

To David Low and the Nebraska Cello Ensemble

Weepe Not for Me

*Do not stand at my grave and weep.
I am not there, I do not sleep.*

Adapted from *Weepe Not*

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2006-07

2 **3** **4** **3** **3** **2**
4 **8** **4** **8** **4** **4**

Canto, tempo rubato {M.M. ♩ = ca. 72}

A

2/4 3/8 4/4 3/8 3/4 2/4

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

VI *mf*

VII *mf*

VIII *mf*

2/4 3/4 2/4 3/4

A tempo, quasi canto {M.M. ♩ = ca. 72}

15

I *p* < > *p* > *p* < > *p* > *p* < > *p* >

II *p* < > *p* > *p* < > *p* > *p* < > *p* >

III *p* < > *p* > *p* < > *p* > *p* < > *p* >

IV *p* < > *p* > *p* < > *p* > *p* < > *p* >

V *p* < > *p* > *p* < > *p* > *p* < > *p* >

VI *p* < > *p* > *pp* < *mp* > *pp* < *p* >

VII *p* < > *p* > *pp* < *mp* > *pp* < *p* >

VIII *p* < > *p* > *pp* < *mp* > *pp* < *p* >

B

21

I
II
III
IV
V
VI
VII
VIII

pp *mf* *p* *mp* *pp* *p*

27

I *mf*

II *mf*

III *mf*

IV *p* *p* *p* *mp* *p* *p*

V *p* *p* *p* *mp* *p* *p*

VI *pp* *p* *pp* *p* *pp* *p*

VII *pp* *p* *pp* *p* *pp* *p*

VIII *pp* *p* *pp* *p* *pp* *p*

C

33

I *pp sempre* *mf*

II *pp sempre* *mf*

III *pp sempre* *mf*

IV *mf* *p* *p*

V *mf* *p* *p*

VI *mf* *pp* *p*

VII *mf* *pp* *p*

VIII *mf* *mf* *pp* *p*

Detailed description: This is a page of a musical score for a cello ensemble, labeled '6' in the top left. The score is for measures 33 through 36. At the top center, there is a boxed letter 'C'. The score is divided into eight parts, labeled I through VIII. Parts I, II, and III are in the treble clef with a 12/8 time signature. They begin at measure 33 with a dynamic of *pp sempre* and a *V* (vibrato) marking. A dashed line indicates a slur over measures 33-35. In measure 36, they change to a dynamic of *mf*. Parts IV, V, VI, VII, and VIII are in the bass clef. Parts IV and V start at *mf* in measure 33 and change to *p* in measure 36. Parts VI and VII start at *mf* in measure 33 and change to *pp* in measure 36. Part VIII starts at *mf* in measure 33, changes to *mf* in measure 35, and then to *pp* in measure 36. The score includes various musical notations such as slurs, accents, and dynamic markings.

39

I *p* *pp*

II *p* *pp*

III *p* *pp*

IV *p* *p* *p* *p* *p* *p*

V *p* *p* *p* *p* *p* *p*

VI *pp* *p* *pp* *p* *pp* *p*

VII *pp* *p* *pp* *p* *pp* *p*

VIII *pp* *p* *pp* *p* *pp* *p*

D **4/4** **Più marcato**

45

I *mf pesante*

II *mf pesante*

III *mf pesante*

IV *p p mp f mf pesante*

V *p p mp f mf pesante*

VI *pp p mp f mf pesante*

VII *pp p mp f mf pesante*

VIII *pp p mp f mf pesante*

E

3/4 Non marcato, subito
movendo {M.M. ♩ = ca. 72}
non vib.

rall.

51

I *f* *p* *p* *mp*

II *f* *p* *p* *mp*

III *f* *p* *mp* *mf*

IV *f* *p* *mp* *mf*

V *p* *mp* *mf*

VI *p* *mp* *mf*

VII *f* *p* *mp* *mf*

VIII *f* *p* *mp* *mf*