

To
Jerome Wright and Allegra,
Seattle Girls' Choir, 2011

Certain Am I

Emily Dickinson (1830-1886)
"I never saw a moor"

JACKSON BERKEY
Olympic Peninsula, 2011

Beautifully expressive {M.M. ♩ = ca. 80}

The musical score is written for Trebles I - II - III and Piano. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-3) features a piano introduction with a *Solo* marking and a dynamic of *mp*. The piano part includes a *Ped.* (pedal) marking under each measure. The second system (measures 4-6) continues the piano introduction with a *Pf* (piano) dynamic and includes a *Ped.* marking. The third system (measures 7-9) features a *Pf* dynamic and includes a *Ped.* marking. The score concludes with a **Poco rilassare* instruction.

Original SATB Commission for CANTABILE
Kingswood-Oxford School, West Hartford, Connecticut
Marcos Carreras Castro, Director

*relax the time a little

10 *pp* bocca chiusa, **A** a tempo *mf*

Mm. I

pp bocca chiusa, *mf*

Mm. I

pp bocca chiusa, *mf*

Mm.

Pf *f* *mf*

Ped. Ped. Ped.

13 *mf*

I nev-er saw a moor, I nev-er saw the sea;

mf

II nev-er saw a moor, I nev-er saw the sea;

p *mp*

III no breath

Pf

Ped. Ped.

16

I *f*
Yet know I how the heath-er looks, And

II *mp* *mf*
Yet, Oh,

III *mf* *f*
Oh, And

Pf *en dehors*
Ped. Ped. Ped.

Poco rilassare **B a tempo**

19 *mp* *mp* *mp* *f*
what a wave must be. Oo. div. Oo. Solo

II *mp* *mp*
Ah. Oo.

III *mp*
what a wave must be. Oo.

Pf *f*
Ped. Ped. Ped. Ped.

C

23

p unis. *p*

I

p *sub.f*

II I nev-er saw a moor,

p *sub.f*

III I nev-er saw a moor,

Pf *mf* end solo *mp*

Ped. Ped. Ped.

26

p *f*

I nev-er saw a moor, I nev-er saw the sea; Yet

f *f*

II I nev-er saw the sea; Yet

f *f*

III I nev-er saw the sea; Yet

Pf

Ped. Ped. Ped.