Cibola

The Seven Cities of Gold

The Phillip White Hawk Collection

Phillip White Hawk
arr. / JACKSON BERKEY

Pesante, no tempo

Intense, driving {♩. = ca. 76}

Violoncello I

Violoncello II

Violoncello III

Violoncello IV

Violoncello V

Violoncello VI

Freely

Piano

(Play when performed with piano alone.)

sempre staccato

Acoustic Guitar Ensemble

Bass Guitar

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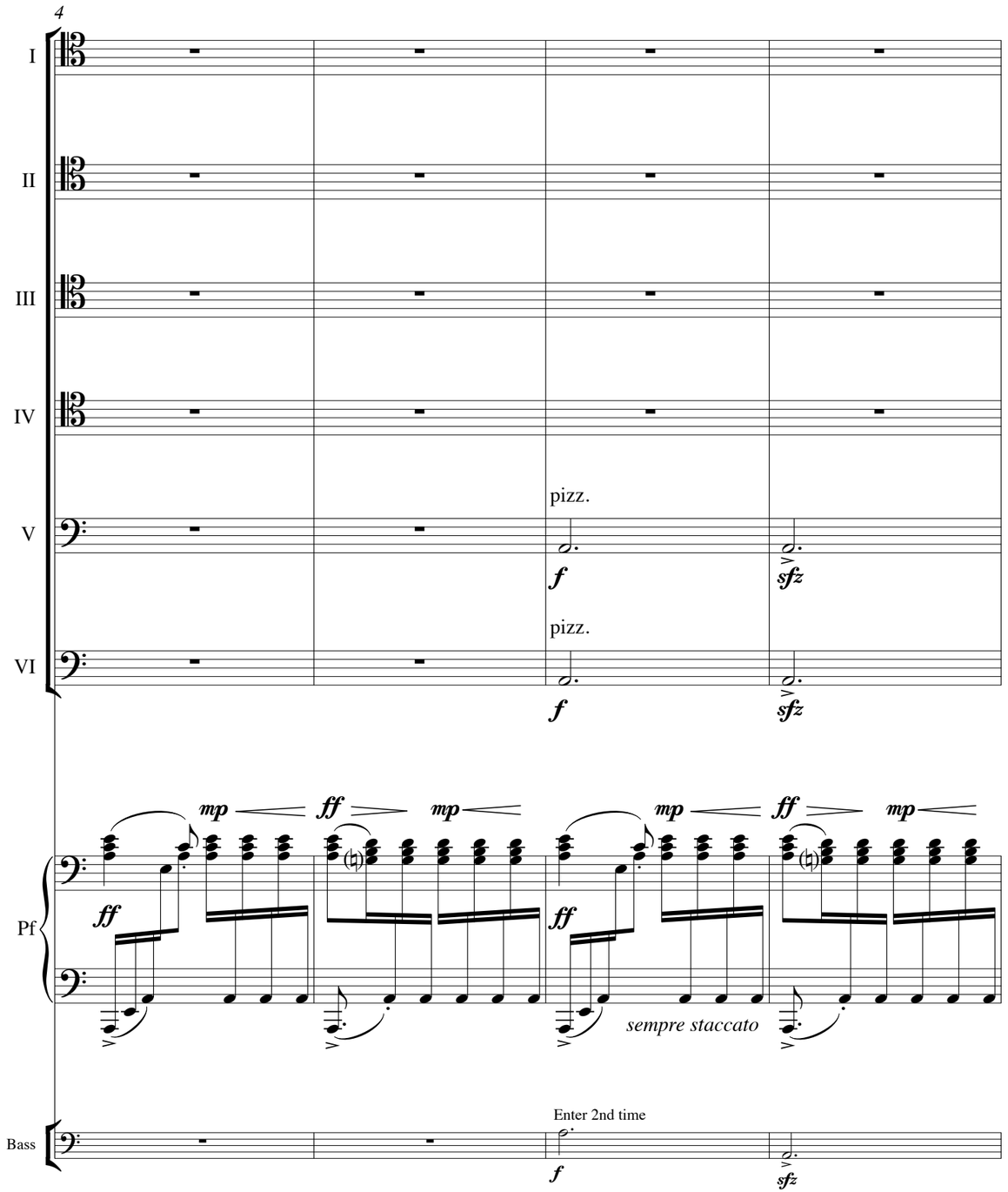

