Commissioned for the Peace College Chamber Singers of Raleigh, NC for the sesquicentennial of Peace College, by Dr. and Mrs. Edward Glazener in memory of their daughter, Lynette Glazener Spencer.

## Genius of the Wood

151 And as I wake, sweet musick breath Above, about, or underneath, Sent by som spirit to mortals good, Or th' unseen Genius of the Wood.

155 But let my due feet never fail, To walk the studious Cloysters pale, And love the high embowed Roof, With antick Pillars massy proof, And storied Windows richly dight, Casting a dimm religious light.

161 There let the pealing Organ blow, To the full voic'd Quire below, In Service high, and Anthems cleer, As may with sweetnes, through mine ear, Dissolve me into extasies, And bring all Heav'n before mine eyes.

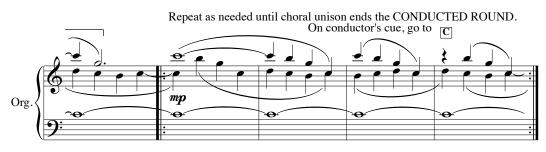
from Il Penseroso John Milton 1608 - 1674



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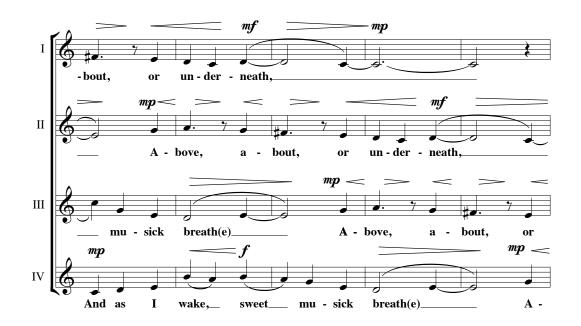
Genius of the Wood • Treble SDG 07-301

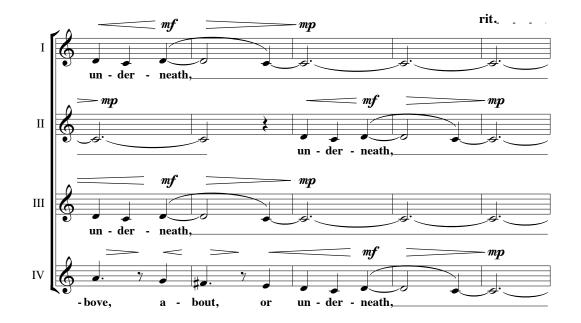


**FREE ROUND** At Location Positions. Make entrances every 2 MM as indicated by **I** - **II** - **III** - **IV**. Exact synchronization of choir tempi and round entrances are not critical. Sing once at Location Position and then repeat for processional to Concert Position.



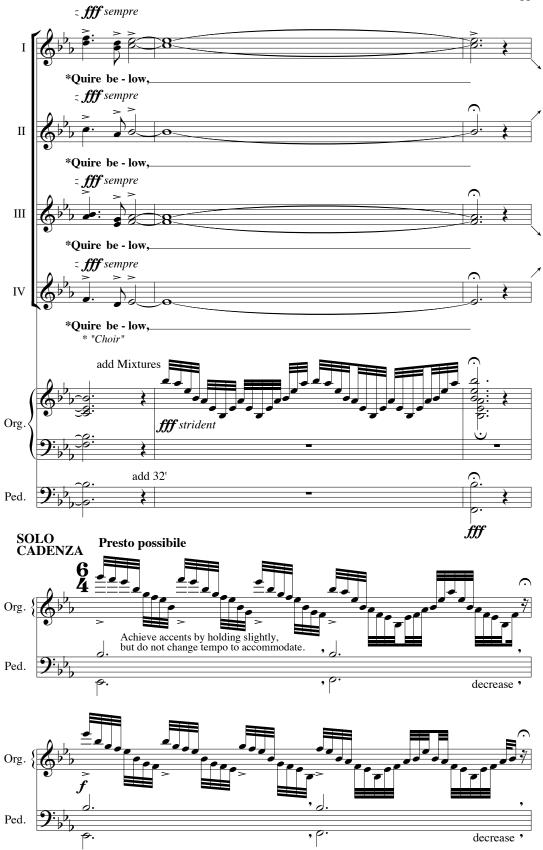
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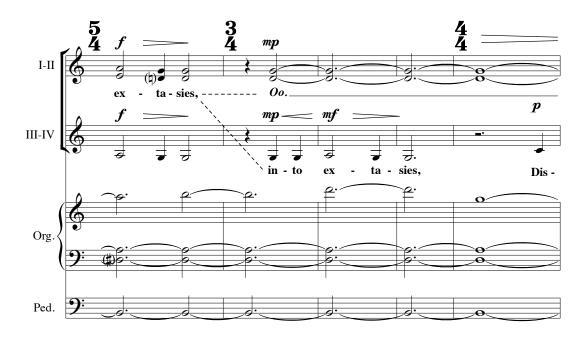


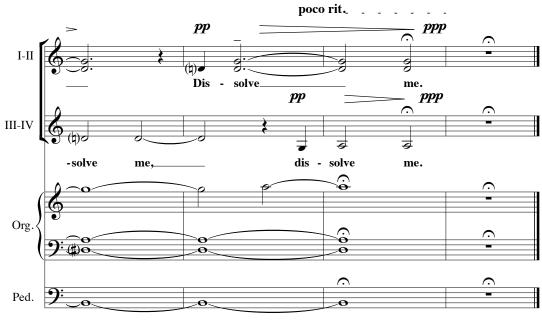
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Olympic Peninsula, Hood Canal - January, 2007