

TTBB setting for The Boston Gay Men's Chorus
Reuben Reynolds, III - Artistic Director

Come, Thou Long-expected Jesus

WORDS: Charles Wesley 1707-1788
MUSIC: Rowland H. Prichard 1811-1887

Arr. / Jackson Berkey
Summer, 2002

Flowing {♩ = ca. M.M. 84 - 88}

8^{va}-----| loco

Harp *mf*

6 *en dehors*

Hp. *pdlt*

12 *pp* 3

Melody with fingernail

18 8^{va} 3 8^{va} 3 8^{va}

The musical score is for a Harp part, written in 3/4 time and B-flat major. It consists of four systems of music. The first system (measures 1-5) is marked 'Flowing' with a tempo of ca. M.M. 84-88, starting with an 8^{va} (octave up) marking and a 'loco' instruction. The dynamics are marked 'mf'. The second system (measures 6-11) is marked 'en dehors' and 'pdlt' (pedal). The third system (measures 12-17) features a 'pp' (pianissimo) dynamic and a triplet of eighth notes, with a note marked 'Melody with fingernail'. The fourth system (measures 18-22) includes further triplet markings and 8^{va} markings. The score is written for a grand staff with treble and bass clefs.

24 *a tempo ma espressivo*

Hp. *f* *ordinaire*

31 *vispioso* *poco marcato* *vispioso*

Hp. *mp* *diminuendo* *p*

l.v.

36 *poco marcato* *8va* *loco*

Hp. *diminuendo* *mf*

41 *mp* *tutti ed espressivo*

Ten
Come, thou long - ex - pect - ed Je - sus, Born to

Bass
mp *tutti ed espressivo*
Come, thou long - ex - pect - ed Je - sus, Born to

Hp. *p* *8va* *loco* *8va*

46 *mp*

Ten. *mp*
 set Thy peo - ple free. From our fears and

Bass *mf*
 set Thy peo - ple free. From our fears and

Hp. *8va* *loco*

51

Ten. *8va*
 sins re - lease us; Let us find our rest in

Bass *8va* *loco*
 sins re - lease us; Let us find our rest in

Hp. *8va* *loco*

56 *subito f e marcato*

Ten. *subito f e marcato*
 Thee. Is - ra - el's Strength and Con - so - la - tion,

Bass *subito f e marcato*
 Thee. Yis - ro - el!

Hp. *f* *laissez vibre* *(sempre laissez vibre)*