

To New Friends Across the Pacific  
Fukui Mediaeval Renaissance Ensemble, Fukui, Japan - Hashimoto Kyoichi, Conductor

# Mass Over a Period of Time

GLORIA • THEATRE PIECES 1998-2002

## VI. Quoniam

*Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe.*  
For Thou alone art holy, Thou alone art Lord, Thou alone art the most high, Jesus Christ.

Jackson Berkey  
Cape May, NJ, 2002

**Quasi canto, scandire** {♩ = ca. 168}

Soprano Alto  
Tenor Bass

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi - nus,

SA  
TB

Quo - ni - am tu so - lus san - ctus, tu  
san - ctus, tu

\* denotes breath in chant lines.

S  
A  
T  
B

so - lus Do - mi - nus. Quo - ni - am,  
so - lus Do - mi - nus. Quo - ni - am,  
so - lus Do - mi - nus. Quo - ni - am,  
so - lus Do - mi - nus.

*f marcato*  
*f marcato*

div.  
div.

6

S *più f ma legato*  
Tu so - lus Al -

A *più f ma legato*  
Tu so - lus Al -

T *f marcato* *cresc.* *più f*  
Quo - ni - am, Quo - ni - am Tu so - - -

B *f marcato* *cresc.* *più f*  
Quo - ni - am, Quo - ni - am, Tu so - - -

9

S *cresc.* *dim.* *mp*  
- tis - si - mus, Je - su Chri - ste. S: div. Tu

A *cresc.* *dim.*  
- tis - si - mus, Je - su Chri - ste.

T *cresc.* *dim.* *mp*  
- lus, Je - su Chri - ste. Tu

B *cresc.* *dim.* *mp*  
- lus, Je - su Chri - ste. unis. Tu

12



S  
so - lus, Je - su Chri - ste.

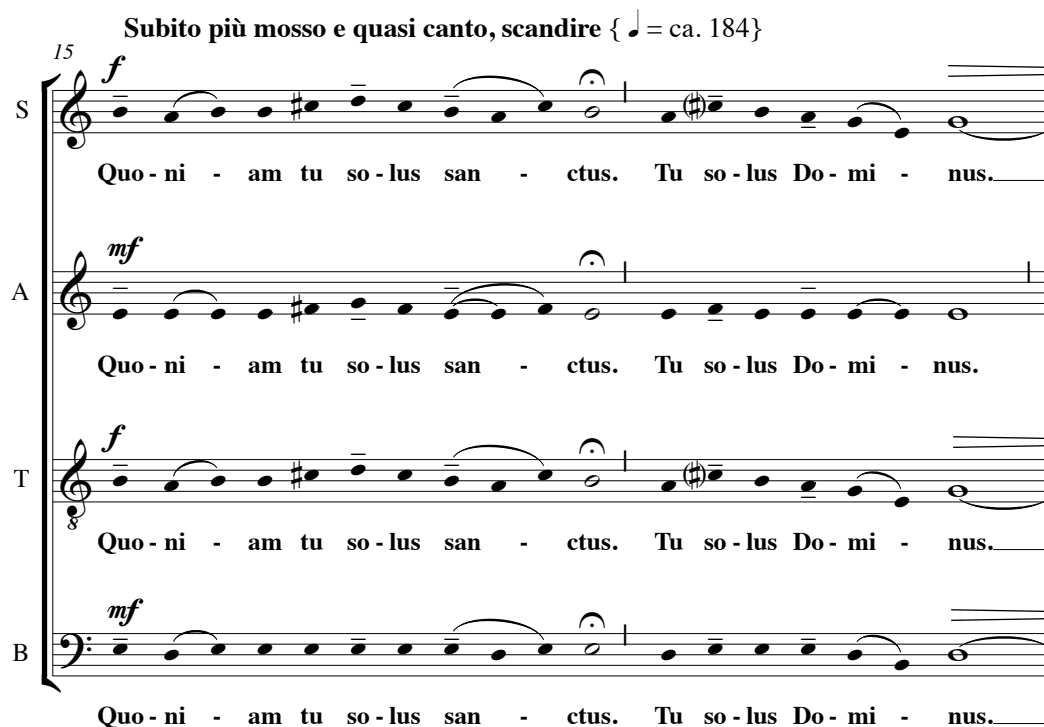
A  
*f* Tu so - lus Al - tis - si - mus, *f* Je - su Chri - ste.

T  
so - lus, Je - su Chri - ste.

B  
so - lus, *div. f* Je - su Chri - ste.

Subito più mosso e quasi canto, scandire { ♩ = ca. 184 }

15



S  
*f* Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus.

A  
*mf* Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus.

T  
*f* Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus.

B  
*mf* Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus.

16

S *p* Je - su Chri - ste.

A *f* Tu so - lus al - tis - si - mus, Je - su Chri - ste.

T *p* Je - su Chri - ste.

B *p* Je - su Chri - ste.

Detailed description: This block contains the musical notation for measures 16 and 17 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 16 features a Soprano line starting with a piano (*p*) dynamic and a long note, followed by the lyrics 'Je - su Chri - ste.'. The Alto line starts with a forte (*f*) dynamic and contains the lyrics 'Tu so - lus al - tis - si - mus, Je - su Chri - ste.'. The Tenor and Bass lines also start with a piano (*p*) dynamic and have long notes, with lyrics 'Je - su Chri - ste.'. Measure 17 begins with a Soprano line featuring dynamics *f*, *più f*, *ff*, and *mp*, with lyrics 'Quo - ni - am. Quo - ni - am. Quo - ni - a' (ah.)'. The Alto and Tenor lines have a forte (*f*) dynamic and lyrics 'Mi - se - re - re no -'. The Bass line has dynamics *f*, *più f*, *ff*, and *mp*, with lyrics 'Quo - ni - am. Quo - ni - am. Quo - ni - a' (ah.)'. A 3/2 time signature change is indicated at the end of measure 17.

17

S *f* *più f* *ff* *mp* Quo - ni - am. Quo - ni - am. Quo - ni - a' (ah.)

A *f* Mi - se - re - re no -

T *f* Mi - se - re - re no -

B *f* *più f* *ff* *mp* Quo - ni - am. Quo - ni - am. Quo - ni - a' (ah.)

Detailed description: This block contains the musical notation for measures 17 and 18 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 17 continues from the previous block. The Soprano line has dynamics *f*, *più f*, *ff*, and *mp*, with lyrics 'Quo - ni - am. Quo - ni - am. Quo - ni - a' (ah.)'. The Alto and Tenor lines have a forte (*f*) dynamic and lyrics 'Mi - se - re - re no -'. The Bass line has dynamics *f*, *più f*, *ff*, and *mp*, with lyrics 'Quo - ni - am. Quo - ni - am. Quo - ni - a' (ah.)'. A 3/2 time signature change is indicated at the end of measure 17. Measure 18 shows the continuation of the Soprano line with a *mp* dynamic and the Alto and Tenor lines with a *f* dynamic, all ending with long notes.

19

S Mi - se - re - re no -

A - bis. Mi - se - re - re no -

T - bis. Mi - se - re - re no -

B Mi - se - re - re no -

(in 2)

22

S - bis, no - bis.

A - bis. no - bis.

T - bis, no - bi'

Bass I: *falsetto*  
*p poco cresc.* *poco dim.*

B Mi - se - re - re no - bis.