

to Barry Damerell
Homage to Claude Debussy
Nocturne Nr. 3 in G Major

JACKSON BERKEY
Cape May - Olympic Peninsula
Omaha - 2008-2012

D'un style français {♩ = ca. 66}

depress silently
con pedale
Sost. Ped.
pp
release Sost. *

4
6
4
4
Ped. Ped.

8
Doucement
4
4
4
con pedale
Ped.
Sost. Ped. hold to M. 15

Comme le chute d'un precipice

11 **6/4**

mp *poco a poco cresc.* *f*

Ped. *Ped. and hold.* *sfz*

Au mouvement Cédéz Au mouvement

14 **2/3** **9/4** **6/4**

ff *ff* *f*

sffz *sfz* *m.s.* *sfz* *sfz*

Sost. Ped. hold to M. 20

18 **4/4** **5/4**

mf *ff* *f* *più f*

sfz *ten* *sfz* *sfz*

Sost. Ped. *Sost. Ped. hold to M. 26*

23

ff *f* *mf* *mp* *p* *pp*

sfz *release sost. Ped.*

29

Tout à coup vite {♩ = ca. 120}

mp *m.s.*

31

m.s. *m.d. sotto*

La mélodie en dehors

33 *mf* *m.s.*

This system contains measures 33 and 34. The music is in G major, indicated by two sharps (F# and C#) on the treble clef. The tempo and dynamics are marked *mf*. The melody in the right hand consists of eighth-note patterns, with a *m.s.* (mezzo-soprano) marking above the first measure. The left hand provides a steady accompaniment of eighth notes. A slur spans across both measures, and a fermata is placed over the final chord of measure 34.

35 *m.d.* *Ped.*

This system contains measures 35 and 36. The key signature changes to D major, indicated by two sharps (F# and C#) on the treble clef. The melody continues with eighth-note patterns. Fingerings 6 and 5 are indicated for the right hand in the second measure of this system. The left hand continues with eighth notes. A *m.d.* (mezzo-dolce) marking is present in the right hand of measure 36. A *Ped.* (pedal) marking is at the end of measure 36. A slur spans across both measures.

37 *m.s.* *m.d. sotto* *en dehors*

This system contains measures 37 and 38. The key signature changes to G major, indicated by one sharp (F#) on the treble clef. The melody in the right hand features a *m.s.* marking and fingerings 7 and 7. The left hand has a *m.d. sotto* marking and fingerings 5 and 6. The phrase *en dehors* is written above the right hand in measure 38. A slur spans across both measures.