4
I
II
III
IV
V
pizz.
f
sfz
VI
pizz.
f
sfz
Pf
mp
ff
mp
ff
mp
ff
mp
ff
ff
ff
sempre staccato
Bass
Enter 2nd time
f
sfz

A

8

I

II

III

IV

V

VI

Pf

Bass

f intenso

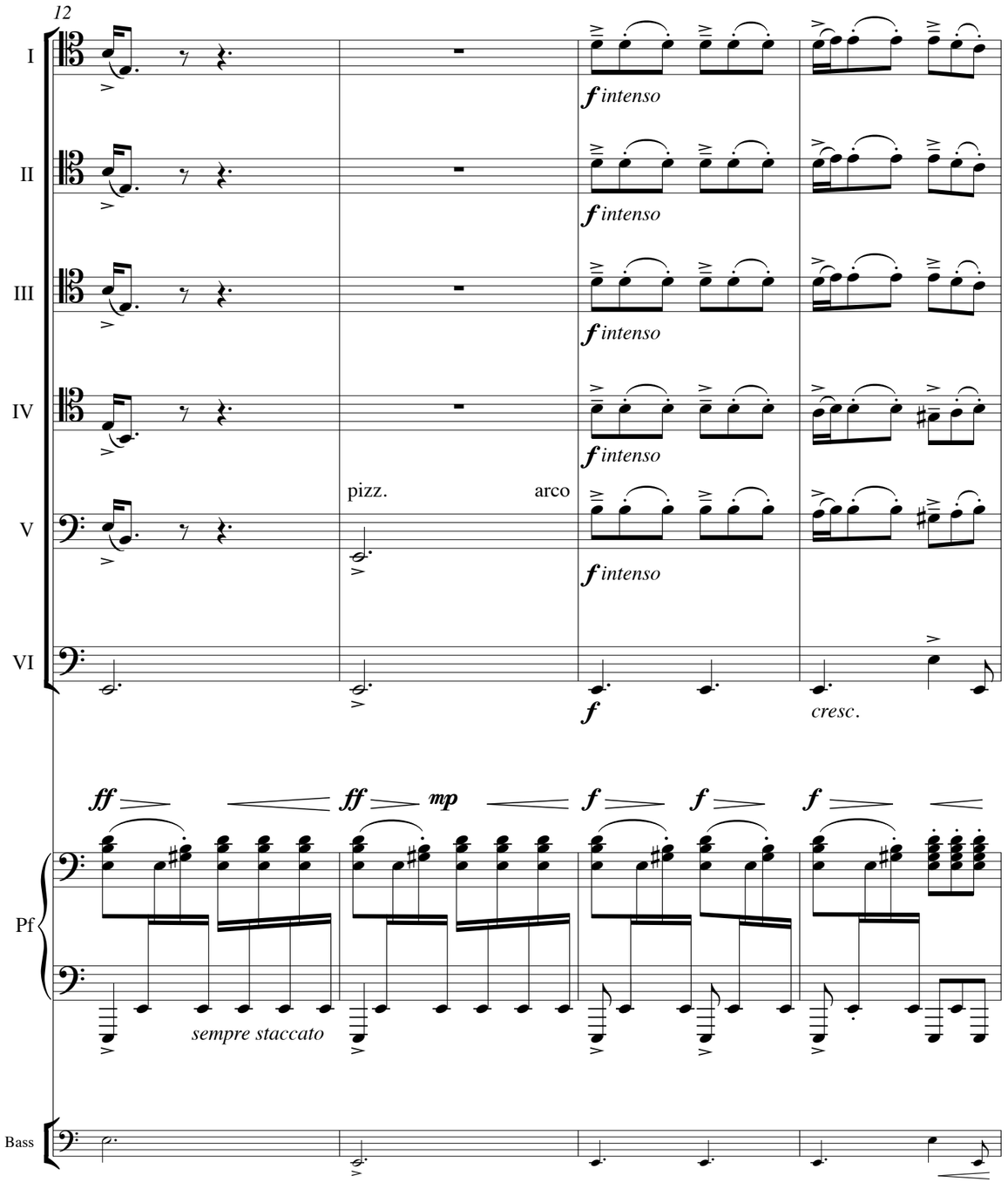
arco

sfz

f

cresc.

