

for Jerelen Bartone
Piano Derivations (1992)

to Michele Favero

1. *Magnificat*
 from "The Glory of His Majesty"

Jackson Berkey

Maestoso {♩ = 144}

* *r.h.* plays upper note throughout in this figure. *Ped.* * *Ped.* *

Sost. Ped......

6

Ped. * *Ped.*.....

(*Sost. Ped.*).....

Allegro e molto ritmico {♩ = c. 160}

ff e secco

slow pedal release.....*

*Sost.**..... *Ped.* *

to Jennifer Northam

2. Crucifixus

from "O, Look to Calvary • A Messenger Named John"

Jackson Berkey (1992)

Molto calmo {♩ = c. 66 - 72}

Musical score for measures 1-8. Treble and bass clefs, 4/4 time signature. Dynamics include *ff*, *p*, and *poco sf*. Pedal markings are present.

9 **Strettamente**

Musical score for measures 9-15. Treble and bass clefs, 4/4 time signature. Dynamics include *fff*, *sf*, and *sf sf*. Pedal markings include *Sost. Ped.*, *Ped.*, and *Ped.* with an asterisk.

16

Musical score for measures 16-22. Treble and bass clefs, 4/4 time signature. Dynamics include *sf* and *sempre ff*. Pedal markings include *Ped.* and *Ped.* with an asterisk.

(Sost.).....

to John Wieting
3. Gethsemane
from "Come, Follow Me!"

Jackson Berkey (1992)

Molto pensiero {♩ = c. 50}

pp poco cresc. mp (p)

Ped. Ped. Ped.

8 m.s. 3

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

con tormento schiacciante

14

subito **f** e intensamente più **f** con forza la melodia

(Ped.) Ped. Ped. Ped. Ped. Ped. Ped.

20

f ff più intensamente f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Sost. Ped. (hold through M.48)

to Jonathan Swoboda
4. Love One Another
 from "A Messenger Named John"

Jackson Berkey (1992)

Espressivo {♩ = c. 60 - 72}

Boxes indicate use of SOSTENUTO pedal. Hold until next indication for sustaining pedal occurs. Use damper pedal normally throughout, but be certain it is not engaged when making changes with the sostenuto pedal.

to Carisa Leise

5. Rock Destruction

from "If Ye Shall Destroy • A Messenger Named John"

Jackson Berkey (1992)

Quasi locomotiva {♩ = c. 72} *accelerando* *al* **Alla breve** {♩ = c. 108}

p *f*

Ped. Ped. Ped. Ped. * Ped. * Ped. (to half pedal)

7 * Ped. * Ped. * Ped. * Ped. (to half pedal) * Ped. *

12 Ped. * Ped. Ped. Ped. Ped. Ped. * Ped. * Ped.

18 Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

6. Sam Squirrel

from "American Visions • Olympic"

Molto espressivo e tranquillo { ♩ = c. 48-56 }

Jackson Berkey (1992)

con due pedale in tutto
Ped. Ped. Ped. Ped. Ped. Ped. simile

5
crescendo
sostentuo
(se disponibile)

10
cresc. f pp e crescendo
sost. sost. sost. sost. sost.

15
la melodia diminuendo al fine
dim. ritard. al fine
pp p ppp
sost. sost. (hold to end)