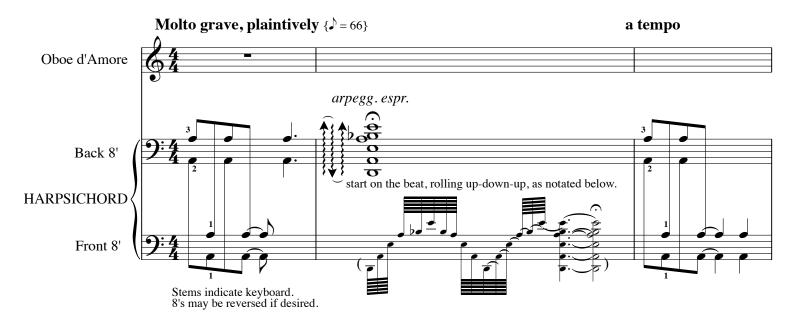
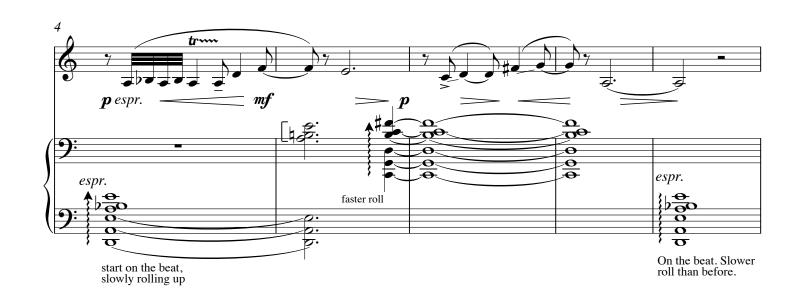
to Elaine Funaro and Geoffrey Burgess DUO d'AMORE

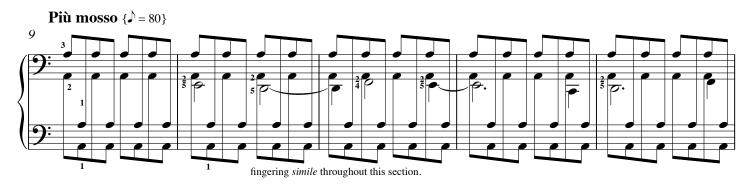
PEDAL POINTS TWENTY-O-SIX

I. The Mystery of Lucero

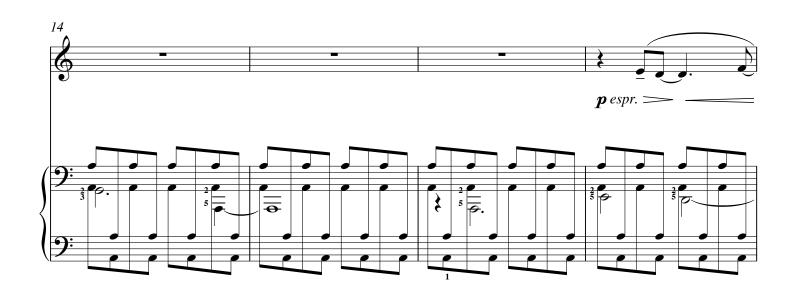
JACKSON BERKEY Cape May & Olympic Peninsula January, 2006

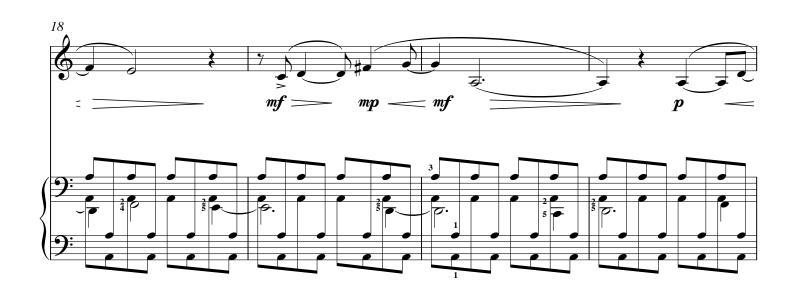






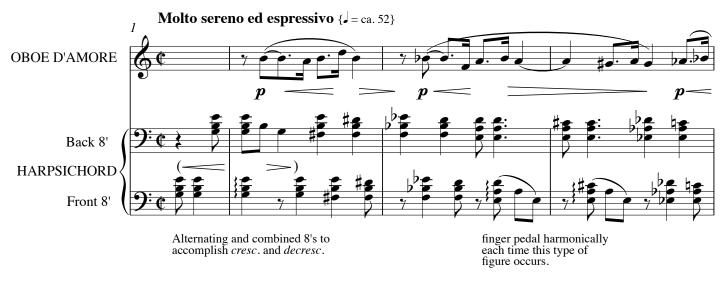
per fingering indicated, the low bass notes are played in the l.h.