mp *ff* *mp* *f* *mp f* *mp f* *mp*


12
I
II
III
IV
V
VI
Pf
Bass
f intenso
pizz.
arco
f
cresc.
ff
ff
mp
f
f
f
sempre staccato

16

I

II

III

IV

V

VI

Pf

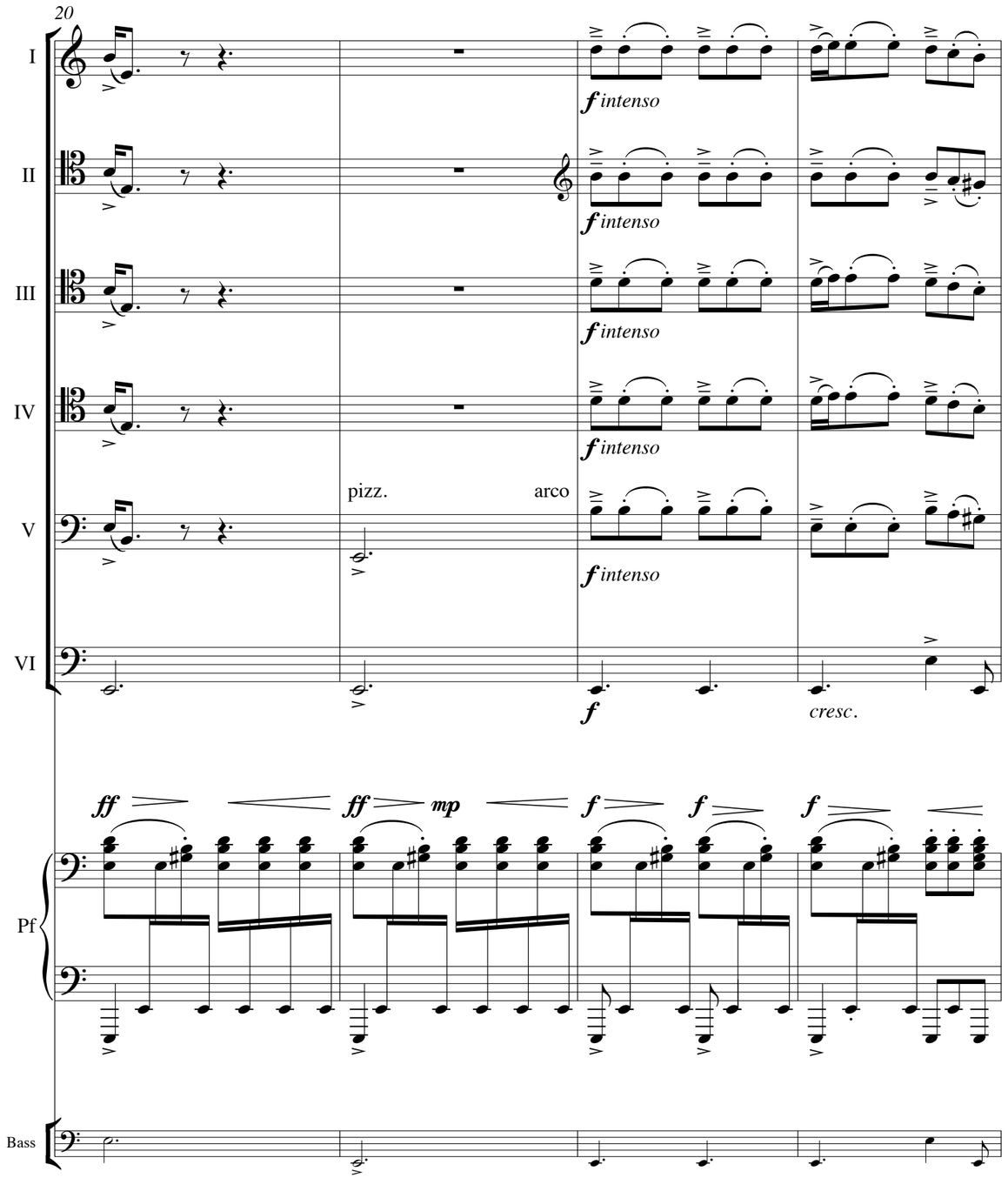
Bass

f intenso

cresc.

ff

sempre staccato


20
I
II
III
IV
V
VI
Pf
Bass
f intenso
pizz.
arco
f
cresc.
ff
ff
mp
f
f
f

B

24

I

II

III

pizz.

arco

pp

IV

pizz.

arco

pp

V

pizz.

