

# Homage to Thomas Campion

## Nocturne No 9 in E Major

JACKSON BERKEY  
Omaha, NE — 1996, 2012

Delicatamente accarezzando {♩ = ca. 66}

Pianoforte

3/4

*mf*

finger pedal where possible

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

Ped. simile for harmonic and melodic clarity.

6

*mf*

emphasize middle melody

11

5/4 -

*f*

(m.s.) *pp*

*mf*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ One Ped. per bar

16

*f*

Ossia

*mp*

One Ped. per bar

*mp*

Ped. One Ped. per bar

27

*molto f*

Ped.

*molto f*

Ped.

Ped.