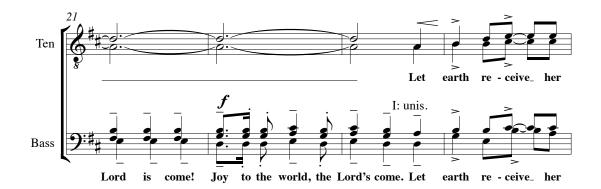
TTBB setting for The Boston Gay Men's Chorus Reuben Reynolds, III - Artistic Director

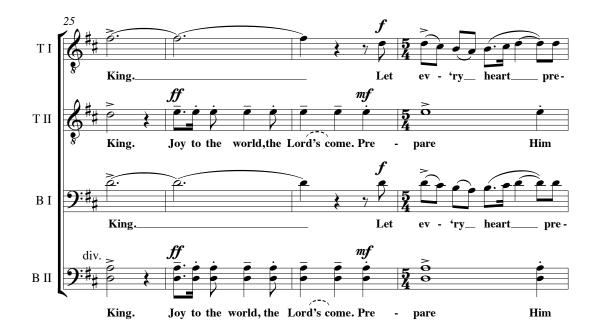
Joy To The World

Arr./Jackson Berkey Summer, 2002 Isaac Watts, 1674 - 1748 **Quasi Recitativo** $\{ \checkmark = ca. 208 \}$ f e marcato te be Falsetto Tenor Bass No more let and sor - row sin grow, Tenor ** Use any Tenors or Basses who are thorns in-fest the Nor vocally comfortable singing falsetto. rit. 5 3 4 F TB Ten ground. Far the curse is as ff Bass He comes to make His bless-ings flow Far the curse is as **Energetic, always dancing** $\{ \mathbf{a} = ca. 132 \}$ Ten found. **mp** accented throughout m Bass found. to the world, the Lord is come! Joy to the world, the Joy fp 13 Ten (no breath) 0, to the world, the Joy f I: div. a3 Bass Lord's come! Joy to the world, the Lord is come! Joy to the world, the

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