

*Commissioned by the Seattle Girls' Choir Guild for
Dr. Jerome L. Wright, Founder and Artistic Director, in celebration of 20 years with the Seattle Girls' Choir*

Crux fidelis

*Crux fidelis, inter omnes arbor una nobilis;
Nulla silva talem profert, fronde, flore, germine:
Dulce lignum, dulces clavos, dulce pondus sustinet.*

Faithful Cross, above all other, one and only noble tree:
None in foliage, none in blossom, none in fruit thy peer may be:
Sweetest wood, and sweetest iron; sweetest weight is hung on thee.

Jackson Berkey

6th C. Gallican chant

Cape May and Hood Canal • 2002

Canto scandire, movendo espressivo {♩ = ca. 138}

The musical score consists of six staves of music for 'Crux fidelis'. The first staff, labeled 'Tutti Trebles', starts with a forte dynamic (f) and features a dotted line above the notes. The lyrics are: 'Crux fi - de - lis, in - ter om - nes'. The second staff, labeled '*Handbells 3 octaves', continues the melody with a dynamic of 8va. The lyrics are: 'ar - bor u - na no - bi - lis:'. The third staff, labeled 'Tutti', begins with a dynamic of 2. The lyrics are: 'Nul - la sil - va ta - lem pro - fert,'. The fourth staff, labeled 'Tutti', begins with a dynamic of 3. The lyrics are: 'fron - de flo - re, ger - mi - ne:'. The fifth staff, labeled 'Tutti', begins with a dynamic of 4. The lyrics are: 'Dul - ce li - gnum, dul - ces cla - vos,'. The sixth staff, labeled 'Tutti', begins with a dynamic of 6. The lyrics are: 'dul - ce pon - dus su - sti - net.'. Above the sixth staff, it says 'div. a4 : 1-2-3 4' with arrows pointing to the notes.

A

I-II - III IV

Dul - ce li - gnum, dul - ces cla - vos,
meno f

Dul - ce li - gnum, dul - ces cla - vos,

dul - ce pon - dus su - sti - net.

3

B

3 2 A tempo, movendo espressivo { $\downarrow = \downarrow$ }

Bells { 9 f

LV

2

C

4 2 { $\downarrow = \downarrow$ } 3 4 2

Tutti 13 f

Faith - ful cross, a - bove all oth- er, one and on - ly

4

D Canto scandire, quasi primo

4 2 div. a2 mf < > < >

Tutti 16 no - ble Tree, Crux fi - de - lis, in - ter om - nes

18

Tutti

Bells

ar - bor u - na no - bi - lis:

E

Strettamente {♩ = ♪}

4/2 f

Small Group Solo

Faith - ful cross, — a - bove all oth - er.

p e un poco pesante

Tutti

Crux fi - de - lis, in - ter o - mnes. —

3/2

19

Bells

Crux fi - de - lis, in - ter o - mnes. —

3/2

21

Small Group Solo

one and on - ly no - ble tree, — end solo

3/2

Tutti

ar - bor u - na no - bi - lis: — div. a4 : 1-2 3-4

4/2

Bells

LV (fade)

F Canto, movendo quasi primo

23 *f*

I-II Nul - la sil - va ta - lem pro - fert,

III-IV

24 *accel.* *allargando*

I-II fron - de flo - re, ger - mi - ne:

III-IV

25 *a tempo* *poco allargando*

I-II Dul - ce li - gnum, dul - ces cla - vos,

III-IV

26 *a tempo*

I-II Sweet - est wood, and sweet - est iron,

III-IV

27 *molto allargando*

I-II Dul - ce li - gnum, dul - ces cla - vos,

III-IV

Bells