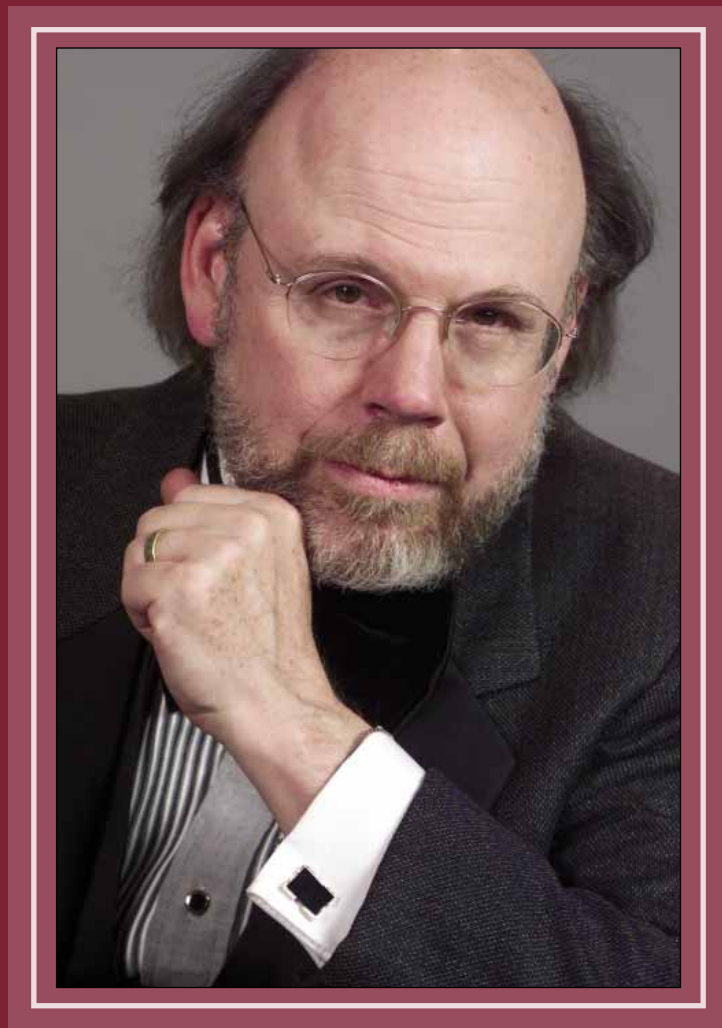


An American Eclectic
Jackson Berkey



Catalog of Compositions and Recordings

CONTENTS

About the Composer	2 - 3
About SDG Records	4 - 7
Choral: All Voicings	8 - 12
Extended Choral Works	14 - 23
CD Music Samplers	19
Vocal Solo Works.....	25
Orchestra, Concerti, Chamber Ensemble, Band.....	26
Instrumental Solo	27
Keyboard Solo.....	28 - 30
Piano 4-Hands.....	32
Handbells	32
Distributor Information	31
Index (by Voicing and Instruments)	34 - 35



Throughout this catalog, works which are recorded are indicated by the CD symbol.

Jackson Berkey's artistry encompasses that of an acclaimed pianist, an inventive and highly creative composer, a meticulous producer and recording artist. His range of accomplishments in music combine with a depth of talent that is formidable indeed. His New York Town Hall Debut in 1969 launched a remarkable and highly varied career.

First known as touring pianist for the Norman Luboff Choir, Jackson has recorded and toured as "Featured Keyboard Artist" with Chip Davis and Mannheim Steamroller for the past 30 years. With his advanced degree in performance from New York's Juilliard School, Berkey's musical foundation lies in the classical, sacred, and chamber genre.

His earlier American Gramophone releases *Sunken Cathedral*, *Ballade*, and *109* featured compelling performances of classical piano works by Scriabin, Beethoven, Debussy, Rachmaninoff and Persichetti. That pursuit now continues with performances of works by Scarlatti, Debussy, Beethoven, Chopin and Liszt. American Gramophone's *Holiday Musik* series offers Berkey's performances of Harpsichord works by Domenico Scarlatti and J. S. Bach.

On SDG Records, Jackson's solo CD, *Facets*, includes stunning performances of many "signature" works throughout his career, including classical pieces by Rachmaninoff, Debussy, Sibelius, Beethoven, Chopin, and Fauré. On that label the artist has also released *The Mountains and The Sea*, *Berkey Meets Horowitz on the 503*, *Cape May Preludes*, *Harpsichord Carols*, and in 2004, *Atlantic Fantasy*. All CDs offer performances of original solo keyboard and instrumental works from his published catalog.

An accomplished composer, Jackson Berkey's publications include music for solo voice, solo instruments, chamber ensemble, orchestra, symphonic band, and choir. His *Chamber Concerto for Organ, Winds, Percussion, and Strings* and his *Conversations for Harp and Chamber Orchestra* were both premiered in 2004. From single musicians to full orchestra and multiple choirs, Berkey's compositions create excitement through brilliant rhythmic patterns, metric modulations, and intense dance rhythms. His sensitivity to text and to both joyous and tender melodies give pleasure to every performer, including those oft-neglected players of the inner lines in ensemble music. Every musical force interacts with its musical partners, whether they be solo or duet melodies or a percussion ensemble with organ. His writing reveals careful attention to structure, form, and performance success; even with difficult-to-balance entities such as harp and orchestra. Highly evident in his intelligent and expressive solo piano works is Berkey's unique ability to shape phrases and draw extraordinary color from the instrument.

Jackson and his wife Almeda - herself a distinguished conductor, singer, and librettist - have documented their work with SDG Records, which also records the professional choir, Soli Deo Gloria Cantorum. Almeda conducts pristine performances of many of Jackson's compositions, as well as beautiful music from all periods of classical music and folk music. A beautiful sampling of Luboff choral arrangements is showcased on their nostalgic *Norman Luboff Remembered*. Six other Cantorum CDs include Berkey compositions among other classical works. Also recording two CDs of Jackson's treble choral music on SDG Records is the internationally recognized Seattle Girls' Choir conducted by Dr. Jerome Wright.

An ascap award-winning composer, Jackson's catalog of over 300 works is enjoying hundreds of fine performances across the United States and abroad. Recent honors include First Prize in the New Music for Young Ensembles Composition Contest in New York City for his *Piano Trio Kassarian*; the Alienor Harpsichord Festival at Hilton Head, S.C; and the Nebraska Individual Artist Fellowship for Performing Arts, Distinguished Achievement in Composition Award. Performances of several of Jackson's longer works have been conducted by Almeda in New York's Carnegie Hall. She also conducted the world premiere of his *L'Ultima Amor* for triple women's choirs, commissioned for the 400 voices of the AmericaFest 2001 International Women's Choir Festival. Some works have been set to film and to dance, such as *Arma Lucis*, performed at Kennedy Center in Washington, D.C.

Jackson Berkey earned his Master of Music performance degree at the Juilliard School in New York City and appeared on the artist roster of Baldwin Piano and Organ Company for more than two decades. The composer was born in Huntingdon, Pennsylvania in 1942.



Compositions by Jackson Berkey on fine SDG Recordings ...



FACETS

SDG CD 031

Jackson Berkey, Piano and Keyboards
Piano classics and original compositions orchestrated by pianist/composer Jackson Berkey. Includes well-known classics by Debussy, Chopin, Liszt, Faure, Sibelius, Granados, Beethoven, Bach and Scarlatti, and two original works by Berkey.

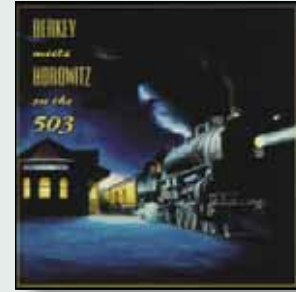


HARPSICHORD CAROLS

SDG CD 202

Jackson Berkey, performing his *Keyboard Carols* on Harpsichord with Kathy Bundock Moore on Harp.

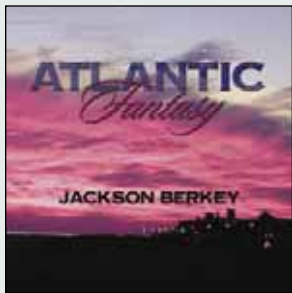
Greensleeves; Three Kings of the Orient; The Good King; Silent is the Night; Christmas Day in the Morning; Come, Ye Faithful; Gentlemen, God Rest Ye!; Fantasy on a Rose; O Come, Emmanuel; A Day in a Manger; Asleep in my Arms; NR.1 Noel



BERKEY MEETS HOROWITZ

SDG CD 503

Jackson Berkey performing on the Horowitz Steinway CD 503. Includes *Piano Derivations, American Perspective One* (with cellist David Low), *Voices from the Earth* (with soprano Almeda Berkey, clarinetist Carmelo Galante and cellist David Low)

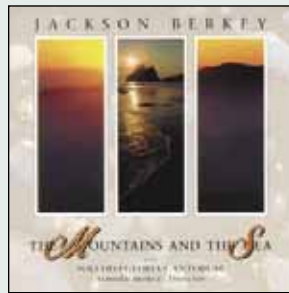


ATLANTIC FANTASY

SDG CD 032

Jackson Berkey, Piano

Atlantic Fantasy is a solo piano voyage that explores the history, nature, animals, and people of Cape May, New Jersey. The CD also includes *Solitudes* — five pensive compositions dedicated to past friends, pets, and remembrances.



THE MOUNTAINS AND THE SEA

SDG CD 92

Enjoy a trip to the Great Smoky Mountains and Olympic National Park. Berkey's beautiful acoustic piano sound is combined with carefully selected Synthetic music instruments and actual environmental sounds from each of the parks in this sound portrait of two of our most visited national parks!



CAPE MAY PRELUDES

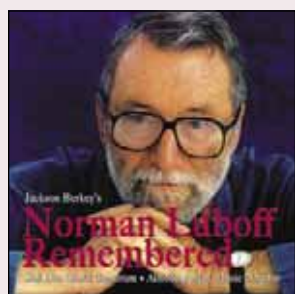
SDG CD 2000

Cape May—One of our nation's oldest seaside resorts. Cape May Preludes— peaceful solitude, complimented by the sound of ocean, wind chimes, and piano. There's no other CD quite like it!

Titles include *Atlantic Morning; Sunrise at the Columns; Sunday Morning Fire; Bernadette's Salsa Egg Dish; Jazz's Blues; One-Six-Three Jig; Full Count; Irish Fiddler's Dance; Night Shore Fog; Late Night Embers*

Individual orders & Group discount 888-303-4112
Dealer orders: Klavier Records 800-434-6340

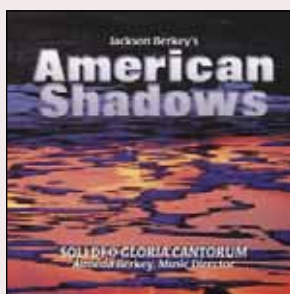
Superb Choral Recordings by Soli Deo Gloria Cantorum, Almeda Berkey, Music Director ...



NORMAN LUBOFF REMEMBERED

SDG CD 021

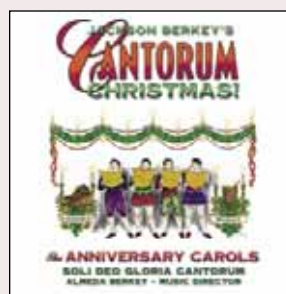
A loving tribute to Norman Luboff by many of his singers and his pianist, Jackson Berkey. Includes 18 of Luboff's beloved arrangements of folk, popular, gospel, and spiritual songs featuring Canto de Granada, Dream, Tender Love, Amazing Grace, Steal Away, Joshua, and When the Saints Go Marching In. Almeda Berkey conducts the professional voices of Soli Deo Gloria Cantorum.



AMERICAN SHADOWS

SDG CD 961

A beautiful sampling of music from different times and places in America: Includes *Tenting Tonight*, *Amazing Grace*, *Sacramento~Sis Joe*, *Hold On!*, *Wondrous Love*, *Shenandoah*, *Soon-ah Will Be Done*, and the original centennial commission, *South Dakota Shadows*

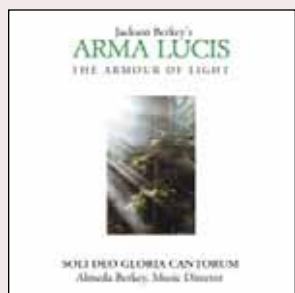


CANTORUM CHRISTMAS!

SDG CD 981

Almeda Berkey and the Cantorum perform the *Anniversary Carols* with harpist, Kathy Bundock Moore.

O, Come All Ye Faithful; God Rest Ye Merry, Gentlemen; Still, Still Night; Joy To The World; Jesu, Son Most Sweet and Dear; The Silent Word; Come, Thou Long-expected Jesus; A Day In A Manger; Angels We Have Heard On High; Il Est Né Le Divine Enfant



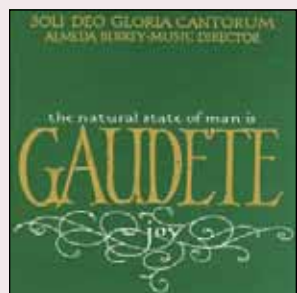
ARMA LUCIS

SDG CD 89

Première recording of *Arma Lucis • The Armour of Light*

TITLES: *Crucifixus (Lotti); Christus Factus Est (Bruckner); O Vos Omnes (Vittoria); Kyrie (Nystedt); Ubi Caritas (Durufle); Cherubim Hymn (Rachmaninoff); Chester (Berkey); More Love (Davis)*

Arrangements by Norman Luboff – *Were You There?; Deep River; All My Trials; Wearing off the Green; Wade in the Water.*



GAUDETE

SDG CD 91

Première recording of *Gaudete* by Anders Öhrwall. Also includes *The Glory of the Father* (Hovland), *O Magnum Mysterium* (Victoria), *Angelus Ad Pastores Ait* (Sweelinck), *Ave Maria* (Bruckner), *Salvation is Created* (Tschesnokoff), *Ave Maria* (Rachmaninoff), *Glory be to God* (Rachmaninoff), *How Still He Rests* (Pierce), and *Berkey Anniversary Carols: Angels We Have Heard on High, O Come, All Ye Faithful, Jesu, Son Most Sweet and Dear*



ARVO THE MAGNIFICAT

SDG CD 941

Première recording of Jackson Berkey's *Native American Ambiances* for choir, percussion, Native American flute, natural elements. Also the première recording of the August Södermann *Sacred Songs* as set for choir and double string quartet. Also Berkey *God Be In My Head*, Palestrina *Tu es Petrus*, Chilcott *Gift to be Simple*, and Raminsh *Ave verum corpus*.

Stunning Treble Recordings by the World-renowned Seattle Girls' Choir, Jerome Wright, Conductor



SEATTLE HOLIDAY

SDG CD 951

Jerome Wright conducts the Seattle Girls' Choir in their first solo CD for SDG Records. Includes Jackson's treble setting of *God Be In My Head* and a brilliant recording of Benjamin Britten's *Ceremony of Carols*

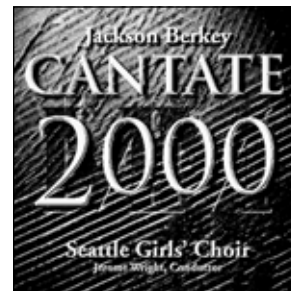


JACKSON BERKEY MEETS THE SEATTLE GIRLS' CHOIR

SDG CD 991

Jerome Wright and the Seattle Girls' Choir are featured on this full length CD with the composer at the piano, performing the treble works of Jackson Berkey.

Gloria in excelsis Deo!; *God Be In My Head*; *South Dakota Shadows Suite*; *Sacramento Sis Joe*; *Little Fire*; *Song of Solomon*; *Come, thou Long-Expected Jesus*; *Still, Still Night*; *Thoughts & Remembrances*



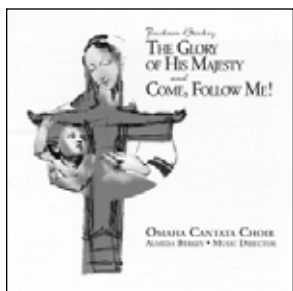
CANTATE 2000

SDG CD 201

Jerome Wright leads the Seattle Girls' Choir in performances of four exciting, new works from Jackson Berkey. The CD features performances with orchestra, piano trio, and a cappella.

