Piano Derivations (1992) to Rebecca Carda 7. Five-Point-Five Four from "American Perspective One"



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8. Blindengarten • The Garden of the Blind

from the song cycle "Voices from the Earth"

They dare not wander from the path
For grass is not raised on the map
And offers an uncertain way to thos who cannot navigate by stars, or moss
On tress they may not find.
The Grass grows rich and green and thick;
Each blade with networks of its own
Too delicate for touch or cane,
But still imagined and described
By those who know the cobbles well.

poem by Gail Tremblay



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Ped.

Led.

*

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Ped.

Led.

Ped.

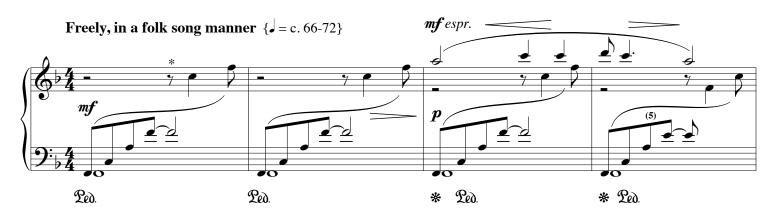
10. Summer Rain



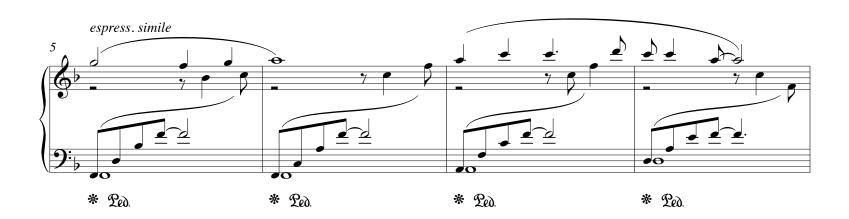
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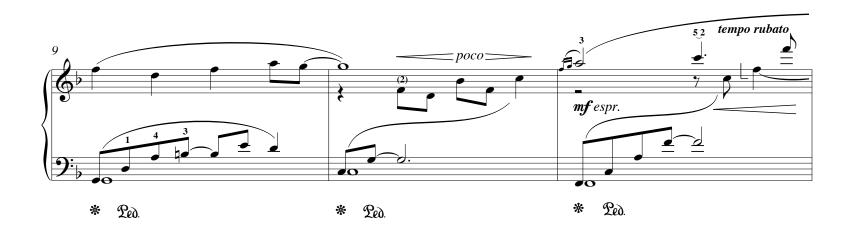
to Amy (Thomas) Van Horne

11. Colorado Trail from "American Visions • Grand Canyon"



* The performer should choose fingerings based on preference for which hand is chosen to play the upper treble, secondary notes. Those notes may often be taken in either hand. JB





12. Autumn Brilliance from "Autumn Comes to Woman" • Voices from the Earth

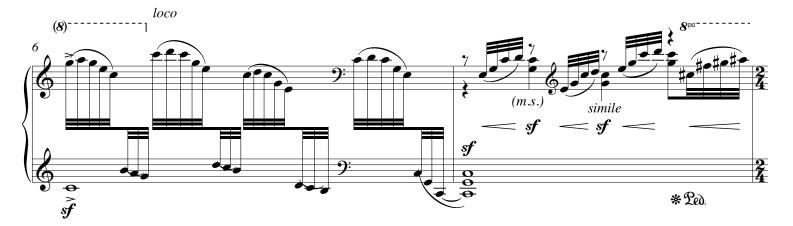
Presto agitato $\{ J = \text{ a piacere } 84 - 92 \}$

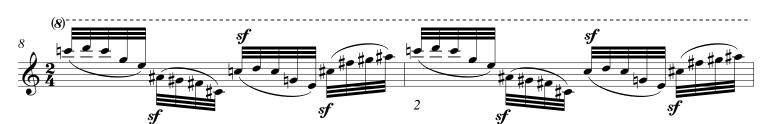


 ${\bf L}$ and hold











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