

To David Low and the Nebraska Cello Ensemble

Lumen

Based on *Nunc dimittis*, commissioned
by The Singing Statesmen at the
University of Wisconsin - Eau Claire

*Lumen ad revelationem gentium.
Et gloriam plebis tuae Israel.
Now, in peace, let thy servant depart, O, Lord.*

JACKSON BERKEY
2006-07

3/4 2/4 3/4 4/4 2/4

Canto, tempo rubato {M.M. ♩ = ca. 66}

The score consists of eight staves for Violoncello I through VIII. Each staff begins with a treble clef and a 12/8 time signature. The music is divided into five measures corresponding to the time signatures above. The first measure is in 3/4, the second in 2/4, the third in 3/4, the fourth in 4/4, and the fifth in 2/4. The tempo is marked 'Canto, tempo rubato' with a metronome marking of approximately 66 beats per minute. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo). The score features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bottom two staves (VII and VIII) have a *fp* marking in the final measure.

2/4 3/8 3/4 3/8 4/4 3/8 4/4 3/8

7

I *f* *p*

II *f* *p*

III *f* *p* *mp*

IV *f* *p* *mp*

V *f* *p* *mp*

VI *f* *p* *mp*

VII *f* *p*

VIII *f* *p*

The musical score consists of eight staves, labeled I through VIII. Above the staves, time signatures are indicated for each measure: 2/4, 3/8, 3/4, 3/8, 4/4, 3/8, 4/4, and 3/8. A measure rest '7' is placed above the first measure of staff I. Staves I and II are in treble clef with a 12/8 time signature. Staves III through VIII are in bass clef. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). Accents (>) are used throughout the score. Slurs are present over groups of notes in several staves.

A

3
8

1
4

3
4

14

The musical score for measures 14-17 is arranged in eight staves, labeled I through VIII. Each staff begins with a treble clef (I, II) or a bass clef (III-VIII) and a 3/8 time signature. The music features a consistent rhythmic pattern of eighth notes with slurs. Dynamics are indicated by *p* (piano), *f* (forte), and *mf* (mezzo-forte). Slurs and hairpins are used to indicate phrasing and volume changes. Measure 14 starts with a *p* dynamic. Measures 15 and 16 feature a *f* dynamic. Measure 17 concludes with a *mf* dynamic. The key signature has one sharp (F#).

20

rall. $\frac{4}{4}$

I

II

III

IV

V

VI

VII

VIII

p

p

p

p

p

p

p

p

B

26 **A tempo I^o ma rubato** {M.M. ♩ = ca. 66} **rall.** **3/4** **4/4** **3/4**

The score consists of eight staves, labeled I through VIII. Staves I-IV are in treble clef with a key signature of one sharp (F#). Staves V-VIII are in bass clef with the same key signature. The music begins at measure 26. Staves I-IV play a melodic line starting with a half note G4, followed by eighth notes. Staves V-VIII play a rhythmic accompaniment of eighth notes. Dynamics include *frobusto*, *fp*, *mp*, and *f*. Time signatures change from 3/4 to 4/4 and back to 3/4. The tempo marking is **A tempo I^o ma rubato** with a metronome marking of ca. 66. A **rall.** marking is present above the 4/4 section.

C
3/4 Allegro agitato
e marcato {♩ = 132}

4/4 **3/4** **2/4**

31

I
II
III
IV
V
VI
VII
VIII

2/4 3/4 2/4 3/4 2/4 4/4 2/4 4/4

37

I

II

III

IV

V

VI

VII

VIII

mp

mp

mp

mp

mf *f*

mf

mf

mp

mp

poco cresc.

poco cresc.

4/4 2/4 4/4

44

I 

II 

III 

IV 

V 

VI 

VII 

VIII 

D

Molto rubato ed espressivo

3/4

50
SOLI 1-2-3

mf *mp* *f*

SOLO (*a l*)

during solo *p*

during solo *p*

during solo *p*

during solo *p*

during solo *p*

during solo *p*

during solo *p*

during solo *p*