Cantate 2000; *Ave dulcissima Maria*; *Ascendit Deus*; *Voices From The Earth*

Berkey Christmas and Easter Cantatas



BERKEY CANTATAS

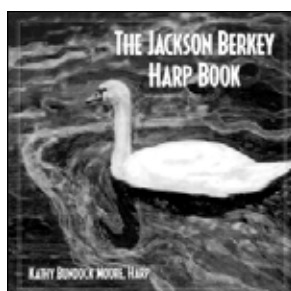
SDG CD 942

Almeda Berkey conducts the Omaha Cantata Choir in performances of the sacred cantatas *The Glory of His Majesty* (Christmas) and *Come, Follow Me!* (Easter)

Titles include

Barcarolle; *The Annunciation*; *Magnificat*; *Above All Names*; *God's Perfect Sign*; *God of Light*; *Exultate! Jubilate! Celebrate!*; *Lullaby (Baby Jesus Asleep in my Arms)*; *Lift Him Up*; *Joy, Great Joy!*; *The Priceless Touch*; *Mary Magdalena*; *Rejoice! Rejoice!*; *Gently, Gently*; *Hosanna!*; *Simon Peter*; *Gethsemane Prayer*; *Peter's Denial*; *The Crucifixion*; *Earthquake*; *Our Lord is Risen!*

Kathy Bundock Moore, Harpist



THE JACKSON BERKEY HARP BOOK

SDG CD 971

Concert Harpist Kathy Bundock Moore in her first solo album! Première recordings of Jackson's *Nature of the World* and *Four Lullabies for Harp*

Titles include

The Wisdom of Isaiah; *Springtime in the Smokies*; *Sam Squirrel*; *Temple Rock*; *South Dakota Indian Summer*; *Olympic Summer Rain*; *Mount Desert Island*; *Autumn Brilliance*; *Asleep in my Arms*; *A Day in a Manger*; *Still, Still Night*; *The Poet's Goodnight*

Recorded Works

Produced under the supervision of the composer, these fine Compact Disc recordings offer performances of varied works from the SDG Press/Walton Catalogs. Artists include Soli Deo Gloria Cantorum, Almeda Berkey, Music Director • Kathy Bundock Moore, Concert Harpist • The Seattle Girls' Choir, Jerome Wright, Conductor • The Omaha Cantata Choir, Almeda Berkey, Music Director • David Low, Cellist • Jackson Berkey, Pianist

CD orders may be included with your music order from the publisher. Or you can order recordings direct from SDG Records, 3402 Woolworth Avenue, Omaha, ne 68105 Call toll-free at 888-303-4112

Visit our Web Site, too! www.berkey.com

Individual orders & Group discount 888-303-4112
Dealer orders: Klavier Records 800-434-6340



CHORAL MUSIC


Choral Music

AMAZING GRACE

SDG 90-101  \$1.35
Mixed Chorus, Keyboard 3.5' 12 pgs.


Amazing Grace, in Jackson Berkey's setting, seems to have a life of its own – separate from anything that the composer/arranger had in mind. It has been used in concerts and services too numerous to mention, and invariably elicits a powerful response from its listeners. At once intensely personal and at the same time universal in its appeal, it is unlike any other setting of this familiar hymn. The poetry of *Amazing Grace* was written by John Newton (1725-1807), a former slave ship captain. After a frightening experience at sea, his conversion occurred through his reading of Thomas Kempi's *The Imitation of Christ*.

ARMA LUCIS

SDG 89-110 Mixed Chorus  \$3.95
a cappella 11' 24 pgs.

Arma Lucis is an extended *a cappella* work written for the 100-year celebration at the Cathedral of St. Cecilia in Omaha, Nebraska. The title translates literally "the Armour of Light". The complete text appears on the upper walls of the cathedral and serves as the basis for the entire work. The premiere performance of *Arma Lucis* was given at the first concert appearance by Nebraska's Professional Chorale, *Soli Deo Gloria Cantorum*, and was directed by the composer's wife, Almeda. *Arma Lucis* was performed, July 13, 1996, by the Detroit Concert Choir (directed by Gordon Nelson) at the International Musical Eisteddfod, in Llangollen, Wales where they won "the impressive title of Choir of the World" in a competition of choirs from 46 countries.

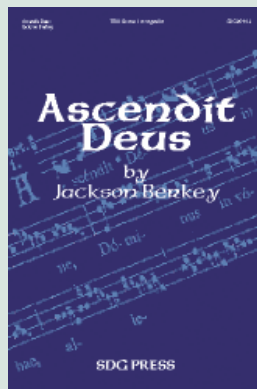
A YEAR AGO LAST SUMMER / UNENDING JOY!

SDG 04-101  \$2.10
Mixed Chorus, Alto Solo, Piano 6' 16 pgs.


"It was a year ago last summer, and everything in my life was gray when Jesus came into my life and brought me where I am today:

Unending joy, Jesus is unending joy,
Jesus is life!"

A gentle alto solo precedes a gospel-style setting that builds, section by section, to a glorious and joyous finale!




ASCENDIT DEUS

SDG 96-102 Male Chorus  \$1.50
SDG 96-103 Treble Chorus \$1.50
SDG 96-104 Mixed Chorus \$1.70
a cappella 3.5' 12 pgs.

Ascendit Deus, in its original TTBB voicing, is the second commissioned work written for Gary Schwartzhoff and the Singing Statesmen, University of Wisconsin—Eau Claire. Dr. Schwartzhoff requested an allegro work using the Latin *Ascendit Deus* text. The work opens with the original Gregorian chant transliterated from the *Liber Usualis* and progresses tonally and rhythmically into a Twentieth Century *Alleluia* which reaches a powerfully climactic vocal peak. *Ascendit Deus* is also set for SATB Chorus (for Almeda Berkey and *Soli Deo Gloria Cantorum*) and for SSAA treble voices (for Jerome Wright's Seattle Girls' Choir).



AVE DULCISSIMA MARIA

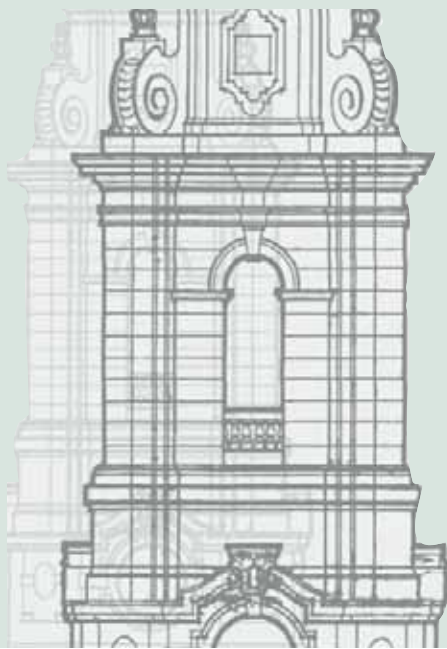
SDG 99-301 Treble Chorus  \$2.50
a cappella 4.3' 12 pgs.

This stunning *a cappella* work makes use of a wide vocal tessitura in a manner similar to Hildegard von Bingen. The work was written as a gift to Jerome Wright and the Seattle Girls' Choir to thank them for their superb talents in their recording sessions of Berkey's treble music on their CD, *Jackson Berkey Meets the Seattle Girls' Choir*.

BLACK IS THE COLOUR

SDG 02-100 Mixed Chorus \$5.95
SDG 02-100P String parts set \$10.00
Chorus, Electric Piano, String Quartet and Bass 5' 36 pgs.

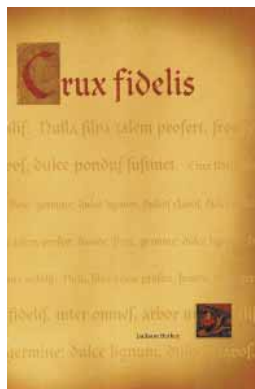
Unexpected turns of mode and melody characterize this new setting of the familiar Appalachian folk song. Commissioned by the Rochester (MN) Choral Arts Ensemble, Rick Kvam, Director.



COLOSSIANS 3:1

SDG 01-302 Treble Chorus \$2.60
Organ, Keyboard, Large bell and assorted
small hand-held bells 4' 24 pgs.

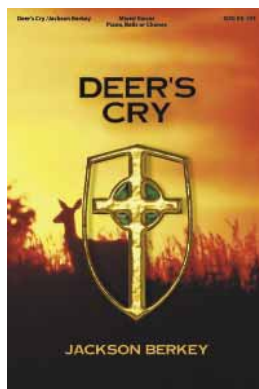
2001 commission from Trinity Episcopal Cathedral Choristers, Diane Hurley, Director, Omaha, NE. Two-part treble plus obligato. *Colossians 3:1* is in three sections which proceed without interruption: Processional, Anthem ("Risen with Christ"), and Recessional ("Dancing Lights")



CRUX FIDELIS

SDG 02-304 Treble Chorus \$4.95
SDG 02-304P Handbell part \$4.00
Chorus and Handbells 10' 28 pgs.

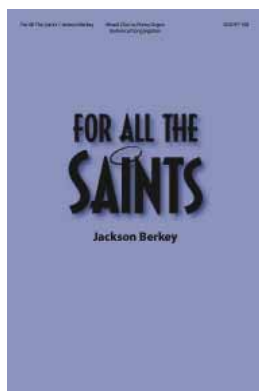
Contemporary setting of 6th C. Gallican Chant. Varied tempi and vocal color occur as the text is mixed throughout in Latin and English. Commissioned by the Seattle (WA) Girls' Choir, Dr. Jerome Wright, Founder and Artistic Director.



DEER'S CRY

SDG 03-103 Mixed Chorus \$4.75
SDG 03-304 Treble Chorus \$4.75
Chorus, Piano, Bells or Chimes
(part in score) 8' 28 pgs.

Setting of text attributed to St. Patrick, specifically "St. Patrick's Shield" or "Breastplate", also known historically as "Deer's Cry". The text speaks to the continuing presence of Christ and His salvation throughout our modern world. Commissioned for Ed Brodnicki by his loving wife, Judith.



FOR ALL THE SAINTS

SDG 97-108 Mixed Chorus \$3.60
Congregation or Audience,
Organ and Piano 4' 20 pgs.

Commissioned for Pat Ruigh (Organist, Chorister and Accompanist) by the First United Methodist Church Chancel Choir, Iowa Falls, IA, Richard Dewein, conductor. The setting combines the famous Vaughan-Williams melody and text with the lesser known John Barnby hymn tune in a celebration of faith and promise.

GLORIA IN EXCELSIS DEO!



SDG 91-100 Treble Chorus \$1.40
SDG 91-103 Mixed Chorus
Treble Chorus, Keyboard, opt. Synthesizer
Synthesizer part included 2.5' 12 pgs.

Gloria in Excelsis Deo! was written on commission from Dan Nelson for the Edina High School Choirs, Edina, Minnesota. In both its original SSAA setting and in the SATB version, it is a vibrant, intense setting of a small portion of the *Gloria* text. Its rhythmic variety is immediately apparent and combines beautifully with varied vocal textures throughout. The choral score includes, on its last two pages, an optional synthesizer part to be used in conjunction with the piano part.

GLORIA IN EXCELSIS DEO!

WW 1280 Mixed Chorus, *a cappella*
(Walton Music) 2.5' 8 pgs.

A 2001 addition to Berkey's "Competition Series." Combine the highly rhythmic piano part and the vocal lines of the original accompanied work and you have an exciting *a cappella* competition piece. Latin text throughout. Contact Hal Leonard, Walton Music distributor, to order.

GOD BE IN MY HEAD



SDG 93-104 Male Chorus \$1.25
SDG 93-105 Treble Chorus
SDG 93-106 Mixed Chorus
a cappella 3.5' 8 pgs.

God Be In My Head was commissioned by Gary Schwartzhoff and the Singing Statesmen at the University of Wisconsin-Eau Claire. It is structured around original chant-like melodic fragments which are hinted at in the optional "celebrant" solo at the start of the piece and then fully stated in the first three *ad libitum* measures before being interpolated throughout the remainder of the work. Expressive throughout, the setting exploits the dynamic and vocal ranges of the chorus while exploring both mixtures and combinations of tertian and quartal harmonic structures.

Choral Music

HOLD ON!

FROM PHILLIP WHITE HAWK COLLECTION

SDG 93-103 Mixed Chorus \$2.80
Piano, opt. Rhythm 4' 16 pgs.

Native American composer/guitarist, Phillip White Hawk has been writing songs about America almost all of his life, and now has over 300 songs in the *Phillip White Hawk Collection*. Jackson first became acquainted with Phil in the mid-1970's when he produced two LP recordings with the guitarist. Among the songs produced in those sessions was *Hold On!* Jackson's mixed chorus arrangement maintains the "feel" and flavor of the original version as Phil recorded it.

HOLD ON! PARTS

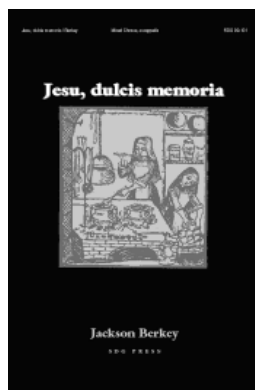
SDG PARTS 93-103 \$6.00
Bass, Guitar, and Percussion

IN MEMORIAM: KASSARJIAN

THE TRANSFIGURATION OF CHRIST

SDG 86-100 Mixed Chorus \$2.60
Soprano Solo, Keyboard 10.5' 20 pgs.

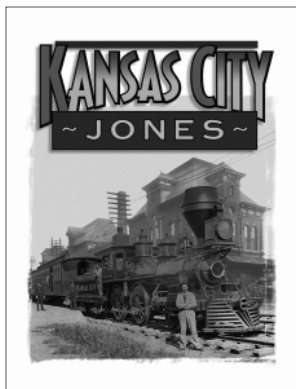
An extended work for Mixed Chorus and keyboard, *In Memoriam: Kassarian* was commissioned in 1985 by the Clarion Chamber Chorale of Omaha, Nebraska, Stanley Schmidt, conductor. The work encompasses the complete biblical text of the transfiguration of Christ and vividly portrays the transformation which occurred. It is a compelling work, especially successful when used in combination with its scriptural text in a worship environment.



JESU, DULCIS MEMORIA

SDG 99-101 Mixed Chorus \$1.35
a cappella 5.5' 8 pgs.

A most unusual combination of the hymn tune *O, Master, Let Me Walk With Thee*, the Latin text of *Jesus, the Very Thought of Thee* and the Gregorian chant, *Jesu, dulcis memoria*. Notation similar to that used by Arvo Pärt in his *Te Deum* makes this work both challenging and rewarding for the above average ensemble.



KANSAS CITY JONES

SDG 98-103 Mixed Chorus \$3.30
SDG 98-401 Male Chorus
SDG 99-303 Treble Chorus
Chorus, Piano 4-hands, Train Whistle, opt
Marimba/Xylophone parts available
separately. 5' 22 pgs.

The tune *Casey Jones* (alias *K.C.*) takes place amidst train whistles and a dramatic spoken history with a train in the choir! For chorus with piano 4-hands and mallet instruments. Available in all voicings.

KANSAS CITY JONES PARTS

SDG PARTS 98-103 \$5.00

Marimba and Xylophone parts for all voicings of *Kansas City Jones*.

LAUGH, LIVE, AND LOVE

SDG 01-103
Mixed Chorus and Concert Band 5'

This work offers a rewarding challenge for the accomplished high school band and chorus performers. A meaningful Irish text sets forth lessons and goals for a life of love, work, and laughter. Commissioned by the Senior Chorus and Senior Concert Band of Kingsway (NJ) Regional High School, Choral Director Jonathon Dalton, Band Director James Eitel. Contact Masters Music for price and availability.

LITTLE FIRE

SDG 93-101 Mixed Chorus \$1.35
SDG 93-102 Treble Chorus
Chorus, Keyboard, opt. Harp 4' 12 pgs.

Little Fire was commissioned by Sharon Hansen and the Iowa Choral Directors Association for their 1993 summer Symposium. Subtitled "A Remembrance of Aidan O'Neil," this work has as its title, the translation of the name "Aidan." *Little Fire* depicts the courage and strength of a nine year old girl who, through her valiant battle with childhood cancer, left a life pattern for many of us to emulate in our adult lives. The work, in SSAA and SATB settings, is accompanied on pianoforte and ends with a heavenly jig on harp.

NUNC DIMITTIS

SDG 02-401 Male Chorus \$1.80
SDG 03-305 Treble Chorus \$1.80
Chorus, *a cappella* 6' 12 pgs.

Varied tempi and notation styles relative to an eclectic mix of historic periods define this work. On suggestion from the commissioning body, the text (Luke 2:29-32), is presented in both Latin and English. Commissioned by The Singing Statesmen, University of Wisconsin - Eau Claire, Dr. Gary Schwartzhoff, Conductor.

PEACE, EVERMORE! / LAMB OF GOD

W 3411 Mixed Chorus \$1.35
Chorus & Keyboard 3' 12 pgs.

Dedicated to the composer's father, entire worship services have been based on the text and music of this moving, gentle work. *Peace Evermore!* is particularly empowering when used as a benediction anthem. Contact Hal Leonard, Walton Music distributor, to order.

PRAISE YE! LOVE ONE ANOTHER

SDG 89-100 Mixed Chorus \$1.80
Chorus & Keyboard 1.5' / 3.5' 8 pgs.

Praise Ye the Lord is an exciting "call to worship" which may be performed with or without accompaniment. If accompanied, the accompanying forces may include organ and brass or just piano. *Love One Another* may be used as a communion hymn or in conjunction with any service material related to the famous scriptural passage. The accompaniment may be handled by any keyboard instrument including organ, electric piano, acoustic piano, or any combination thereof.



RIDE THE WIND!

