

Originally commissioned for the 2006 Songfest Men's Choral Conference by the Varsity Men's Glee Club
University of Illinois at Urbana, Dr. Barrington Coleman, Conductor
SATB Setting for Almeda Berkey and Soli Deo Gloria Cantorum

CIBOLA!

(SEE-boh-lah)

The Phillip White Hawk Collection

Phillip White Hawk
arr. / JACKSON BERKEY

Pesante, no tempo **Intense, driving** {♩. = ca. 76}

The score is arranged for SATB choir, Piano, Acoustic Guitar Ensemble, Bass Guitar, and Bass. The key signature is one flat (B-flat major) and the time signature is 6/4. The piece begins with a slow, heavy tempo (Pesante, no tempo) and transitions to a faster, driving tempo (Intense, driving) at the end of the first system. The SATB parts feature the lyrics "Ci - bo - la!" with dynamic markings of *ff*. The Piano part includes a section marked "Freely" and "sempre staccato" with dynamic markings of *ff* and *mp*. The Acoustic Guitar Ensemble and Bass Guitar parts provide harmonic support with dynamic markings of *ff* and *f*. The Bass part features accents (*sfz*) on the first and third measures of the second system.

SA.
Ci - bo - la!

TB.
Ci - bo - la!

Piano
(Play when performed with piano alone.)
Freely
ff *mp*
sempre staccato

Acoustic Guitar Ensemble
ff

Bass Guitar
ff Enter 2nd time *f*

Pf
ff *mp* *ff* *mp*

Bass
sfz *sfz*

A

6 *f intenso*

SA *f intenso*
 Ci - bo - la, Ci - bo - la, Ci - bo - la, Ci-bo-la, *la!*

TB *f intenso*

Pf *f* *mp* *f* *mp* *ff*
sempre staccato

Bass *f*

9

SA
 Ci-bo - la, Ci-bo - la, Ci - bo - la, Ci-bo-la,

TB

Pf *ff* *mp* *f* *f* *f*

Bass

12 3

SA *la!* *Ci - bo - la, Ci - bo - la,*

TB

Pf *ff* *ff* *f* *f*
sempre staccato

Bass *ff* *f*

15

SA *Ci - bo - la, Ci-bo-la, la!*

TB

Pf *f* *ff* *ff* *mp*

Bass

18

SA
 Ci - bo - la, Ci - bo - la, Ci - bo - la, Ci - bo - la, la!

TB

Pf

Bass

21

SA
 Melody **B** *mp tutti* *mf*

TB
pp *mp* *p* *mf*

Pf
f *p*

Gtrs.
 F C/E G C F C/E

Bass
p separated

Ci - bo - la, Ci - bo - la! Ci - bo - la, Ci -

25 5

SA *mf*
- bo - la! *f* Ci - bo-la, Ci - bo - la!

TB *mf*
f

Pf *mf*

Gtrs. G C F C/E G C

Bass *mf*

28

SA *f* *p*
più f Ci - bo-la, Ci - bo - la! *mp*

TB *f* *p* *falsetti*
più f *mp* to TB

Pf *mp* *p* *mf*

Gtrs. F C/E EMaj Amsus² *sfz* *Ed* *
mp *p* *sfz* Amsus²

Bass *mp* *p* *sfz*