arco

mp

VI

mp

mf separated

Pf

f

f

p

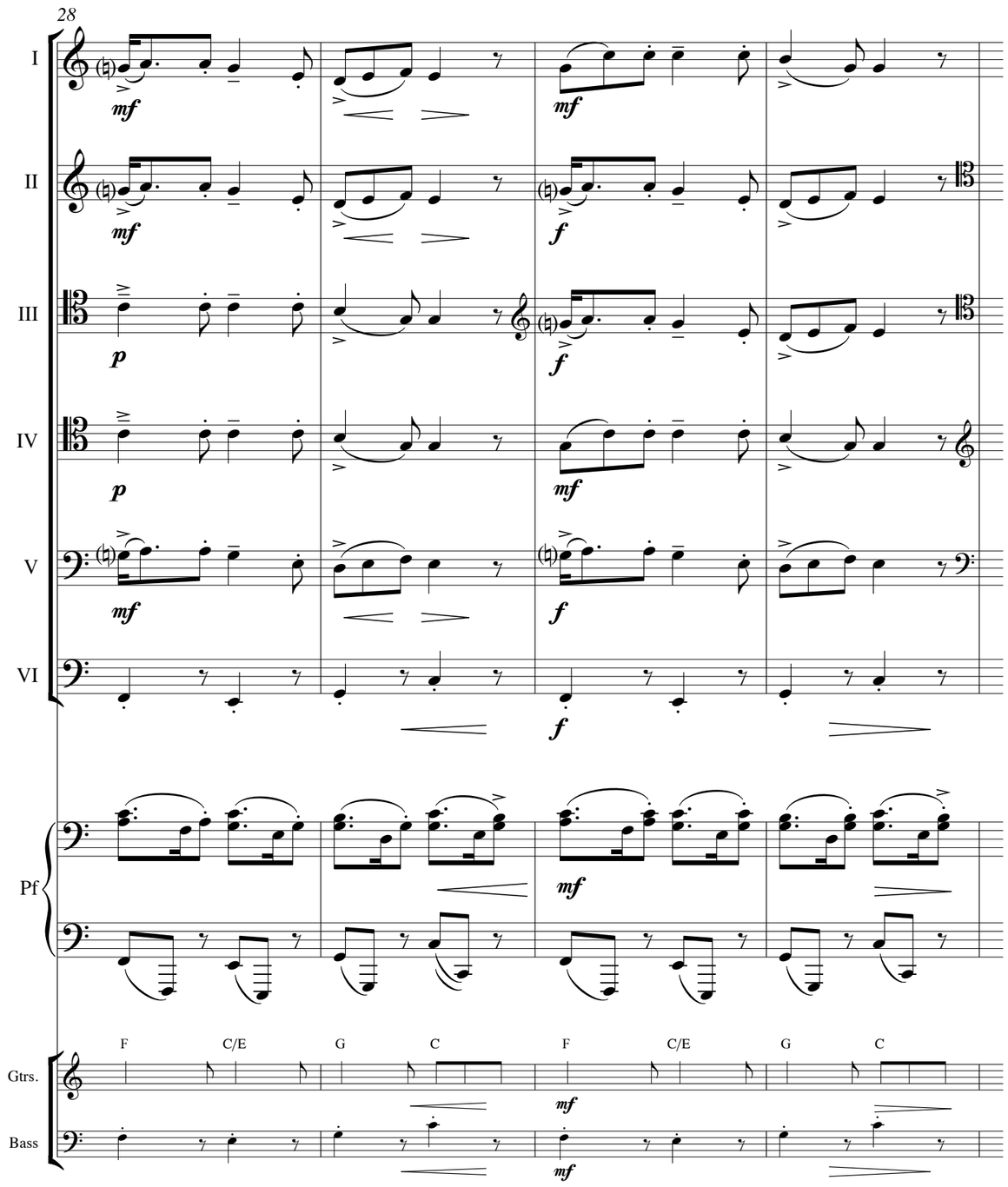
Gtrs.