SDG 02-303 Treble Chorus \$3.95
 SDG 02-303P Bass, Perc. parts \$12.00
 Chorus, Keyboard, Bass, Percussion
 (Tr. Glock. Tamb. BD) 5' 24 pgs.

A positive, up-tempo composition that mixes the childlike character of the treble voice with a poignant emotional character via an extended harmonic structure in the instruments. The work also includes sections of *The Star-spangled Banner* and *America*. Commissioned in 2000 by Keynote Arts Associates for the Children in Harmony Festival, Dr. Barbara Tagg, Artistic Director.

SACRAMENTO~SIS JOE



SDG 96-105 Mixed Chorus \$2.95
 SDG 96-106 Male Chorus
 SDG 96-107 Treble Chorus
 Chorus, Piano 4-hands, opt. Marimba/
 Xylophone mallet parts available separately
 5' 20 pgs.

Sacramento~Sis Joe was commissioned by Dr. Charles Smith for the Hastings (NE) College Concert Choir tour to Japan in March of 1996. The work is a joyous, eclectic mix of Americana at its best! It is a combination of *Camptown Races* (with text about the Sacramento Gold rush) and *Sis Joe*, a railroad work song used by Aaron Copland in his famous *Rodeo!* With the addition of a dance section, piano 4-hands, and mallet instruments, it makes a tremendous statement as a concert closer!

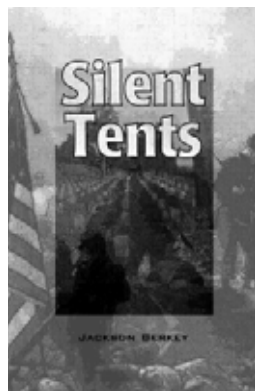
SACRAMENTO~SIS JOE PARTS

SDG 96-567 \$5.00
 Marimba and Xylophone parts for all
 voicings of Sacramento ~Sis Joe

SACRAMENTO~SIS JOE

W 5040 Treble Chorus, a cappella \$1.35
a cappella Competition Series
 (Walton Music) 5' 10 pgs.

The accompanimental aspect is combined with the vocal lines in this *a cappella* "Competition Series" version. Contact Hal Leonard, Walton Music distributor, to order.



SILENT TENTS

SDG 02-305 Treble Chorus \$3.80
 SDG 03-102 Mixed Chorus \$3.80
 SDG 02-305P Perc. parts \$10.00
 Chorus, Piano, Percussion (Field Drum and
 Piccolo Snare, Tr., BD) 10' 24 pgs.

A pensive choral setting of excerpts from Civil War poetry by Longfellow and O'Hara. The use of a color guard processional is encouraged during the extended instrumental introduction that includes the drum cadence played in President John F. Kennedy's funeral cortege. Commissioned by the Brooklyn (NY) Youth Chorus, Dianne Berkun, Artistic Director.

THE SOLID ROCK

SDG 01-101
 Mixed Chorus 6' 20 pgs.

A 2000 commission from Michael Jewell and Kent Keating for the First United Methodist Church and the Washington (IA) Choral Society. The work features arrangements of two hymns: *The Solid Rock* and *O, For a Thousand Tongues To Sing*, and is scored for mixed chorus, optional treble or children's chorus, with woodwinds, brass, organ and percussion accompaniment. Audience participation brings the work to an exciting and inspiring conclusion. Contact Masters Music for prices and availability.

THE SONG OF SOLOMON



SDG 97-301 \$1.40
 Treble Chorus, Violin, Viola, Violoncello &
 Piano (opt. handbells) 4.5' 12 pgs.

A dramatic setting of text adapted from the *Song of Solomon*: "I will sing the song of all songs to my Love and he will smother me with kisses... Take me with you and we will run together... Let us rejoice together and be glad! ...If you find my beloved, tell him that I am faint with Love."

THE SONG OF SOLOMON PARTS

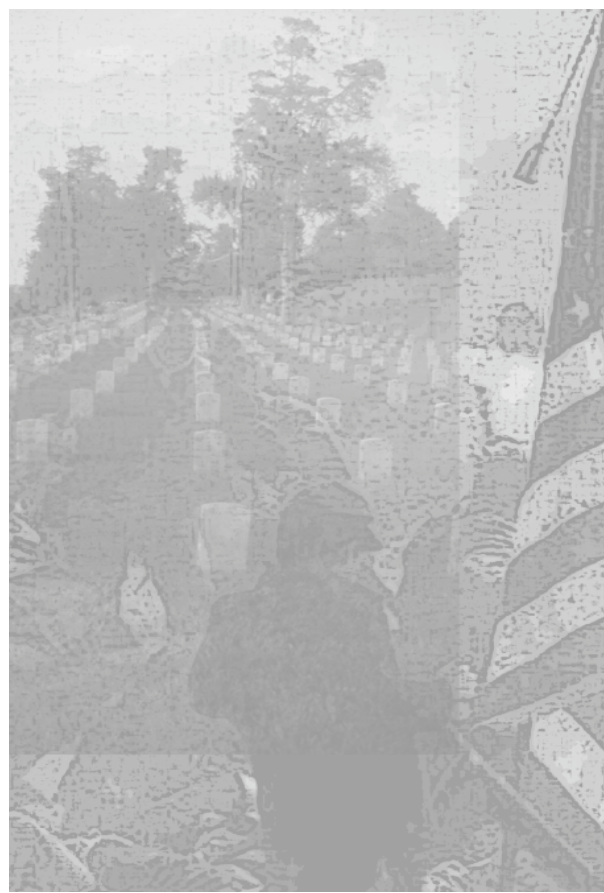
SDG PARTS 97-301 \$10.00
 Violin, Viola, Violoncello, and Handbells to
 accompany the Treble Chorus setting

TENTING TONIGHT



SDG 96-101 \$1.40
 Mixed Chorus, Piano 7.5' 12 pgs.

Tenting Tonight was originally written for men's voices as a part of the musical *Battle Cry*, an adaptation of Stephen Crane's *The Red Badge of Courage* by Leland Ball, with music score by Jackson Berkey. *Tenting Tonight* captures the very essence of the longing for home and family felt so strongly by both the Blue and the Gray of the American Civil War. Tender and moving, it is a somber statement of deep feeling and emotion.



Choral Music

THOUGHTS & REMEMBRANCES

Thoughts & Remembrances, April 1996, is a collection of pieces that celebrate the universal love and connection between parent or guardian and child. The deep familial roots nourished from generation to generation are remembered tenderly and with deep respect. Early in 1995, Friends of Soli Deo Gloria Cantorum, Nebraska's Professional Chorale, presented a commission to Jackson Berkey to compose a work in memory of his and his wife Almeda's departed mothers, both of whom died in 1994.

ISAIAH 44:3

SDG 96-108 Mixed Chorus \$1.50
SDG 96-109 Treble Chorus
SDG 96-110 Male Chorus
Chorus with Organ, Piano and Harp
Parts included 3.2' 12 pgs.

Isaiah 44:3 expresses a beautiful promise from God to His people. An ancient text set to a chant-like melody by the composer harkens back to the sound of Hebrew melody. Beginning from barely audible sounds, the choral dynamics progress fully as the work unfolds. The repetition of the chant develops both through extensions in the voice parts as well as in the accompaniment. While the melody remains constant throughout, harmonic extensions occur in the underlying parts. The choral setting seems to develop roots almost figuratively as the promise of God takes root and nourishes generation after generation of His people's seed upon the earth.

VIEW ME, LORD, A WORK OF THINE

SDG 96-111 Mixed Chorus, Alto Solo \$1.50
SDG 96-112 Treble Chorus, Alto Solo
Chorus, Piano 4.5' 12 pgs.

The text source for *View Me, Lord, A Work Of Thine* is English poet and composer Thomas Campion (1567 - 1610). A prolific writer, Campion wrote music for masques of the court of James the First. Jackson's romantic setting interweaves the elements of mixed voices, vocal and sectional solos with contrasting ranges and colors in the piano accompaniment.

6PENCE

SDG 96-113 Mixed Chorus \$1.50
SDG 96-114 Treble Chorus
SDG 96-115 Male Chorus
Chorus, Piano 4-Hands 2' 12 pgs.

The English rhyme, *Sing a Song of Six Pence*, is the basis for *6Pence*. It bears the dedication: "For my mother, Josephine, in celebration of her ever-present, always irreverent sense of humor!" Following a robust statement of the familiar melody by all the voices, the tune continues while the background begins "counting money, eating bread and honey, counting bread," (as in "money")! This leads to the "Counting and Eating" instrumental solo which includes excerpts from Mozart's *Marriage of Figaro* and a Berkey frenzy on the piano. During this extravaganza, the women eat bread and honey while the men count their money. The piece concludes with the voices reiterating the overture to Mozart's opera, taking them to a high "C" and finishing with uproarious laughter and applause.

BALM IN GILEAD

SDG 96-116 Mixed Chorus \$1.70
SDG 96-117 Treble Chorus \$1.50
Chorus, Piano 5.5' 16 pgs.

This choral setting expresses a double meaning for the Berkeys. For the originators of this well known spiritual there is an inherent hope of forgiveness and eternal peace and a desire to serve God well while on this earth. An apt description and favorite song of Almeda's mother, Opal, who never tired of serving others or in offering encouragement and strength to those in need. It bears the inscription: "For Almeda's mother, Opal, who told me of the Love".

BALM IN GILEAD

SC 156 Mixed Chorus, a cappella \$1.35
(Plymouth Music) 5.5' 12 pgs.

The accompanimental aspect is combined with the vocal lines in this a cappella "Competition Series" version commissioned by the Detroit Concert Choir, Gordon Nelson, conductor. Berkey's writing here emanates a style reminiscent of Rachmaninoff in his "Vespers".

WALK HUMBLY WITH THY GOD

SDG 97-101 \$1.95
Mixed Chorus, Congregation or Audience,
Brass Quintet, Timpani, Organ. Opt. Treble
Choir. Parts set available separately
4' 20 pgs.

Commissioned by the Irvine (CA) United Church of Christ Sanctuary Choir, Ted L. Reid, conductor, to commemorate the dedication of the new Church sanctuary -12 January 1997. Text from Micah 6:8 and *Amazing Grace*.

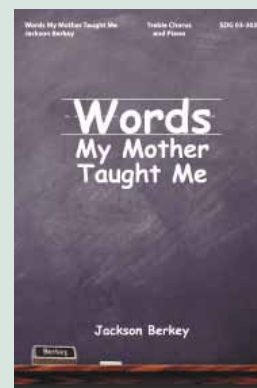
WALK HUMBLY WITH THY GOD

SDG 97-101 PARTS \$15.00
All parts sold as a set to be used with SATB
Walk Humbly With Thy God (SDG 97-101).

WEEPE NOT

SDG 04-401 \$2.10
Male Chorus, a cappella 7' 16 pgs.

This fourth commission from Gary Schwartzhoff and the Singing Statesmen is a setting of the poem "Do not Stand at My Grave and Weep". Using extended divisi and falsetto, the work places the listener and singer on the same plane as the departed loved ones.



WORDS MY MOTHER TAUGHT ME

SDG 03-303 Treble Chorus \$3.80
Chorus, Speaking solo, Piano 7' 20 pgs.

A quirky set of three songs based on memories of the words and wit of the composer's mother. Each song is a "play on words", an English language rule, or a strange witticism. At some point in each song a solo reader sets forth the text. Commissioned by the Nebraska Children's Chorus, Z. Randall Stroope, Conductor. Titles include *Her has gone*, *Es ist kalt*, and *Eye BA Eee*.

Soli Deo Gloria

SOLI DEO GLORIA

"To God, alone, the glory." J.S. Bach used this phrase as a signature at the end of many of his works. One sees it over doorways and on music instruments in Europe. Its use is also fitting for SDG Press, primarily a publisher of sacred music. As such, SDG Press was founded in 1985 in Omaha, Nebraska by Almeda and Jackson Berkey.

For many years, both Almeda and Jackson worked directly with Norman Luboff, the extraordinary choral performer, composer and publisher. It was at Norman's suggestion that the Berkey's formed Nebraska's professional chorale Soli Deo Gloria Cantorum, which Almeda conducts. Also, previous to starting SDG Press, Jackson had many works published by Walton Music Corporation, Norman's highly regarded publishing company. Those works are still available from Walton and are included in this catalog. They are easily distinguished by their "W" catalog numbers.

With the advent of the computer and numerous music engraving software, music publishing has changed dramatically. Since initiating SDG Press in the late 1980's, Jackson has been actively involved in the engraving and editing of all of his compositions. The SDG engraving procedures have grown over the years and, in 1997, were augmented with Sibelius software. The in-house combination of the composing/editing/engraving procedure has enabled SDG Press to offer most all of its titles at lower retail prices.

At its inception, the SDG Press catalog of works was distributed by Bernie Fisher (Plymouth Music Group) in Ft. Lauderdale, Florida. Thanks to Bernie's patience and expert representation over the years, the works of Jackson Berkey became readily available from vendors all across the United States. In 2000, the distribution of all SDG recordings and print materials were moved to Masters Music, a division of Edwin F. Kalmus.

SDG Press now offers complimentary CD/MUSIC COLLECTIONS which encompass Jackson Berkey's Mixed Chorus, Treble Chorus, and Piano works. Please contact us via e-mail or phone for your free copy!

Information about upcoming performances, workshops, new publications and recordings are available at our web site: www.berkey.com. You may also e-mail us direct from the website, or send comments and questions to: sdgpress@berkey.com.



EXTENDED CHORAL WORKS

Extended Choral Works

AMERICAN JOURNEY

SDG 05-101 Rental
Mixed Chorus and Orchestra 2221, 3421,
Percussion I, II, III, Timpani, Piano, Strings.
35' 100 pgs.

(Choral scores available for purchase)

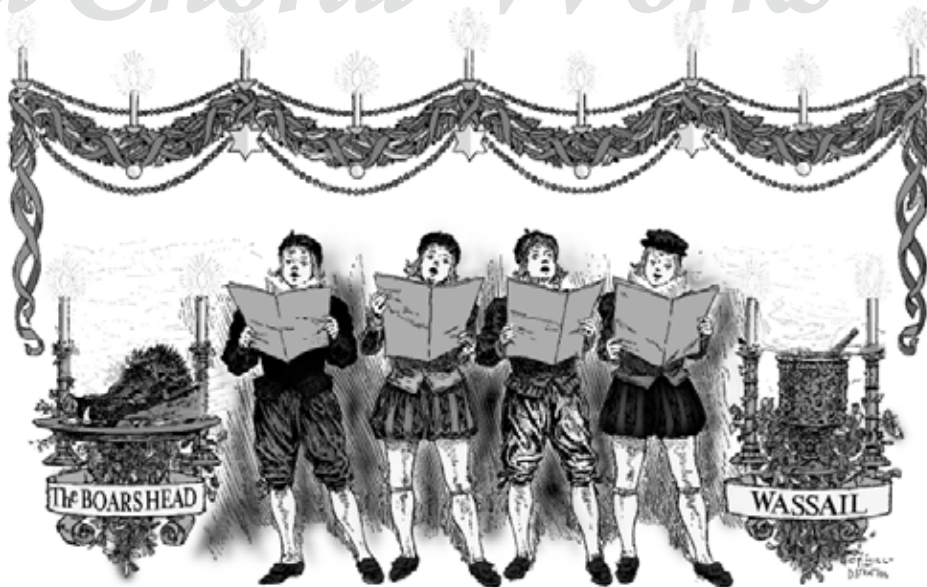
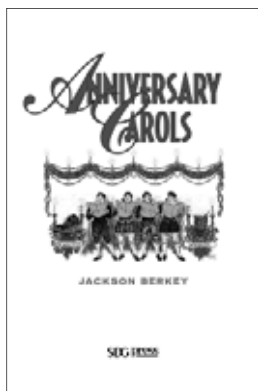
Six of Berkey's mixed chorus original works and arrangements are expanded with full symphony orchestra in this glorious "Americana" statement of our history and heritage. The collection was prepared for a MidAmerica Productions Carnegie Hall concert in June, 2005. The choral parts are neatly grouped in a separate publication available for purchase. Conductor's score and parts are available on rental or for purchase. Contact Masters Music for complete information.

TITLES: *Sacramento Sis Joe* • *Silent Tents*
Tenting Tonight • *Amazing Grace* • *Hold On*
Black is the Colour

ANNIVERSARY CAROLS



Jackson Berkey's *Anniversary Carols* are as unusual as they are familiar. Using surprises in rhythm, meter, voicing, instruments and harmonies, the composer brings a refreshing sparkle to the familiar melodies, presenting audiences with songs that are at once dear and traditional, yet delightfully new again. Jackson Berkey's collection of Christmas carol and hymn arrangements were originally presented as anniversary gifts to his lady, Almeda, music director of Nebraska's Professional Chorale, Soli Deo Gloria Cantorum.



ANNIVERSARY CAROLS BOOK

SDGM 99-100 \$10.95
Mixed Chorus,
a cappella and accompanied
44.20' 104 pgs.