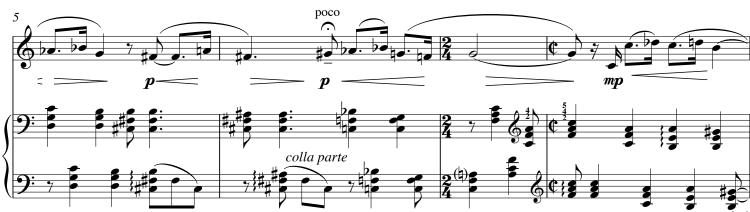




 $SDG~07\text{-}201 \bullet Pedal~Points~Twenty\text{-}O\text{-}Six$

II. Jackson Cove Moonrise



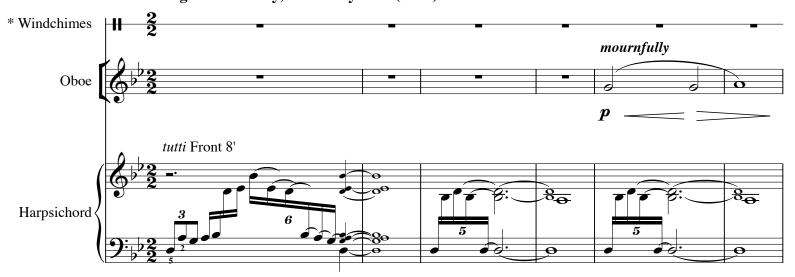




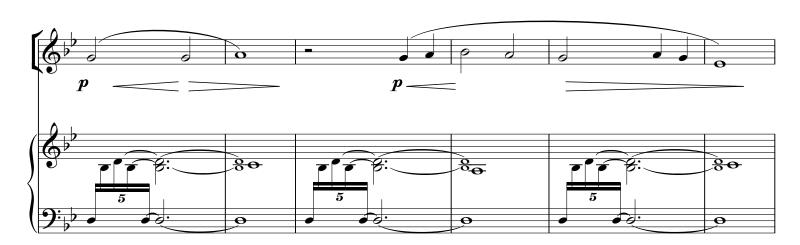
III. Sakura

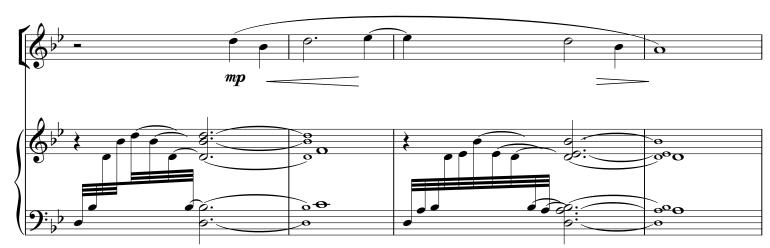
Reflecting the minimalism of a Japanese floral arrangement

With ageless memory, not overly slow $\{ J = 54 \}$



finger pedal all notes





* An audience member may be selected to play the Windchimes. No part is necessary. The chosen player need only be advised to watch intently for "start" and "stop" cues. The performer cueing the Windchimes should look directly at the chimes player *only* to start and stop the chimes. Chimes should start and stop slowly and very quietly by decreasing the activity of the playing. Chimes should never be dampened, even at the very end of the piece.



 $SDG~07\text{--}201 \bullet Pedal~Points~Twenty-O\text{-}Six$

IV. Sweet Jaro

Our Siamese cat for 21 years



 $SDG~07\text{-}201 \bullet Pedal~Points~Twenty\text{-}O\text{-}Six$

V. Dangerous Surf - S. O. S.



SDG 07-201 • Pedal Points Twenty-O-Six



 $SDG\ 07\text{-}201 \bullet Pedal\ Points\ Twenty-O\text{-}Six$

