To the Arizona Arts Chorale and Carolyn Eynon  
in celebration of their Tenth Anniversary - May, 2005

# Benjamin Franklin's 13

Benjamin Franklin

JACKSON BERKEY  
Cape May & Olympic Peninsula  
2004 - 2005

Energized! {♩ = ca. 126}

SA

TB

Piano

Mallets  
Vibraphone  
Marimba

PERCUSSION I  
Snare Drum  
Cowbell

PERCUSSION II  
Bass Drum  
Mark Tree

Double Bass  
(or Electric)

6

SA

TB

Pf

Mba  
Vib

**A** *tutti f*

A good con - science is a con-tin-u-al

*tutti f*

10 *ff*

SA *div. ff*

Christ - mas! A good con - science

TB *ff* *div. ff*

Pf *più f*

Mba Vib *più f*

\* Ped. \* Ped. \* Ped. \*

14 *sempre ff* **B**

SA *sempre ff*

is a con-tin-u-al Christ - mas!

TB *sempre ff*

Pf

Mba Vib *ff*

S.D. Cb Snare Drum *Solo* (crushed) *mf* *f*

18 C

Pf *p*

Mba Vib *mf* Mar hard mallets *ped.*

S. D. Cb *f* soft beater *sub. p* hard beater (wood)

B. D. Mk Tr *f* *p* always dampen when played with wood beater.

22

SA *f*  
A good con - science.

TB *tutti f*  
Con - science.

Pf *mp* *ff* *sfz*  
*\*Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

Mba Vib *mp* exaggerate accents, underplay non-accents

S. D. Cb *mf* (crushed)

B. D. Mk Tr *p* *p*

Bass *f* arco

26 *ff sempre*

SA Christ - mas!

TB *ff sempre*

Pf *mf* exaggerate accents, underplay non-accents

Mba Vib *mf* \* exaggerate accents, underplay non-accents

S. D. Cb *f* *mp*

B. D. Mk Tr *f* *p*

Bass

30 **D** *tutti f*

SA *tutti f*

TB *tutti f* Re-

Pf *f* *più f* *Leg.*

Mba Vib *f*

S. D. Cb *mf*

B. D. Mk Tr

Bass *f* arco

34

SA  
- solve! Re- solve! Per - form with-out fail! Per - form with-out fail what you re-

TB

Pf  
*sfz* *sfz*

Mba  
Vib  
*mf*

S. D.  
Cb

B. D.  
Mk Tr  
*mf*

Bass

37

**E**

SA  
- solve! *ff* Re - solve! Re- solve! Per -

TB  
*ff*

Pf  
*sfz* *ff* *sfz* *sfz*

Mba  
Vib  
*ff* *mf*

S. D.  
Cb  
*mf* (open) *mp*

B. D.  
Mk Tr  
*f*

Bass  
*f* *sfz* *sfz*

41

SA *-form with-out fail! Per - form with-out fail what you re - solve!*

TB *-form with-out fail! Per - form with-out fail what you re - solve!*

Pf *sfz* *sfz*

Mba Vib

S. D. Cb *mf*

Bass *sfz* *cresc.* *ff*

44 **F**

SA *Re - solve, re - solve!* *f* *ff*

TB *Re - solve! Per -* *f* *ff*

Pf *ff* *ffz*

Mba Vib *ff* *f* *ff* **Vib** *hard mallets* *f*

B. D. Mk Tr *soft beater* *f* *Ped. and hold* *f*

Bass *f* *fp*

**G**

rall.

A tempo I {♩ = ca. 126}

48

SA  
- form with-out fail what you re - solve!

TB  
- form with-out fail what you re - solve!

Pf  
*f*  
Ped. and hold

Mba  
Vib

S. D.  
Cb light sticks Quasi "Solea" (Miles Davis "Sketches of Spain")

B. D.  
Mk Tr *p*

Bass  
*f*

52

Pf  
release with bass drum

Mba  
Vib  
release with bass drum

S. D.  
Cb *mp*

B. D.  
Mk Tr soft beater *p* to pizz.

Bass  
release with bass drum