This collection includes all ten of the *Anniversary Carols* and Harp Interludes, as recorded by Soli Deo Gloria Cantorum on their *Cantorum Christmas!* CD. Offered by the publisher especially for those wishing to perform all of the carols.

ANNIVERSARY CAROLS PARTS

SDG PARTS 99-100 \$25.00

Harp, Bass, and Percussion parts set for all ten *Anniversary Carols*

TITLES ALSO AVAILABLE SEPARATELY:

I. ANGELS WE HAVE HEARD ON HIGH

SDG 91-101 \$1.25
Mixed Chorus, *a cappella* 2' 8 pgs.

Angels We Have Heard on High is one of America's most beloved carols. It comes to us from the French countryside where it emerged anonymously as a *macaronic* carol (that is, with a text a *mélange* of Latin and vernacular French,) probably in the 1700s, called *Les angel dans nos campagnes*. Jackson Berkey's arrangement is strikingly individual, with its particular non-strophic handling of the text.

II. O COME ALL YE FAITHFUL
(ADESTE FIDELIS)

SDG 91-102 Mixed Chorus \$1.25
SDG 03-404 Male Chorus
a cappella, opt. Tambour, Finger cymbals
3' 8 pgs.

O Come, All Ye Faithful is probably the most popular Christmas hymn (as distinguished from carol) in America. Although its origins remained obscure for more than two centuries, this originally Latin hymn (*Adeste Fideles*) can now be attributed with certainty to John Francis Wade (1711-1786), a teacher of music who specialized in copying plainchant for use in chapels and homes of prominent families in France. It was translated into English by the Rev. Frederick Oakley in 1842 and was first printed in *Murray's Hymnal* in 1852 in England. Jackson Berkey has a lively arrangement, with a striking treatment of the refrain.

III. JESU, SON MOST SWEET AND DEAR

WW 1160 (Walton Music) \$1.25
Mixed Chorus, Mezzo-Soprano Solo, Harp
4' 8 pgs.

Jesu, Son Most Sweet and Dear is a centuries old anonymous English poem. Colin Brumby, an Australian composer and teacher at the University of Queensland, Brisbane, found it in an 1866 edition of *Political, Religious and Love Poems* collected by F.J. Furniwall of *The Early English Text Society*. Jackson Berkey's arrangement of Brumby's 1977 setting is hauntingly beautiful.

IV. A DAY IN A MANGER

SDG 94-101 \$1.25
Mixed Chorus, *a cappella* 4' 8 pgs.

A Day in a Manger is a contemporary setting of the popular carol, *Away in a Manger*. What we now understand as the standard American tune was first offered in Cincinnati in 1887 in the collection *Dainty Songs for Little Lads and Lasses* by James R. Murray. You will delight in Jackson Berkey's unusual *a cappella* arrangement of this carol.

V. THE SILENT WORD

SDG 94-102 \$1.35
Mixed Chorus, *a cappella*
Baritone Solo, Treble or Soprano Solo
4' 12 pgs.

The Silent Word is based on the famous English melody *Greensleeves* and is written in the "tintinabulistic" style of the contemporary Estonian composer, Arvo Pärt. It distinguishes itself from many settings of the familiar tune by its lilting 5/8 meter coupled with the appearance of a verse in a major key. Also present are all of the refrain texts originally penned by the English writer, William Chatterton Dix in his 1865 Christmas carol *What Child Is This?*

VI. JOY TO THE WORLD

SDG 94-103 Mixed Chorus \$1.35
SDG 03-403 Male Chorus
a cappella 2.5' 8 pgs.

Joy to the World is a Christmas hymn familiar to all of us in spite of its somewhat confusing history. With importance of text constantly in mind, this setting makes use of Isaac Watts' words and the tune usually known as *Antioch*. In this arrangement, the third verse words appear at the outset in a modal treatment which is fast overcome by 20th Century rhythms and a polymetric combination of ostinato and hymn tune. Word painting occurs as we "repeat the sounding joy," but the "wonders of His Love" eventually surface triumphant.

VII. IL EST NÉ LE DIVIN ENFANT

SDG 95-101 Mixed Chorus \$2.40
SDG 03-402 Male Chorus
SDG 03-302 Treble Chorus
Chorus, Tambour, Bass, Harp 4' 20 pgs.

Il est né is a traditional French melody with a text which first appeared about 1875. The decision to set this familiar tune in English left enough to be desired that the composer decided to maintain some of the French style lost in the lingual translation. Historically, this arrangement also compares nicely with the old Normandy hunting tune's original appearance in 6/8 meter. The "tambour" is a drum similar to our snare drum but played without the snares on.

VIII. STILL, STILL NIGHT (SILENT NIGHT)

WW 1255 Mixed Chorus, Mezzo-Soprano Solo
W 5035 Treble Chorus, Mezzo-Soprano Solo
W 9005 Male Chorus, Baritone Solo \$1.40
Chorus and Harp or Keyboard 6' 12 pgs.
(Walton Music)

Still, Still Night (Silent Night) is a carol known the world over. Its music by Franz Gruber and text by Joseph Mohr have been translated into virtually every language where Christmas is celebrated. As an expression of love and thanks, this setting intentionally emulates, in key and feeling, the wonderful arrangement of *Still, Still, Still* by the composer's mentor, Norman Luboff. In fact, the arrangement bears a dedication to Norman and his wife, Gunilla. Contact Hal Leonard, Walton Music distributor, to order.

IX. COME, THOU LONG-EXPECTED JESUS

SDG 98-101 Mixed Chorus \$1.35
SDG 98-301 Treble Chorus
SDG 03-401 Male Chorus
Chorus and Harp 4.5' 12 pgs.

This famous Christmas hymn is introduced by a beautiful harp solo and then delicately voiced throughout, sometimes venturing into the Lydian mode. The middle section intersperses the chorus with double *glissandi* in the harp, followed by another solo instrumental statement of the lesser known *Away in a Manger* tune. The choir chants the end of the arrangement with a hushed, "Ivesian" combination of the hymn and the carol.

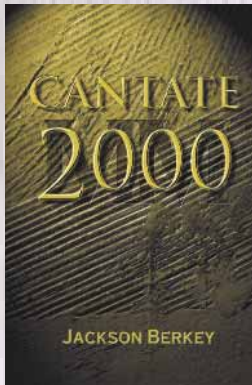
X. GOD REST YE MERRY, GENTLEMEN

SDG 98-102 \$2.00
Mixed Chorus, Tambour, Finger Cymbals,
Triangle, Bass, Harp 4' 12 pgs.

The famous carol opens with a *cappella* chanting in the choir and, following a short harp solo, turns into a rhythmic, joyous dance. The familiar tune is coupled with a not-so-familiar one as the textual meaning is highlighted through Berkey's particular wit and wisdom. Tonal shifts and modal modulations take us on a whirlwind trip, accompanied by harp, tambour, triangle and finger cymbals.



Extended Choral Works



CANTATE 2000

SDGM 2000 Treble Chorus \$8.95
 SDGM 01-100 Mixed Chorus \$9.95
 Piano, Marimba I-II,
 String Bass, Percussion 22' 56 pgs.

A joint commission from the Phoenix (AZ) Boys Choir (Georg Stangelberger, conductor) and the Tucson Arizona Boys Chorus (Julian Ackerley, conductor). *Cantate 2000* is a major composition for treble (or mixed) chorus, keyboard, two five octave marimbas, double bass, optional strings (organ) and percussion. It is in four movements, the first three of which are performed without pause. Latin texts from biblical sources are employed throughout.

TITLES: *Resonet in laudibus*
Super flumina Babylonis • *Terra aliena*
Cantate Domino

CANTATE 2000 PERCUSSION PARTS

SDGM 2000MBP \$25.00
 Marimba I-II, String Bass, Percussion I-II
 Parts

CANTATE 2000 PIANO 4-HANDS PART

SDGM 2000P4H \$16.00

Allows performance of treble or mixed chorus versions without marimbas. Percussion still recommended.

CANTATE 2000 STRING PARTS

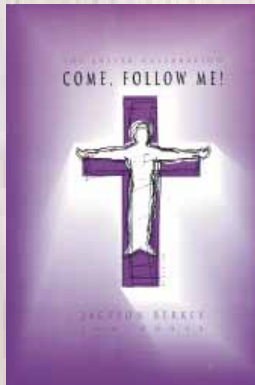
SDGM 2000STG \$75.00
 Violin I-II, Viola, Cello, Bass 88555

CANTATE 2000 FULL SCORE

Mixed Chorus
 SDGM 2000FSM \$25.00

CANTATE 2000 FULL SCORE

Treble Chorus
 SDGM 2000FST \$25.00



COME, FOLLOW ME! THE EASTER CELEBRATION

SDG 93-107 \$10.95
 Mixed Chorus, Piano, Organ, Dramatic
 Reader, SATB and Spoken Solos, Percussion
 (3 stands, one player), instrumental parts
 ordered separately 42' 144 pgs.

Come, Follow Me! is a full-service, dramatic presentation for Palm Sunday, Good Friday, Easter Sunday, or during the Great Fifty Days following the Resurrection. It is a compelling, eclectic composition that depicts the calling of the Twelve Apostles, their relationship to Jesus in the final days prior to the Crucifixion, and their joy in the Resurrection. Numerous solos, choruses, and a dramatic reader bring the Easter scriptures vividly to life!

TITLES: *Joy, Great Joy!* • *Come, Follow Me*
The Priceless Touch • *Mary Magdalena*
Rejoice! Rejoice! • *Gently, Gently* • *Hosanna!*
Simon Peter • *Gethsemane Prayer*
Peter's Denial • *The Crucifixion*
The Earthquake • *Our Lord is Risen!*
Finale: Hosanna!

COME, FOLLOW ME! ORGAN SCORE

SDGM 93-107 ORG \$10.00
 Organ part for *Come Follow Me!*, Easter
 Cantata for Mixed Chorus.

COME, FOLLOW ME!

Percussion score (3 books)
 SDGM 93-107 PERC \$15.00
 Percussion parts for *Come Follow Me!*, Easter
 Cantata for Mixed Chorus.

COME, FOLLOW ME!

Conductor's Full Score
 SDGM 93-107 FS \$75.00
 Full Score for *Come Follow Me!* Easter
 Cantata for Mixed Chorus

ALSO AVAILABLE FOR CHORUS AND ORCHESTRA

COME, FOLLOW ME!

Orchestra Parts and Conductor's Score
 SDG PARTS 93-107 \$325.00
 Percussion I-II, Timpani, Piano, Strings (2222,
 2221), opt. Pipe Organ. Contact publisher
 for rental pricing for chamber orchestra
 parts and conductor's full score.

COME, FOLLOW ME!

SDGPRESS CD 93-107 \$15.00
 Earthquake Sound FX / COME
 FOLLOW ME CD

CHORAL EXCERPTS ALSO AVAILABLE:

COME, FOLLOW ME!

W 3410 (Walton Music) \$1.35
 Mixed Chorus, Keyboard 4.5' 12 pgs.

Dynamic and powerful, this excerpt from the Easter Celebration, *Come, Follow Me!* offers a wonderful challenge to singers and instrumentalists alike. It's multi-rhythmic structure highlights and strengthens the powerful language of its text: "Take up thy cross, take up thy cross and follow me, follow Christ the Lord!" It also features the calling of the Apostles with shouts of the twelve names emanating from the choir.

GENTLY, GENTLY

W 3408 (Walton Music) \$1.35
 Mixed, Alto Solo, Keyboard 4.5' 12 pgs.

"And the people brought young children to Jesus for the touch of His precious hand." This narrative from *Come, Follow Me!* serves as the catalyst for this beautiful, lilting lullaby. Uncomplicated in its vocal structure, *Gently, Gently* offers lyrical, memorable melodic choral lines and features an alto solo midway in the piece. The text also is suitable for a Children's Day presentation: "Gently, He reached out to them. Tenderly, He called them to Him. Gently, He touched them in his way. Bring them to Me. Don't turn them away. Suffer the little children to come to Me. Let the children come to Me; of such is the Kingdom of God, my Father."

HOSANNA!

W 3407 (Walton Music) \$1.35
Mixed Chorus, Keyboard 4' 16 pgs.

Hosanna! is a delightfully syncopated, powerful statement of praise for Palm Sunday, Easter, general worship celebration, or concert. The mixed vocal writing is fast, brilliant, and great fun for the choir *et al!*

JOY! GREAT JOY!

W 3409 (Walton Music) \$1.25
Mixed Chorus, Keyboard 2' 8 pgs.

The opening chorus from *Come, Follow Me!* features strong 2-part writing at the outset, followed by beautiful sa three-part writing and tb unisons. The text is beautifully appropriate for most any worship occasion: "Joy, Great Joy! My heart is filled with joy! Joy of knowing Christ, the Lord. Praise! Wonderful praise! My song is filled with praise! Praise for Christ, my Lord and King! There's new life in Christ. There's joy in the Lord. Peace. My soul is filled with peace. Peace while resting in the Lord. Peace."

MARY MAGDALENA

SDG 94-105 \$1.40
Mixed Chorus, Mezzo-Soprano Solo,
Keyboard 5.5' 16 pgs.

Mary Magdalena, like the Apostles, was a faithful follower who, through Christ, found salvation from her sinful ways and experienced complete rebirth. In her song of pleading, she "asks for mercy and for grace" and is freed from "devils numbering seven." Her song sets forth the unusual eclecticism of the composer as it reveals Gregorian chant-like melodies juxtaposed with a "lead solo" over a twelve-bar blues.

GETHSEMANE PRAYER

SDG 94-106 \$1.35
Mixed Chorus, Tenor Solo, Keyboard
4.5' 12 pgs.

The anguish that Christ felt in the Garden of Gethsemane is powerfully portrayed in this moving work. The text, "Father, O Father, hear me, O my Father. Deliver me, and forsake me not" is beautifully set for tenor solo with mixed chorus and keyboard accompaniment.

REJOICE, REJOICE!

SDG 94-107 \$1.35
Mixed Chorus, Keyboard 2.5' 12 pgs.

Rejoice! Rejoice! is a fast, 4-part round with keyboard accompaniment. It comes together with limited rehearsal and makes a joyous statement. Wonderful as a procession or as a call to worship. "Rejoice and praise the Lord! Sing praise and bless the Lord! Give thanks and praise the Lord!"

THE ETERNAL LIFE A CHRISTMAS CANTATA

WM 156 (Walton Music) \$4.95
Mixed Chorus, Soli, Piano, Organ, Chimes
(optional Handbells), Melodica (opt.
Synthesizer), Glass Harmonica (indeterminate
pitch) 33' 84 pgs.

The Christmas story told through twelve original compositions which offer an eclectic mix of classical, contemporary, Gregorian and *avant garde*.

TITLES: *Great is the Lord • From the Beginning Alleluia! • A Child is Born! Shepherd of Peace Jesus, Saviour • Glory to God in the Highest • Our Joy • Dear, Precious Child God's Priceless Gift • Come to Him • He's Here! The King of Kings!*

CHORAL EXCERPTS ALSO AVAILABLE:

GLORY TO GOD IN THE HIGHEST

W 3405 (Walton Music) \$1.35
Mixed Chorus, Keyboard 2.5' 12 pgs.

This setting of the familiar text, "Glory to God in the Highest, And on Earth, God's peace to all men," makes a rhythmically exciting concert opener. Also very powerful when used as a call to worship.

GOD'S PRICELESS GIFT

W 3406 (Walton Music) \$1.25
Mixed Chorus, Keyboard (optional tambour
and finger cymbals) 2.5' 8 pgs.

Add a few hand drums and finger cymbals and make a holiday processional with *God's Priceless Gift*. This joyously rhythmic work opens with three-part tb writing with a modal and angular keyboard part. Perfect for Christmas! Its text claims:

*Our simple gifts we bring,
the very best we have,
we lay them now before
the cradle of the King!*

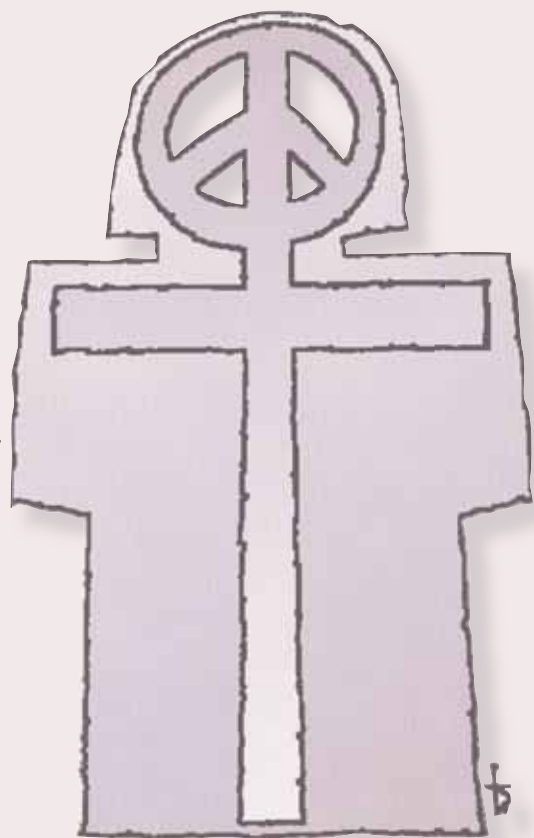
*In praise and adoration
we offer all we have,
a simple gift of love and thanks.*

*For what more can we bring
than heart and soul and mind?
We seek God's Priceless Gift.*

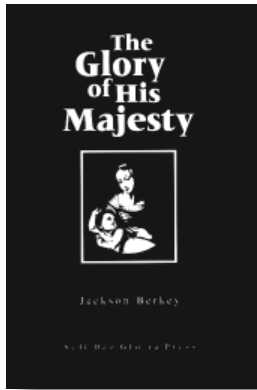
ALLELUIA! A CHILD IS BORN

WW 1206 (Walton Music) \$1.35
Mixed Chorus, Baritone Solo, Keyboard
2' 12 pgs.