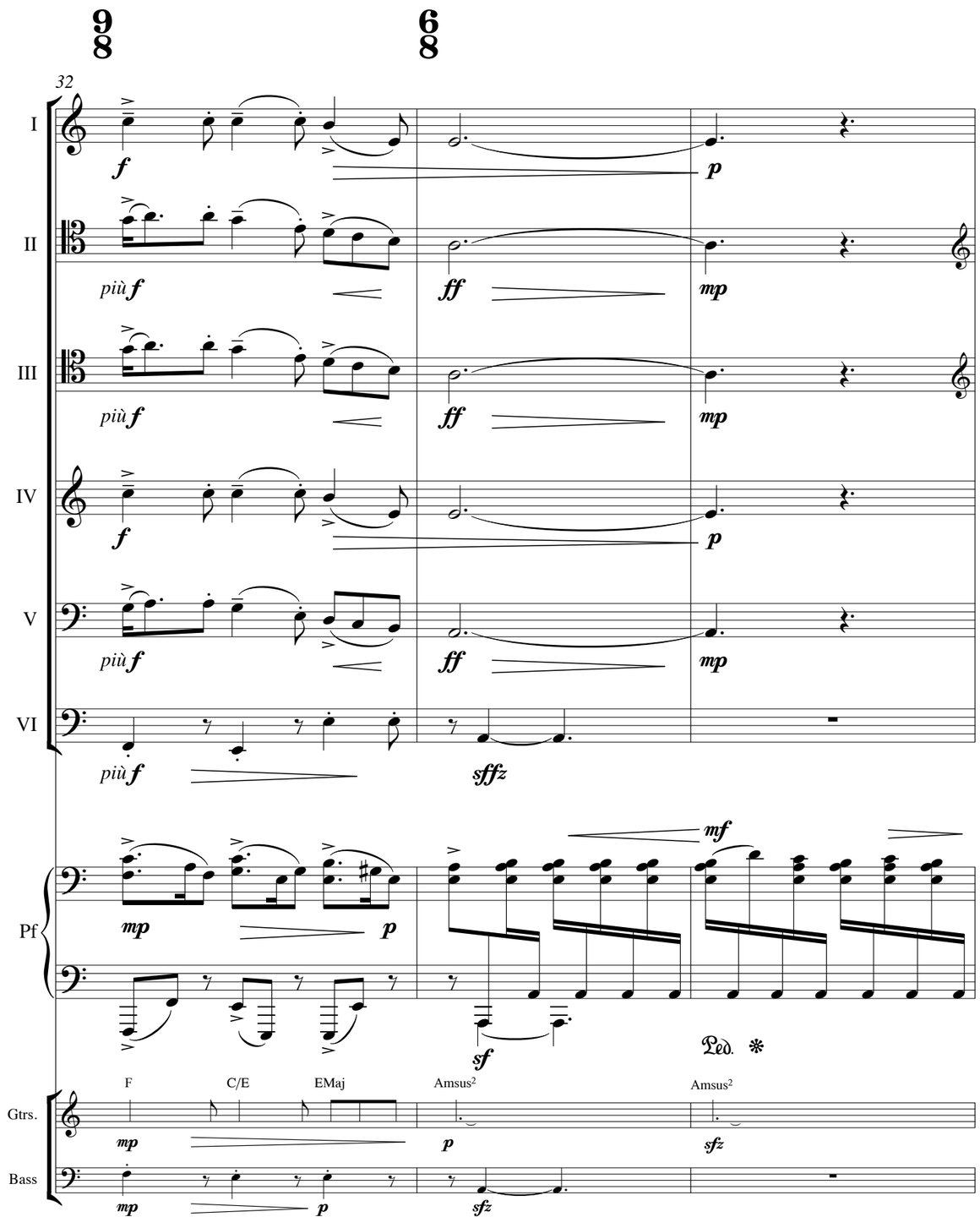
F C/E G C

p

Bass

p separated


9
8
28
I
II
III
IV
V
VI
Pf
Gtrs.
Bass
mf
f
p
F
C/E
G
C


9/8
6/8
32
I
II
III
IV
V
VI
Pf
Gtrs.
Bass
f
p
più f
ff
mp
sffz
mf
sf
Led.
F
C/E
EMaj
Amsus2
Amsus2
sfz

C

35

I piano cue: *f* — *fp*

II piano cue: *f* — *fp*

III piano cue: *f* — *fp*

IV piano cue: *f* — *fp*

V pizz. *sffz* — *f* *ff* — *p molto secco*

VI *sffz* — *f* *ff* — *p molto secco*

Pf *sf* — *mf* — *mp*; Ped. ✻ Ped. ✻

Gtrs. Amsus2 Am — *mf* *f* — *mp* very short, stop the sound.

Bass *sfz* — *mf* *f* — *mp* all separated

39

I

II

III

poco a poco cresc. f

IV

poco a poco cresc. f

V

poco a poco cresc. f

VI

poco a poco cresc. f

Pf

poco a poco cresc.

Gtrs.

poco a poco cresc. f

Bass

poco a poco cresc. f

more connected