An exciting mix of baritone solo recitative with the SATB choir setting up each solo entrance. Choir functions vocally and instrumentally (in easy 4-part *divisi* in both sa and tb) and progresses to a "Handel-esque", baroque-inspired "We had walked in darkness until the dawning of a great light! You Lord, have made us glad, and we rejoice in your presence!" A choral pyramid (with easy multiple *divisi*) builds in reverse (top to bottom) to bring the piece to an exciting close.



Extended Choral Works



THE GLORY OF HIS MAJESTY disc A CHRISTMAS CANTATA

SDGM 91-104 \$9.95
Mixed Chorus, SATB and Treble Solos, Piano,
Organ, Synthesizer hard cover 37' 120 pgs.

The Glory of His Majesty is an eclectic mixture of many different musical styles and textures. In this work, we experience the angularity of the baroque, jazz of the twentieth century, as well as dissonance associated with the avant garde. The simplicity of a child's solo is juxtaposed with the robust sound of a male quartet, and the suggestion of Gregorian chant is also heard. Separate organ and synthesizer books and conductor's full score are available for purchase. Also available for chorus and orchestra. Contact Masters Music for rental or purchase information.

TITLES: *The Annunciation • Magnificat
Above All Names • God's Perfect Sign
God of Light • Exultate! Jubilate! Celebrate!
Barcarolle • Lullaby–Baby Jesus, Asleep in My
Arms • Lift Him Up!
The Glory of His Majesty; Finale*

THE GLORY OF HIS MAJESTY
Synthesizer part (non-orchestral)
SDGM 91-104 Synth \$10.00

THE GLORY OF HIS MAJESTY
Organ part (non-orchestral)
SDGM 91-104 Organ \$10.00

THE GLORY OF HIS MAJESTY
Conductor's Full Score
SDGM 91-104FS \$75.00

THE GLORY OF HIS MAJESTY
Orchestra Parts and Conductor's Score
SDG PARTS 91-104 Rental or Purchase

Chamber Orchestra parts and conductor's full score. Woodwinds (1111), Brass (11111), Percussion I-II, Harp, Timpani, Piano and Strings (opt. Pipe Organ).

CHORAL EXCERPTS ALSO AVAILABLE:

ABOVE ALL NAMES
SDG 87-102 \$1.35
Mixed Chorus, Baritone Solo, Keyboard
4.5' 12 pgs.

Above All Names is a lofty song of highest praise. Chant-like, in 7/8, it begins with a baritone solo sung in a recitative style and moves into a noble expression of Isaiah's prophecy of a future king. The choral setting allows excitement, sensitivity, and beautiful song. The power of emotion and vocal interpretation surges and swells with an overwhelming sense of worship and exaltation.

BARCAROLLE
SDG 87-103 \$1.10
Mixed Chorus, optional Keyboard
2.5' 6 pgs.

The text of the *Barcarolle* describes the birthplace of the Son of God.

"In Bethlehem of Judea,
a stable, sold and empty.
No room, no shelter,
Baby Jesus, Infant Holy, Infant King

A lamb on a hillside,
an angel wrapped in swaddlin',
Infant Holy, Holy King. Alleluia."

GOD'S PERFECT SIGN
SDG 92-100 \$1.35
Mixed Chorus, Soprano Solo, Keyboard
3' 12 pgs.

The stars must have shined their brightest that night when the angels sang. One star became *God's Perfect Sign* to guide the Wise Men to Jesus. This contemporary jazz ballad setting gives us a twentieth century picture of the star that guided the three travelers. Almeda Berkey's beautiful text draws us personally closer as it pleads, "Now please shine upon our eyes tonight and guide us to the God of Light."

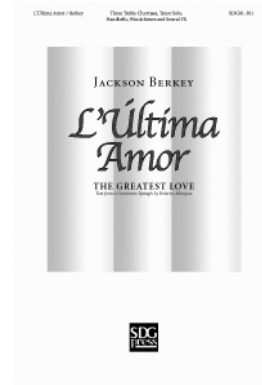


LULLABY–BABY JESUS, ASLEEP IN MY ARMS
SDG 87-104 \$1.40
Mixed Chorus, Alto Solo, Treble Voice Solo,
Keyboard 4' 12 pgs.

We came to look for the Baby Jesus in Bethlehem, and we sang this Lullaby to Him: "Baby Jesus, Asleep in My Arms. May I rock the child divine and wrap Him in this love of mine? Little Baby Jesus, I come to you."

MAGNIFICAT
SDG 87-101 \$1.50
Mixed Chorus, Keyboard 3.5' 16 pgs.

The text of the Magnificat, "My soul doth magnify the Lord, and my spirit rejoices in God my Savior," has been set by master composers through the ages. The fascination with this text may lie with the number of scriptures (ten) given to Mary's response. It is a marvelous song of praise to God. Because of its beauty, parts of the Latin scriptures are interspersed within the Magnificat.



L'ÚLTIMA AMOR
SDG 01-301 Three Treble Choruses \$3.95
Chorus and 3 sets of tuned Wind Chimes (opt.
Vibraphones), Handbells, prerecorded ocean,
wind, and natural aviary ambiances.
21' 24 pgs.

A 2000 commission from Carol Stewart for the AmericaFest "International Singing Festival for Women" in Seattle, Washington, 2001. This minimalist work attempts to capture the "white light" period that so many people have related, due to near death experiences. The text is a gravestone epitaph written some sixty years prior to his death, by Catalan composer Frederico Mompou. The text is set both in English and the original Catalan.

L'última Amour Sound FX CD
SDG 01-301CD \$20.00

Conductors, Choristers, Pianists!

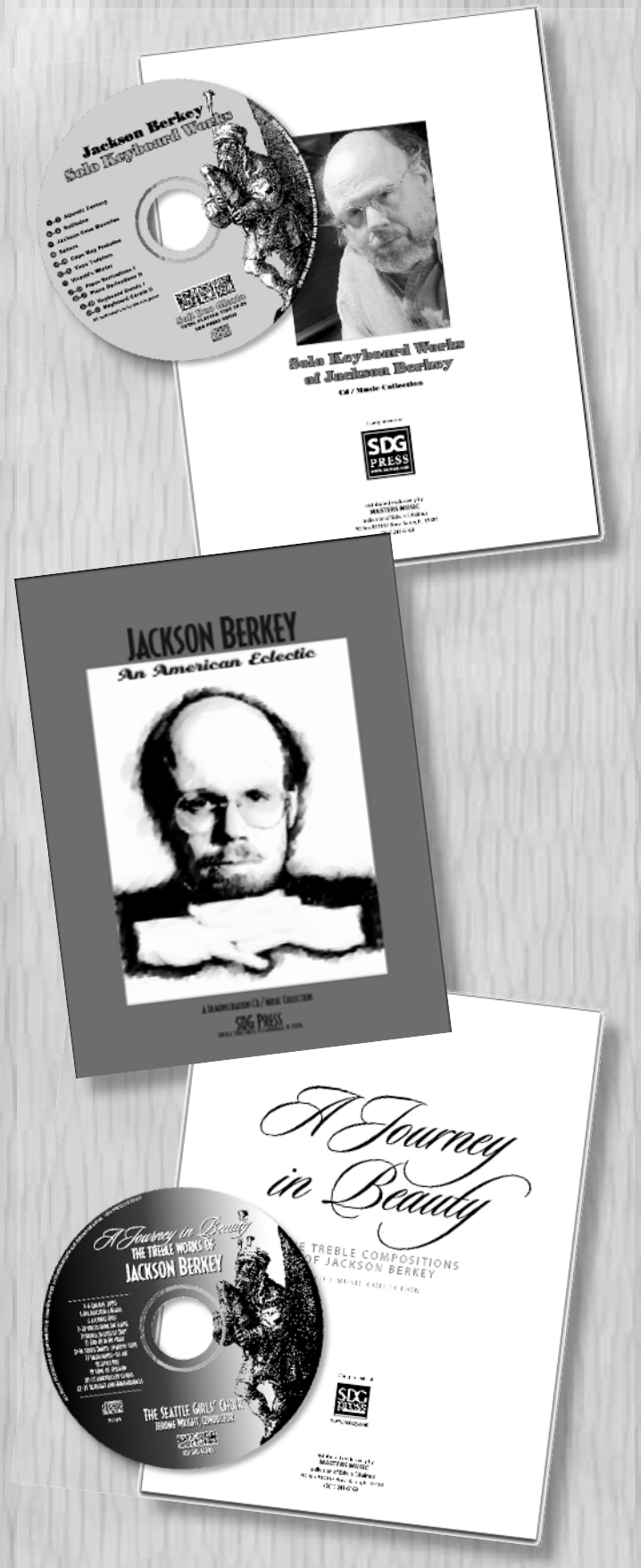
Complimentary Collections Audio & Print Excerpts

Keyboard Music • Mixed & Treble Chorus

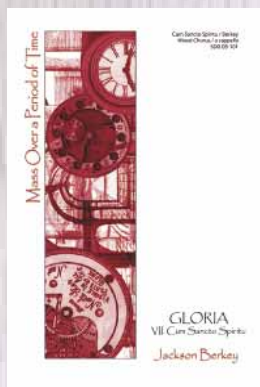
- Toll-Free 888-303-4112
- Online at www.berkey.com
- E-mail sdgpress@berkey.com

Indicate title when ordering.

CDRs of almost every title in our catalog are available on request. Please contact the publisher for details on receiving a CDR of compositions not currently available on commercial recording.



Extended Choral Works



MASS OVER A PERIOD OF TIME

Mass Over A Period Of Time is a composition whose movements are reserved for commission by sources as yet undetermined. The original commission held that Floyd Slotterback and the Marquette (MI) Choral Society would commission an extended work from Jackson Berkey. When plans changed due to time constraints surrounding the planned 1994 première, the Mass was already well underway in the composer's thinking. Consequently, Floyd decided to commission a shorter work which was mutually agreed would be the Kyrie from the Mass. It occurred to the composer that many different choirs could commission the remaining movements, and that the commissions might be written in the future. Hence the title Mass Over a Period of Time. At the writing of this catalog, the Kyrie and the extended seven-movement *Gloria* are complete and available in print.

KYRIE

Mixed Chorus SDG 97-102 \$1.50
 Treble Chorus SDG 03-301
a cappella 3.5' 12 pgs.

The *Kyrie* is an ABA form with multiple *divisi* in the A sections coupled with an exciting, *bravura* middle section which offers highly rhythmic writing in the tenor and bass parts against legato, chant-like singing in the soprano and alto parts. The work is quartal in nature and offers many seconds, sevenths, and fourths in a Scandinavian style similar to Knut Nystedt. The repetition of the *Kyrie eleison* text follows the standard repetitions found in the Ordinary of the Mass. Commissioned by the Marquette (MI) Choral Society, Floyd Slotterback, conductor.

GLORIA-THEATRE PIECES, 1995-98

The seven-movement *Gloria* features the complete Latin text from the Mass, with each movement written on commission from varied sources. The individual movements are performed *a cappella*. The subtitle, "Theatre Pieces, 1995-98" refers to Berkey's three-year writing process of motifs for the *Gloria*. "All motivic elements were written at theatres across the United States while the composer was on tour with Mannheim Steamroller." The movements were later written as commissions were received. Due to the nature of the commissioning process, all movements are published separately.

I. GLORIA IN EXCELSIS

SDG 97-103 \$1.25
 Mixed Chorus, *a cappella*, Tenor Solo
 3.2' 8 pgs.

The *Gloria in excelsis* opens with a tenor solo leading to choral plainchant in combination with *ison* (pedal point), much like the writing of Arvo Pärt. Following the opening (written in stemless notation), the work progresses to a highly rhythmic section with melodic material shifting quickly between the voices. A tenor solo briefly interrupts over a pedal point and a second rhythmic section follows. A series of repeated quintuplet-quadruplets follows with the opening text and a tenor solo closes the movement. Commissioned by the Greeley (CO) Chorale, Carl Gerbrandt, conductor.

II. LAUDAMUS TE

SDG 97-104 \$1.25
 Mixed Chorus, *a cappella* 3.5' 8 pgs.

Inspired by his beautiful *Ave verum corpus*, this movement is respectfully dedicated to Imant Raminsh. *Laudamus te* opens with lyrical triadic, polytonal writing between the men and women. Eventually the work becomes more tonal with soaring lines especially evident in tenor/soprano doubling. The *benedicimus te* section offers contrast and makes a transition to the closing *adoramus te* with a hypnotic *ostinato* in the altos and basses. The work draws to a close with a choral pyramid built from the center around middle C, progressing up an octave in the women and down two octaves to low C in the basses.

III. GRATIAS AGIMUS TIBI

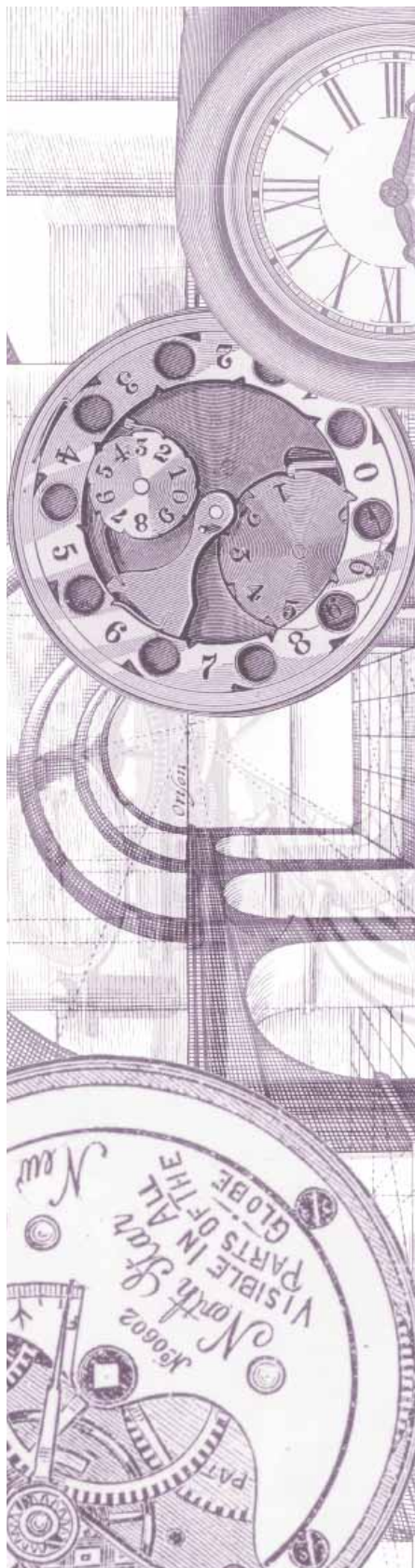
SDG 97-105 \$2.80
 Mixed Chorus, *a cappella*, Solo Tenors (2),
 Solo Sopranos (2) 6' 16 pgs.

Gratias agimus tibi is a minimalist work that can function beautifully as a multiple choir work. As such, it may be performed by three treble choirs, occupying different spaces in a large area, eventually moving together to form a large mixed chorus with the men. The entire text is stated initially as chant by the tenors and basses. Then follows a segment by the three treble choirs, each singing very similar material, offset at a half bar between each choir. The first such statement soon becomes the background for the tenors and basses to enter *falsetto*. The third iteration features the tenors and basses full force, eventually singing chant in imitation. The three treble choirs close the third section with an arrival at a vertical sonority which again iterates the complete text. A closing section offers an *ostinato* which changes harmonically underneath a repeated solo by two tenors and two sopranos. Commissioned by the Ames (IA) Chamber Artists, Everett Johnson, conductor.

IV. DOMINE DEUS

SDG 97-106 \$1.25
 Mixed Chorus, *a cappella*, Baritone Solo
 3.5' 8 pgs.

Domine Deus opens with triadic chordal writing reminiscent of the preceding *Laudamus te*. The reminiscence is short-lived as the tempo suddenly changes and makes an immediate progression into quartal writing with clashing major seconds between the men and women of the mixed chorus. Constant pedal points prevail between the voices as the different sections repeat the *Domine Deus, rex coelestis, Deus Pater omnipotens*. A short *Domine fili unigenite* section sets up a complete 4-part statement of the text and closes as the mixed chorus becomes a choral background for a baritone solo, fashioned after the "Roasted Swan" in Orff's *Carmina Burana*. Commissioned by the Lancaster (OH) Chorale, Robert Trocchia, conductor.



V. QUI TOLLIS

SDG 97-107 \$1.50
Mixed Chorus, *a cappella* 5.2' 12 pgs.

Like the Gloria in excelsis, Qui tollis opens with a hearkening to plainsong. The presence of isons (pedal points with changing text) are again heard as the piece progresses through a series of modes including Aeolian, Ionian, Lydian and Mixolydian. Eventually a jazz inflection is felt with the presence of 13th chords and beyond, all implied in four voices in a rather "Messaien" style, similar to that French composer's O sacrum convivium. Qui tollis is the second of three sections of the Mass Over a Period of Time commissioned by the Marquette Choral Society, Floyd Slotterback, conductor.

VI. QUONIAM

SDG 02-101 \$3.10
Mixed Chorus, *a cappella* 6' 24 pgs.

A lyrical setting of the text which exalts the holiness of the Lord. It is the sixth part of the "Gloria" of Mass Over a Period of Time. A middle section uses the central theme repetitively as an accompaniment to a fascinating trio of solo sopranos. Following a short, joyous "vocal dance", the piece closes with a tender and expressive statement of "Jesu Christi Dominus". Equally successful with either a large or small performing ensemble, the *Quoniam* was commissioned by Hashimoto Kyoichi and the 12-member "Mediaeval and Renaissance Consort" in Fukui, Japan.

VII. CUM SANCTO SPIRITU

SDG 03-101 \$3.10
Mixed Chorus, *a cappella* 8' 24 pgs.

Mixed meters, facilitating the rapid text, help to ground the unleashing of praise and glory to the Father. Although this final text is set as an "allegro spiritoso" movement, an additional "Amen" brings the now-complete "Missa Brevis" to a pensive, quiet ending. Commissioned by Floyd Slotterback and the Marquette (MI) Choral Society, who commissioned the first notes of the *Mass* in 1993.

NATIVE AMERICAN AMBIANCES compact disc DIGITAL AUDIO

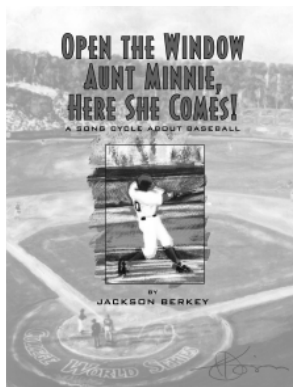
SDGM 93-100 \$3.35
Mixed Chorus, Tenor Solos (2), Soprano Solos (2), Native American Flute, Prerecorded Percussion, and Natural Environmental Sounds 10'-26' 28 pgs.
heavy cover, flute part included

Compelling musical settings of words from prophetic Native American leaders. The *Ambiances* exist in contrasting and combined layers of *a cappella* mixed chorus, Native American Flute, and prerecorded percussion and natural environmental sounds. Also included for optional use in performance are selected readings by Nebraska poet laureate John G. Neihardt. The vocal score includes all parts necessary for performance. A prerecorded CD or DAT tape of the sparse percussion and natural environmental sounds is available from the publisher. Please note: the prerecorded elements have specified start points but are "non-critical synch." That is, once underway, they do not require exact synchronization by the conductor.

TITLES: *Loon Lake by Morning • The Sacred Earth • Words from our Brothers • Prairie Fire This We Know • The Web of Life*

**Ambiances Performance Tape or CD (DAT) SDGM DAT 93-100 \$25.00
(CD) SDGM CDR 93-100 \$25.00**

Extended Choral Works

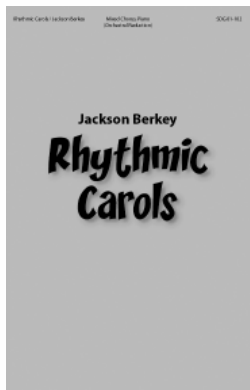


OPEN THE WINDOW, AUNT MINNIE, HERE SHE COMES!

SDG 03-302 Treble Chorus \$5.95
Treble Chorus and Piano 12' 34 pgs.

Treble chorus version of a 1999 solo vocal song cycle about baseball. The score includes suggested costume and stage directions.

TITLES: *Sittin' on the Bench* • *Baseball Wrap-up* • *Substitute Blues* • *Someday, Someday*



RHYTHMIC CAROLS

SDG 01-102 \$6.95
Choral score with orchestral piano reduction.
Mixed Chorus, Audience, Optional Treble
Choir, and Orchestra

16' 44 pgs.

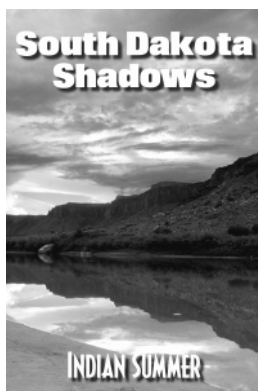
A brilliant Christmas collection for Mixed Chorus and Orchestra with audience participation. A 2000 commission from Maurice Casey and Worthington United Methodist Church, Columbus (OH), this Holiday collection features *O, Come Emmanuel*, *Good King Wenceslas*, *O, Holy Night*, *Deck the Hall*, and *O, Come All Ye Faithful*.

Orchestra (Winds 1111, Brass 2211, Harp, Percussion I-II-III, Timpani, Keyboard and Strings)

RHYTHMIC CAROLS RENTAL
Conductor's Full Score and Parts \$145.00

RHYTHMIC CAROLS \$30.00
Conductor's Full Score

RHYTHMIC CAROLS \$150.00
Complete Parts Set



SOUTH DAKOTA SHADOWS COMPACT DIGITAL AUDIO

SDGM 97-100 \$8.95
Mixed Chorus, Baritone Solo, Dramatic
Reader, Keyboards, String Quartet, String
Band (Acoustic Guitar, Bass, Dobro, and
Dulcimer) 32' 88 pgs.

A six movement suite of pieces commissioned by Al Stanga and the Master Singers of Sioux Falls (SD). *South Dakota Shadows* was premièred in 1989 as a part of the centennial celebration of the statehood of South Dakota. In keeping with that celebration, all texts chosen for the work were by South Dakota writers, including Charles "Badger" Clark, South Dakota poet laureate. String quartet and String Band books are available for purchase.

TITLES: *Indian Summer* • *Turkeys and Badger's* • *Evening Shadows* • *Boxing With Snowflakes* • *Mercy Song* • *Requiem For A Pioneer Woman*

SOUTH DAKOTA SHADOWS PARTS

SDGM 97-100 PARTS \$15.00
Accompaniment for *South Dakota Shadows*
Mixed Chorus or *South Dakota Shadows Suite*
Treble Chorus, Violin I-II, Viola, Violoncello,
Bass, String Band.

South Dakota Shadows is also available for Mixed Chorus, Keyboard and Chamber Orchestra (flute, oboe, clarinet, bassoon, French horn, harp, percussion and strings). Please contact Masters Music for information regarding the rental of conductor's score and parts.

CHORAL EXCERPTS ALSO AVAILABLE:

INDIAN SUMMER

SDG 89-101 \$2.10
Mixed Chorus, Piano, String Quartet
5.5' 16 pgs.

Indian Summer, like much of *South Dakota Shadows*, is set in a romantic choral style reminiscent of many late Nineteenth Century Scandinavian composers. James Livingston's *American Shadows* CD program notes beautifully describe this work. He writes, "The sudden shifts of [South Dakota's] climate provide more opportunities for *Indian Summer* than any other region. This little meditation evokes the plains, where light transforms images, and an observer reaches instinctively for a hand. Touch defines the moment. Stone, water, golden sunlight, the sound of a crow draw together in a scene of unique human significance."

TURKEYS AND BADGER'S

SDG 89-102 \$2.95
Mixed Chorus, Baritone Solo, Piano, String
Band (Acoustic Guitar, Bass, Dobro, &
Dulcimer) 3.5' 28 pgs.

Turkeys and Badger's takes its name from the composer's combination of the old folk tune *Turkey in the Straw* and the poem *The Bunk-House Orchestra* by Charles "Badger" Clark. James Livingston's *American Shadows* CD program notes aptly provide background information on this joyous, romping work. He writes, "In *Turkeys and Badger's* the apostrophe is not a misprint. In [his poem], South Dakota poet laureate Charles "Badger" Clark shows how the West transforms the stay-at-home sentiments of the land left behind. Badger welcomes listeners to a *Turkey in the Straw* hoe down, do-it-yourself entertainment where anything goes, and constant communion compensates for daily loneliness and work. In verses which alternate between the grinding toil and the ecstasy of blowing off steam, [the poet] offers his frontier philosophy: Rainy dark or firelight, bacon rind or pie, Livin' is a luxury that don't come high; Oh, be happy and onruly while your years and luck allow..."

EVENING SHADOWS

SDG 89-103 \$1.75
Mixed Chorus, *a cappella* 3.5' 8 pgs.

In *Evening Shadows*, Lillian Edmison's beautiful poem quietly paints a vivid picture of the changing colors of early evening shadows on canyon walls as the sun sets in the west. In keeping with the solitude at this time of day, the work is set *a cappella* with the choral sound interrupted only by occasional silence. After an opening section which sets the title of the poem, the work continues with the development of a two-note falling motive in all voice parts.

MERCY SONG (A SPIRITUAL)

SDG 89-104 \$2.85
Mixed Chorus, Piano, Strings, String Band (Acoustic Guitar, Bass) 3.5' 22 pgs.

Mercy Song is a powerful, contemporary jazz-rock setting of South Dakota poet Rita Crom's strophic poem, *Mercy Song, A Spiritual*. A *rubato* choral opening leads directly to an instrumental vamp which sets the mood and tempo. Although it is possible to perform this work with only piano accompaniment, it really comes alive with the addition of strings and string band (bass and guitar).

SOUTH DAKOTA SHADOWS SUITE

SDGM 97-101 \$6.95
Treble Chorus, Keyboards, Dramatic Reader, String Quartet 32' 44 pgs.

Beautiful treble chorus settings of four movements from *South Dakota Shadows*. Haunting and serene, the treble suite includes the slower, more pensive, romantic pieces from the extended mixed chorus work. For performance, purchase parts for *South Dakota Shadows*.

TITLES: *Indian Summer* • *Evening Shadows*
Boxing With Snowflakes • *Requiem*

SOUTH DAKOTA SHADOWS PARTS

SDGM 97-100 PARTS \$15.00

Accompaniment for *South Dakota Shadows* Mixed Chorus or *South Dakota Shadows Suite* Treble Chorus, Violin I & II, Viola, Violoncello, Bass, String Band.

CRUCIFIXUS

TOWERS OF SAGRADA FAMÍLIA

SDGM 01-104 Mixed Chorus \$2.10
SDGM 01-304 Treble Chorus
Chorus, Flute, Oboe, English Horn, and Strings 11' 16 pgs.

Jackson Berkey's *Crucifixus*, the first completed movement of *Towers of Sagrada Família*, found its origins in *Soli Deo Gloria Cantorum's* 1999 concert tour to Barcelona, Spain. His inspiration for the entire work came immediately while visiting the church and studying the cryptogram engraved in the limestone facade by Subirachs, the architect carrying out Antonio Gaudí's magnificent and grand vision for this immense artistic and sacred structure. The cryptogram appears on the "Death and Passion" entrance to the cathedral. Having received the highest "Distinguished Achievement" award through the 1999 Nebraska Arts Council "Individual Artist Fellowships - Performing Arts" program, Berkey applied his prize toward a January 2000 sabbatical to write the piece. The choral scores are available for purchase. Please contact Masters Music for information on rental of conductor's score and parts.

CRUCIFIXUS STRING AND WIND PARTS

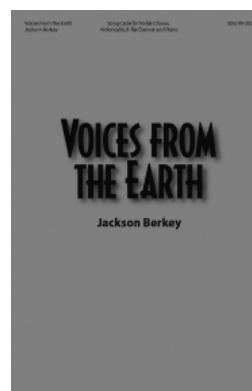
(For performance with Mixed or Treble Chorus)
SDGM 01-104PARTS RENTAL

CRUCIFIXUS FULL SCORE / MIXED CHORUS

SDGM 01-104FSM RENTAL

CRUCIFIXUS FULL SCORE / TREBLE CHORUS

SDGM 01-304FST RENTAL



VOICES FROM THE EARTH

SDG 99-302 \$7.95
Treble Chorus, B-flat Clarinet, Violoncello, Piano 13' 44 pgs.

Berkey's soprano song cycle is here set for treble chorus, with two-part vocal writing prevailing. The original instrumentation for piano, clarinet and violoncello mates beautifully with the composer's newly-expanded treble choral forces.

TITLES: *Evening* • *Blindengarten*
Autumn Comes to Woman
In a French Mountain Village

VOICES FROM THE EARTH PARTS

SDG PARTS 99-302 \$10.00
Instrumental parts for *Voices from the Earth* B-flat Clarinet (or Oboe/English Horn), Violoncello





Cape May, New Jersey, by night.
The composer's winter Atlantic sabbatical home.

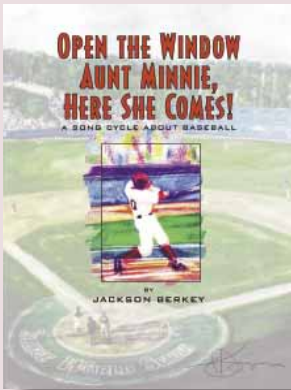
SOLO VOCAL WORKS

Solo Vocal Works

FOR THIS, I LOVE YOU

SDGS 942 \$15.00
Lyric Soprano, Violin, Viola, Violoncello,
Piano (optional handbells) 4.5' 16 pgs.

A vocal solo for soprano, piano, and string trio commissioned in 1985 by the Nebraska Music Teachers Association. Highly suitable for weddings, it is a dramatic setting of text adapted from the Song of Solomon: "I will sing the song of all songs to my Love And he will smother me with kisses... Take me with you and we will run together... Let us rejoice together and be glad!... If you find my beloved, tell him that I am faint with Love."



OPEN THE WINDOW, AUNT MINNIE, HERE SHE COMES!

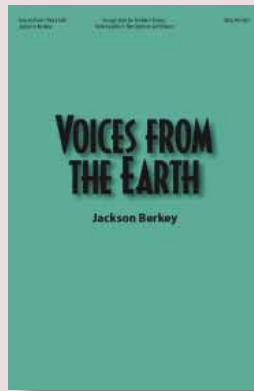
SDGS 2000-1 \$20.00
Voice, Piano 12' 28 pgs.
Song Cycle for Soprano and Piano

A 1999 commission from soprano Carol Eikum of Northwest College, St. Paul, Minnesota, this song cycle is about baseball! Poetry from Elisavietta Ritchie, May Swenson, Isabel Joshlin Glaser, and the composer includes *Sittin' on the Bench*, *Baseball Wrap-up*, *Substitute Blues*, and *Someday, Someday*. The score includes suggested costume and stage directions, and is guaranteed to successfully fill that "American composer" spot on a serious song recital.

VIEW ME, LORD, A WORK OF THINE

SDGS 962 \$4.50
Voice, Piano 4' 8 pgs.

The text source for *View Me, Lord, A Work Of Thine* is English poet and composer Thomas Campion (1567 - 1610). A prolific writer, Campion supplied texts and music for masques of the court of James the First. Berkey's romantic setting interweaves the vocal elements with contrasting ranges and colors in the piano accompaniment.



VOICES FROM THE EARTH (SONG CYCLE)



SDGS 941 \$25.00
Lyric Soprano, B-flat Clarinet, Violoncello,
and Piano. Parts and two full scores includes
13' 44 pgs.

A song cycle commissioned in 1978 for voice and piano, these four songs offer an expansive range of emotion and pathos. The cycle, later revised, was augmented with clarinet and violoncello parts, and has also been adapted as a piano quintet with solo violin assuming the vocal role. (See *Earth Voices*.) A setting for treble chorus was completed in 1999. (See *Voices from the Earth* in the Treble Chorus section of the catalog.) The last two songs in the cycle have also been set for soprano and chamber orchestra.

TITLES: *Evening • Blindengarten*
Autumn Comes to Woman • In a French
Mountain Village

Orchestra, Concerti, Chamber

BATTLE CRY OF FREEDOM

SDGS 951 6' \$75.00

Symphonic Band (Piccolo/Flute; Oboe; Clarinet; Alto, Tenor and Baritone Sax; Bassoon; Trumpet; French Horn; Trombone; Euphonium; Tuba; String Bass; Timpani; Percussion)

An exciting setting of the famous Civil War tune by George F. Root. Much original material is mixed in the setting which offers stunning wind writing in combination with powerful brass and percussion ensemble work. This setting for symphonic band was commissioned and recorded by Lieutenant Colonel Craig D. Jessop and the U.S. Air Force Air Combat Command Heartland of America Band. *Battle Cry of Freedom* miniature score is available on request.

CHAMBER CONCERTO FOR ORGAN, WINDS, PERCUSSION AND STRINGS

SDG 04-201 26' RENTAL

Flute, Oboe, Percussion I-IV, Timpani, Organ, Strings

Chamber Concerto for Organ, Winds, Percussion, Timpani, and Strings was commissioned in 2003 by organist John Friesen and St. Paul United Methodist Church in Lincoln, NE. In three movements of equal length, the concerto is written in a "Handelian" style with active interplay between the organ and the orchestral forces. The outer movements are energized with many asymmetric, dance rhythms; the contrasting middle movement is a gentle "Amazing Grace Fantasy".

Please contact Masters Music for information on rental of conductor's score and parts. Organ part and conductor's score also available separately.

CONVERSATIONS FOR HARP AND CHAMBER ORCHESTRA

SDG 03-204 21' RENTAL

Flute, Oboe, Percussion I-III, Timpani, Harp, Strings

Conversations for Harp and Chamber Orchestra was written as a surprise gift for Kathy Bundock Moore, exquisite concert harpist and dear friend. Using the harp in an untraditional role, I chose to use a smaller orchestra and to engage the solo instrument in dialog, or "conversations" with the orchestral instruments. The work is in two movements, each having short cadenzas underscored by the orchestra.

Please contact Masters Music for information on rental of conductor's score and parts. Harp part and conductor's score also available separately.

CRUCIFIXUS FOR ORCHESTRA

SDGS 01-202 (Instrumental) Flute; Oboe English Horn; Brass (2221); Timpani; and Strings 11'

Instrumental version of the choral and orchestra work. Brass section replaces the choral parts of the original version. Please contact the publisher for information on rental of conductor's score and parts.

EARTH VOICES

SDGS 944 \$20.00
Piano Quintet (B-flat Clarinet, Violin, Viola, Violoncello, Piano) 13' 44 pgs.

Earth Voices is the composer's piano quintet version of the song cycle, *Voices from the Earth*. In this iteration, the original vocal lines are expanded and modified throughout in a soloistic manner by the violin.

ELEGY FOR A MEMORY

SDGS 953 \$10.00

Solo Violoncello and Piano (or Chamber Orchestra) 9' 16 pgs.

Chamber Orchestra accompaniment available. Contact Masters Music for information on rental of conductor's score and parts.

Elegy for a Memory was written on commission from Kirk Gustafson and the College of Fine Arts at the University of South Dakota, Vermillion. It was premiered by David Low in a special concert prepared for South Dakota Public Television in 1984. The work is a large two-part form separated by a cello cadenza. At David Low's request, the second section of the work is based on the composer's song, *In a French Mountain Village*.

FANTASY ON "AMAZING GRACE"

SDG 05-202 8' Rental

Solo Violoncello and Chamber Orchestra

Based on the middle movement of his *Organ Concerto*, this pensive and beautiful work for cello and orchestra is dedicated to the composer's lifelong friend, cellist David Low.



PIANO TRIO KASSARJIAN

SDGS 975 \$15.00
Violin, Violoncello, Piano 10.5' 20 pgs.

Piano Trio Kassarjian is inspired by the composer's choral work *In Memoriam: Kassarjian*. The original choral work is very "instrumental" in nature and translates beautifully into the piano trio form. A former choral cadenza becomes, in the string trio, a cadenza for the two string instruments. Overall, the work is a mixture of highly emotional, lyrical writing combined with *tour de force* 20th Century rhythmic writing between the three instruments.



INSTRUMENTAL SOLO

Instrumental Solo

SEASIDE SWEETS

SDG 2000-2 \$35.00
Piano Quintet (B-flat Clarinet, Violin, Viola, Violoncello, and Piano) 22' 68 pgs.
Use Cape May Preludes Sound FX CD
SDG 99-204CD \$15.00

A setting of the nine Cape May Preludes for Piano Quintet. The entire set may be performed in combination with sound FX including the Atlantic Ocean, Seagulls and 3 sets of beautiful wind chimes.

TITLES: *Sunday Morning Fire*
Bernadette's Salsa Egg Dish • *Jazz's Blues*
One-six-three Jig • *Full Count* • *Irish Fiddler's Dance*
• *Night Shore Fog* • *Late Night Embers*
Sunrise at Colvmns By The Sea

SILVER WINDS IN THE NIGHT

SDGS 01-200 \$22.50
Flute Orchestra (Flute 1-2, Alto Flute 1-2, Bass Flute 1-2, Harp (or Piano), Percussion, Double Bass) 6'

This work was commissioned in late 1999 by Nancy Spidel for the Colorado Silver Winds Flute Orchestra. It is loosely based on the composer's choral setting of *Silent Night* which appears under the title of *Still, Still Night* in the Walton Music catalog.

SOLOMON QUINTET

SDGS 976 \$15.00
Solo B-flat Clarinet, Violin, Viola, Violoncello, Piano (opt. handbells) 4.5' 20 pgs.

The *Solomon Quintet* is an instrumental adaptation of Jackson Berkey's solo soprano song, *For This, I Love You*. The original vocal line is expanded for solo clarinet. The work opens with very delicate string and piano writing which supplies an ethereal foundation for the solo clarinet. A slight change of tempo adds the possibility of handbells. The clarinet soars as the instruments reach their apex, only to release their tension to a closing section which features the absence of the solo clarinet. The clarinet enters in the last phrase to bring *Solomon* to a quiet end. The *Solomon Quintet* is dedicated to clarinetist Kathryn Pirtle and the Orion Ensemble of Chicago, Illinois.

AMERICAN PERSPECTIVE ONE

SDGS 943 \$10.00
Solo Violoncello, Piano 9' 24 pgs.

A duo for violoncello and pianoforte, *American Perspective One* is an intentionally eclectic work written to showcase varying styles and types of American music. The work also exploits the wide array of sounds and performance techniques available on the violoncello. The work's eclecticism is personified by walking bass, jazz, rock, quartal and tertian harmonic sections, some "Gershwin-esque" writing in the piano, and the American folk hymns *Shall We Gather at the River* and *Simple Gifts*.

CHESTER VARIATIONS

SDGS 952 \$7.50
Solo Violoncello (unaccompanied) 4.5' 8 pgs.

Chester Variations was written in 1992 for cellist David Low. The work is a set of free variations based on the famous hymn tune. It exploits the technical and dynamic aspects of the performer while focusing on the expressive nature of the violoncello.

HOMAGE TO THOMAS CAMPION

SDGS 963 \$5.50
Solo B-flat Trumpet, Piano 4' 8 pgs.

Homage to Thomas Campion is based on Berkey's choral piece *View Me, Lord, A Work Of Thine*. Since the text was from English poet and composer Thomas Campion (1567-1610), the composition bears the poet's name. Jackson's romantic setting interweaves the trumpet solo with contrasting ranges and colors in the piano accompaniment.

THE JACKSON BERKEY
HARP BOOK

Two volumes of harp solos adapted or arranged by concert harpist Kathy Bundock Moore (University of Northern Colorado, Greeley). In direct collaboration with Jackson Berkey, Ms. Moore has created beautiful harp settings of pieces written by the composer in other genres. The two volumes and their corresponding titles are listed below. The entire set is also pristinely recorded on SDG Records!

NATURE OF THE WORLD

SDGS 971 \$11.95
Harp Solo 28' 44 pgs.

TITLES: *The Wisdom of Isaiah*
Springtime in the Smokies • *Sam Squirrel*
Temple Rock • *South Dakota Indian Summer*
Olympic Summer Rain • *Mount Desert Island*
Autumn Brilliance

FOUR LULLABIES FOR HARP

SDGS 972 \$8.95
Harp Solo 14' 24 pgs.

TITLES: *A Day in a Manger* • *Still, Still Night*
Asleep in My Arms • *The Poet's Goodnight*

NORTH ATLANTIC SUITE

SDGS 01-201 \$25.00
Solo Violoncello and Piano, 22'
opt. Sound FX. Use Cape May Preludes
Sound FX CD SDG 99-204CD \$15.00

Dedicated to the composer's long-time friend and colleague, cellist David Low, this is a setting of the nine *Cape May Preludes* for cello and piano. The Preludes were written on the composer's first sabbatical at Cape May, New Jersey, America's oldest seaside resort. The titles carry us through a day with the composer at the well-known Colvmns By The Sea Bed and Breakfast, right on the oceanfront.

KEYBOARD SOLO

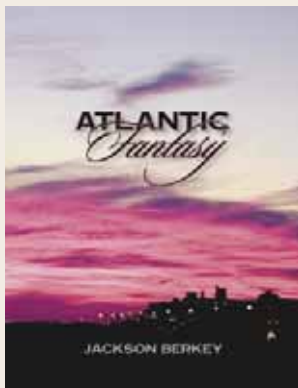
Keyboard Solo

ANNIVERSARY CAROLS ORGAN BOOK

SDGS 961 \$9.95
Solo Organ, landscape edition
2.5' to 5' each 46 pgs.

Eight Anniversary Carols adapted for organ by Mormon Tabernacle Organist Clay Christiansen. Beautifully engraved and editorially detailed, the organ book is printed in landscape format for easier reading.

TITLES: *Angels We Have Heard On High* • *O Come, All Ye Faithful* • *Jesu, Son Most Sweet and Dear* • *A Day in a Manger* • *The Silent Word (What Child is This?)* • *Joy to the World* • *Il est né (He is Born)* • *Still, Still Night (Silent Night)*



ATLANTIC FANTASY

SDG 03-202 \$12.95
Piano Solo 21' 28 pgs.
Glossary included

Five contrasting movements offer a fantastic solo piano voyage that explores the history, nature, animals, and people of Cape May, New Jersey. The work explores contemporary compositional techniques including pandiatonicism, simultaneity, polytonality, and duo-choromaticism. The composer's edition offers a high degree of specificity in pedaling and includes a detailed glossary.

TITLES: *Jeffrey Piper* • *Gullfriend at the Beach* • *Shrimp in the Sink* • *SS Atlantus Longings*.

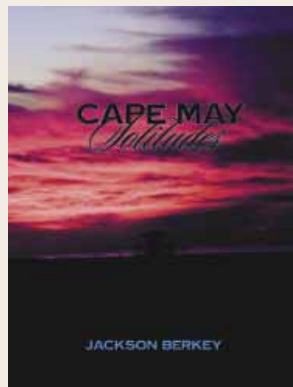
CAPE MAY PRELUDES

SDG 99-204 Solo Piano \$10.95
22' (55' with Sound FX) 34 pgs.

Eight solo piano works written at the composer's first sabbatical at Cape May, NJ, America's oldest seaside resort. The titles carry us through a day with the composer at the well known Colvmns by the Sea Bed and breakfast, right on the beach front. Of varied difficulty, the entire set may also be performed in combination with sound FX including the Atlantic Ocean, seagulls, and three sets of beautiful wind chimes.

TITLES: *Sunday Morning Fire* • *Bernadette's Salsa Egg Dish* • *Jazz's Blues* • *One-six-three Jig* • *Full Count* • *Irish Fiddler's Dance* • *Night Shore Fog* • *Late Night Embers* • *Sunrise at Colvmns By The Sea*

Cape May Preludes Sound FX CD
SDG 99-204CD \$15.00



CAPE MAY SOLITUDES

SDG 03-203 \$9.95
Piano Solo 20' 20 pgs.

A collection of five pensive piano pieces dedicated to past friends, pets, and remembrances. Glossary included.

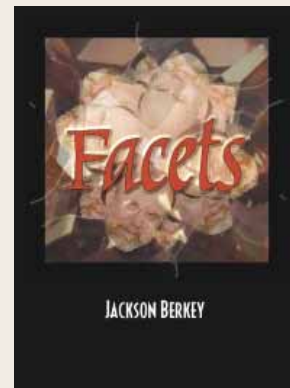
TITLES: *Longings* • *Fire and Snow* • *Jackson Cove Moonrise* • *Sakura* • *Sweet Jaro* • *The Last Goodbye*

CAPE MAY WINTERLUDES

SDG 01-201 \$9.95
Solo Piano 2.5' to 5' each

A collection of piano works written on Jackson's second Cape May sabbatical, the *Winterludes* portray the raw winter weather experienced in January 2000 on the southern New Jersey cape. The titles carry us through a day with the composer at the well known "Colvmns by the Sea" Bed and Breakfast, on the ocean front.

TITLES: *Bay Ice* • *St. Peter's by the Sea* • *Sunset Walk* • *Vivaldi's Winter* • *Drivin' the Parkway* • *Frozen Sand* • *Shuttered Closed Windows*

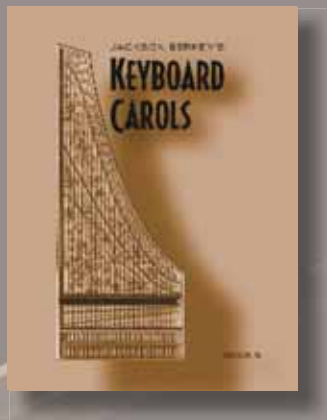


FACETS

SDG 03-201 \$18.95
Piano Solo 4' to 6' each 60 pgs.
Includes master class notes and glossary.

A collection of piano classics edited by composer/pianist, Jackson Berkey. His many years of study and teaching at the famed Juilliard School in New York combine with his vast concertizing experience to make this a valuable teaching tool for late intermediate and advanced pianists.

TITLES: *Lento con gran espressione, Opus, Posth (Chopin)* • *Romanze in D-flat Major, Opus 24, #9 (Sibelius)* • *Prelude in B-minor, Opus 32, #10 (Rachmaninoff)* • *Consolation III in D-flat Major (Liszt)* • *La puerta del vino (Debussy)* • *Musette in D Major (Bach)* • *Sicilienne (Faure)* • *Sonata in D Major (Scarlatti)* • *Claire de lune (Debussy)* • *Sonata quasi una Fantasia (Beethoven)* • *Sarabande from Pour le piano (Debussy)* • *Epilogo from Escenas Romanticas (Granados)*



JACKSON BERKEY'S KEYBOARD CAROLS

Solo Harpsichord or Piano

Berkey's Juilliard and Mannheim Steamroller influences combine to create very atypical arrangements of familiar holiday carols for keyboard. All may be performed on Harpsichord, Piano, or various Synthesizers.

BOOK I

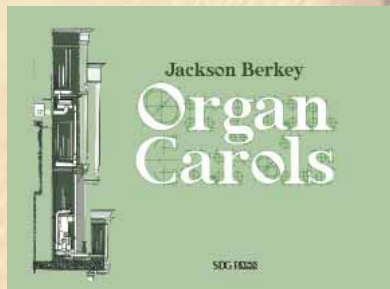
SDG 99-201 \$9.95
16' 26 pgs.

TITLES: *Greensleeves* • *Three Kings of the Orient* • *The Good King* • *Silent is the Night*

BOOK II

SDG 99-202 \$9.95
16' 34 pgs.

TITLES: *Christmas Day in the Morning*
Come, Ye Faithful • *Gentlemen, God Rest Ye!*
Fantasy on a Rose



JACKSON BERKEY'S ORGAN CAROLS

SDG 99-203 \$9.95
Solo Organ heavy cover, landscape edition
2.5' to 5' each 46 pgs.

Eight *Anniversary Carols* adapted for organ by Mormon Tabernacle Organist Clay Christiansen. Beautifully engraved and editorially detailed, the organ book is printed in landscape format for easier reading.

TITLES: *Christmas Day In The Morning*
The Good King • *Fantasy On A Rose*
Three Kings Of The Orient
Greensleeves • *Silent Is The Night*

PIANO DERIVATIONS

PIANO DERIVATIONS, VOLUME I

SDG 93-201 \$9.95
Pianoforte Solo 15' 30 pgs.

Solo piano works "derived" from existing works in other genres. The *Piano Derivations* are retrospective in nature and represent an overview of the composer's work from 1975 to 1992. Source works for Volume I include the video score for *Olympic*, and the sacred choral cantatas *The Glory of His Majesty*, *A Messenger Named John*, and *Come Follow Me!*

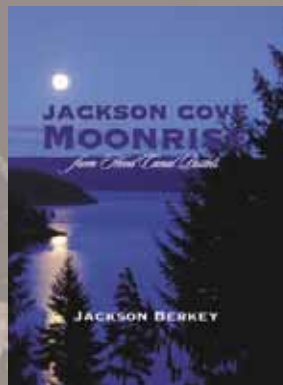
TITLES: *Magnificat* • *Crucifixus*
Gethsemane Prayer • *Love One Another*
Rock Destruction • *Sam Squirrel*

PIANO DERIVATIONS, VOLUME II

SDG 93-202 \$11.95
Pianoforte Solo 14' 38 pgs.

Source works for Volume II include *Gloria in Excelsis Deo!*, the video scores for *Olympic* and *Grand Canyon*, and the secular chamber works *Voices from the Earth* and *American Perspective One*.

TITLES: *Five-Point-Five Four* • *Blindengarten*
Gloria • *Summer Rain* • *Colorado Trail*
Autumn Brilliance



JACKSON COVE MOONRISE

SDG 02-201 \$6.95
(includes performance CD by the composer)
Piano Solo 4' 8 pgs.

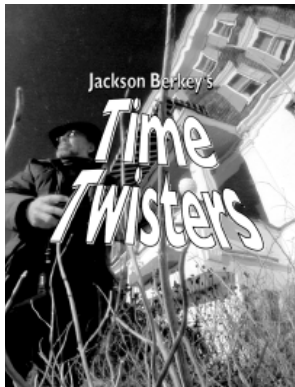
Strikingly similar to Chopin's "Prelude in E minor" (included in the publication), this work captures in music the quickly changing panorama of a moonrise over the Hood Canal on the Olympic Peninsula in Washington State.



SAKURA

SDG 02-205 \$6.95
(includes performance CD by the composer)
Piano Solo 5' 8 pgs.

This setting of the famous Japanese folk song is characterized by a peaceful coexistence of two ideas: a straightforward setting of the folk song combined with a high treble 5/4 ostinato. A minimalist approach in the work also suggests the use of wind chimes, visibly cued in the score.

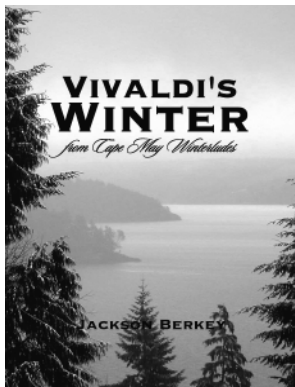


TIME TWISTERS

SDG 02-203 \$10.95
 (includes performance CD by the composer)
 Piano Solo 14' 24 pgs.

A collection of five works for late intermediate or early advanced pianists focusing on rhythmic and technical complexities. Each piece includes shifting asymmetrical - symmetrical meters. Atypical notation is also occasionally used in the five titles.

TITLES: *Samba Rhumba Walla Walla*
Delaware Bay Ice • Sakura • Beach Caterpillar
Bernadette's Salsa Egg Dish



VIVALDI'S WINTER

SDG 02-202 \$6.95
 (includes performance CD by the composer)
 Piano Solo 4' 8 pgs.

Reminiscent of *Winter* from *The Seasons* by Vivaldi, this is a study in artistic license applied to arpeggiation. The work is typified by a repeating 7-bar phrase.



Soli Deo Gloria

Soli Deo Gloria

The SDG Press catalog of works is distributed exclusively by Masters Music; SDG Records CDs are distributed by Klavier Records. Both are divisions of Edwin F. Kalmus in Boca Raton, Florida.

Information about upcoming performances, workshops, new publications and recordings are available at our web site: www.berkey.com. You may also e-mail us direct from the web site, or send comments and questions to: sdgpress@berkey.com.

For your free copy of Demo CD collections of choral or piano music by Jackson Berkey, please call (402) 341-4111 or contact us by email (above) and indicate your choice of "The Piano Music of Jackson Berkey", "Jackson Berkey / An American Eclectic (Mixed Chorus)" or "The Treble Works of Jackson Berkey / A Journey in Beauty." You may also request any Jackson Berkey CD/Music Collection from your favorite retailer. CDRs of almost every title in our catalog are available on request. Please contact the publisher for details on receiving a CDR of compositions not currently available on commercial recording.

Jackson is currently engaged in the Interpretation of a Living Composer Series founded by the International Music Syndicate (Colorado Springs) in 1998. This series was premiered in 2000 with Jackson as the premiere artist. Since 2000, he has been featured in five separate events and is slated for more events in 2004 and 2005. The concert-performance events are filled up in one day after announcement and are being booked in other states. These events have been hailed as a "favorite musical event" and performance experience for piano teachers and piano students. For information about this series, contact Phil Erklen, International Music Syndicate via e-mail: IMSWORLD@IMSWORLD.net

PIANO 4-HANDS

Piano 4~Hands

6PENCE

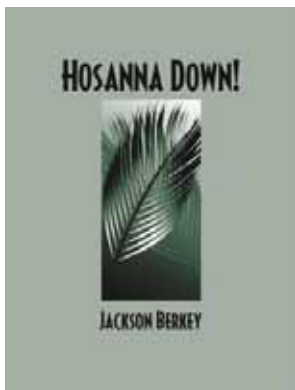
SDGS 967 \$4.50
Piano 4-hands 2.5' 12 pgs.

The English rhyme, *Sing a Song of Six Pence* is the basis for *6Pence*. The original choral work bears the dedication: "For my mother, Josephine, in celebration of her ever-present, always irreverent sense of humor!" Following an opening statement of the familiar verse using Schoenberg's *sprechstimme*, the pianists begin a romping, crazy version of the familiar nursery rhyme tune which includes excerpts from Mozart's *Marriage of Figaro* and a Berkey "frenzy" on the piano. Ballet dancers may be added to increase the fun and merriment!

HOMAGE TO THOMAS CAMPION 

SDGS 966 \$3.50
Piano 4-hands 4' 8 pgs.

The English poet and composer Thomas Campion (1567 - 1610) is the inspiration for this piano 4-hands work; specifically his poem, *View Me, Lord, A Work of Thine*. A prolific writer, Campion supplied texts and music for masques of the court of James the First. Jackson's setting of this poem in his *Thoughts & Remembrances* serves as the basis for this beautiful instrumental work.



HOSANNA DOWN! MAJOR

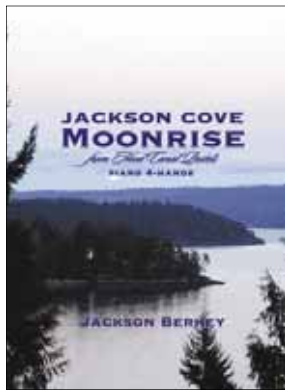
SDGS 973 \$4.50
Piano 4-hands 2.5' 12 pgs.

Hosanna Down! is taken from Jackson Berkey's choral piece, *Hosanna!* It is a delightfully syncopated, energetic powerhouse! This piece is so much fun to play, it could come with an unconditional, money back guarantee!

HOSANNA DOWN! MODAL

SDGS 974 \$4.50
Piano 4-hands 2.5' 12 pgs.

The double catalog listing is correct. This version simply discards the key of the "Major" version and turns into a very jazz oriented Dorian/Mixolydian hoe-down. The original *Hosanna Down!* is taken from Jackson Berkey's choral piece, *Hosanna!*



JACKSON COVE MOONRISE

SDG 02-206 \$6.95
(includes performance CD by the composer)
Piano 4-hands 4' 12 pgs.

Strikingly similar to Chopin's "Prelude in E minor" (4-hand setting included in the publication), this 4-hand setting of the solo piano version of *Jackson Cove Moonrise* captures in music the quickly changing panorama of a moonrise over the Hood Canal on the Olympic Peninsula in Washington State.



HANDBELLS

Handbells

ANGELS WE HAVE HEARD ON HIGH

SDG 98-203 \$3.95
Handbells 4' 8 pgs.

Angels We Have Heard on High is one of America's most beloved carols. It comes to us from the French countryside (probably in the 1700's) where it emerged anonymously as a *macaronic* carol (that is, with its text a *mélange* of Latin and vernacular French) called *Les angel dans nos campagnes*. Robert Noland's adaptation of Berkey's arrangement is absolutely stunning.

A DAY IN A MANGER

SDG 98-204 \$3.95
Handbells 4' 8 pgs.

A Day in a Manger is a contemporary setting of the popular carol, *Away in a Manger*. What we now understand as the standard American tune was first offered in Cincinnati in 1887 in the collection *Dainty Songs for Little Lads and Lasses* by James R. Murray. Robert Noland's adaptation of Berkey's arrangement works beautifully with handbells.

JESU, SON MOST SWEET AND DEAR

WIW 622 (Walton Music) \$3.95
Handbells, treble voices or treble solo 4' 8 pgs.

Jesu, Son Most Sweet and Dear is a centuries old anonymous English poem. Colin Brumby, an Australian composer and teacher at the University of Queensland, Brisbane, found it in an 1866 edition *Political, Religious and Love Poems* collected by F. J. Furniwall of The Early English Text Society. Robert Noland's adaptation of Berkey's arrangement works beautifully with handbells as the accompanying force.

VIEW ME, LORD, A WORK OF THINE

SDG 04-201 \$3.95
Handbells 4' 8 pgs.

The English poet and composer Thomas Campion (1567 - 1610) is the inspiration for this original vocal work by Berkey. Robert Noland adapted it for Easter Sunday services dedicating a new church sanctuary in 2004. This version also works beautifully as an accompaniment for either the solo vocal or choral settings.



Jackson Benkey

INDEX

MIXED CHORUS, accompanied

6Pence SDG 96-113.....	12
Above All Names SDG 87-102.....	18
Alleluia! A Child is Born WW1206.....	17
Amazing Grace SDG 90-101.....	8
Anniversary Carols.....	14, 16
Balm in Gilead SDG 96-116.....	12
Barcarolle SDG 87-103.....	18
Black is the Colour SDG 02-100.....	
Cantata 2000 SDGM 01-100.....	16
Come, Follow Me! SDG 93-107.....	16
Come, Follow Me! (excerpt) W 3410.....	16
Come, Thou Long-Expected Jesus SDG 98-101.....	15
Crucifixus SDGM 01-104.....	23
Deer's Cry SDG 03-103.....	9
Eternal Life, The WM 156.....	17
For All The Saints SDG 97-108.....	9
Gently, Gently W 3408.....	16
Gethsemane Prayer SDG 94-106.....	17
Glory Of His Majesty, The (Cantata) SDGM 91-104.....	18
Glory to God in the Highest W 3405.....	17
God's Perfect Sign SDG 92-100.....	18
God's Priceless Gift W3406.....	17
God Rest Ye Merry, Gentlemen SDG 98-102.....	15
Hold On! SDG 93-103.....	10
Hosanna! W3407.....	17
Il est né le divin enfant SDG 95-101.....	15
In Memoriam: Kassarjian SDG 86-100.....	10
Indian Summer SDG 89-101.....	22
Isaiah 44:3 SDG 96-108.....	12
Jesu, Son Most Sweet and Dear WW 1160.....	14
Joy! Great Joy! W 3409.....	17
Kansas City Jones SDG 98-103.....	10
Little Fire SDG 93-101.....	10
Laugh, Live, and Love SDG 01-103.....	10
Lullaby -Baby Jesus, Asleep in My Arms SDG 87-104.....	18
Magnificat SDG 87-101.....	18
Mary Magdalena SDG 94-105.....	17
Mercy Song SDG 89-104.....	23
Native American Ambiances SDGM 93-100.....	21
Peace, Evermore!/Lamb of God W 3411.....	10
Praise Ye! Love One Another SDG 89-111.....	10
Rejoice, Rejoice! SDG 94-107.....	17
Rhythmic Carols SDG 01-102.....	22
Sacramento—Sis Joe SDG 96-105.....	11
Silent Tents SDG 03-102.....	11
The Solid Rock SDG 01-101.....	11
South Dakota Shadows SDGM 97-100.....	22
Still, Still Night (Silent Night) WW 1255.....	15
Tenting Tonight SDG 96-101.....	11
Thoughts and Remembrances.....	12
Turkeys and Badger's SDG 89-102.....	22
View Me, Lord, A Work of Thine SDG 96-111.....	12
Walk Humbly With Thy God SDG 97-101.....	12
A Year Ago Last Summer/Unending Joy SDG 04-101.....	8

MIXED CHORUS, a cappella

Angels We Have Heard on High SDG 91-101.....	14
Anniversary Carols.....	14, 15
Arma Lucis SDG 89-110.....	8
Ascendit Deus SDG 96-104.....	8
Balm in Gilead SC 156.....	12
Day in a Manger, A SDG 94-101.....	32
Evening Shadows SDG 89-103.....	23
Gloria in excelsis Deo WW 1280.....	9
God Be In My Head SDG 93-106.....	9
Jesu, dulcis memoria SDG 99-101.....	10
Joy to the World SDG 94-103.....	15
Mass Over A Period Of Time.....	20, 21
Kyrie.....	20
Mixed Chorus SDG 97-102.....	
Treble Chorus SDG 03-301.....	
Gloria.....	20
I. Gloria in Excelsis SDG 97-103.....	20
II. Laudamus te SDG 97-104.....	20
III. Gratias agimus tibi SDG 97-105.....	20
IV. Domine Deus SDG 97-106.....	20
V. Qui tollis SDG 97-107.....	21
VI. Quoniam SDG 02-101.....	21
VII. Cum Sancto Spiritu SDG 03-201.....	21
Native American Ambiances SDGM 93-100.....	21
O Come, All Ye Faithful (Adeste Fidelis) SDG 91-102.....	14
Silent Word, The SDG 94-102.....	15

MALE CHORUS

Come, Thou Long-Expected Jesus SDG 03-401.....	15
Il est né le divin enfant SDG 03-402.....	15
Isaiah 44:3 SDG 96-110.....	12
Joy to the World SDG 03-403.....	15
Kansas City Jones SDG 98-401.....	10
O Come, All Ye Faithful SDG 03-404.....	14
6Pence SDG 96-115.....	12
Sacramento—Sis Joe SDG 96-106.....	11
Still, Still Night W9005.....	15
SINGING STATESMEN SERIES.....	
Ascendit Deus SDG 96-102.....	8
God Be In My Head SDG 93-104.....	9
Nunc dimittis SDG 02-401.....	10
Woepe Not SDG 04-401.....	12

TREBLE CHORUS

Ascendit Deus SDG 96-103.....	8
Ave dulcissima Maria SDG 99-301.....	8
Cantata 2000 SDGM 2000.....	16
Colossians 3:1 SDG 02-301.....	9
Come, Thou Long-Expected Jesus SDG 98-301.....	15
Crucifixus SDGM 01-304.....	23
Crux fidelis SDG 02-304.....	9
Deer's Cry SDG 03-304.....	9
God Be In My Head SDG 93-105.....	9
Gloria in Excelsis Deo! SDG 91-100.....	9
Il est né le divin enfant SDG 03-302.....	15
Kansas City Jones SDG 99-303.....	10
Kyrie SDG 03-301.....	20
Little Fire SDG 93-102.....	10
L'Última Amor SDG 01-301.....	18
Nunc dimittis SDG 03-305.....	10
Open the Window, Aunt Minnie, SDG 03-302.....	22
Ride the Wind SDG 02-303.....	11

Sacramento—Sis Joe SDG 96-107.....	11
Silent Tents SDG 03-305.....	11
Still, Still Night (Silent Night) W 5035.....	15
South Dakota Shadows Suite SDGM 97-101.....	23
The Song of Solomon SDG 97-301.....	11
Thoughts and Remembrances.....	12
Isaiah 44:3 SDG 96-109.....	12
View Me, Lord, A Work of Thine SDG 96-112.....	12
6Pence SDG 96-114.....	12
Balm in Gilead SDG 96-117.....	12
Voices from the Earth SDG 99-302.....	25
Words My Mother Taught Me SDG 03-303.....	12

CHORAL • EXTENDED WORKS

Anniversary Carols Book SDGM 99-100.....	14
Anniversary Carols Parts SDG PARTS 99-100.....	14

Cantata 2000.....	16
Resonet in laudibus	
Super flumina Babylonis	
Terra aliena	
Cantata Domino	

Treble Chorus SDGM 2000	
Mixed Chorus SDGM 01-100	

Parts

Marimba I -II, String Bass, Percussion I-II SDGM 2000MBP	
Piano 4-Hands Part SDGM 2000P4H	
String Parts SDGM 2000STG	
Full Score / Mixed Chorus SDGM 2000FSM	
Full Score / Treble Chorus SDGM 2000FST	

Come, Follow Me! (Cantata) SDG 93-107.....	16
Come, Follow Me! • Gently, Gently • Hosanna! • Joy! Great Joy!	
Mary Magdalena • Gethsemane Prayer • Rejoice, Rejoice!	
Come, Follow Me! (Organ Score)	
Come, Follow Me! (Percussion Books)	
Come, Follow Me! (Full Score)	
Come, Follow Me! (Chamber Orchestra Parts - Rental)	

Crucifixus from TOWERS OF SAGRADA FAMÍLIA.....	23
SDGM 01-104 Mixed Chorus	
SDGM 01-304 Treble Chorus	
SDGS 01-202 Instruments	

Eternal Life, The (Cantata) WM 156.....	17
Glory to God in the Highest	
God's Priceless Gift	
Alleluia! A Child is Born	

Glory Of His Majesty, The (Cantata) SDGM 91-104.....	18
Above All Names	
Barcarolle	
God's Perfect Sign	
Lullaby -Baby Jesus, Asleep in My Arms	
Magnificat	
The Glory Of His Majesty (synthesizer part)	
The Glory Of His Majesty (organ score)	

L'Última Amor SDG 01-301.....	18
3 Treble Choruses	

Mass Over A Period Of Time.....	20, 21
Kyrie	
Mixed Chorus SDG 97-102	
Treble Chorus SDG 03-301	

Gloria

I. Gloria in Excelsis SDG 97-103	
II. Laudamus te SDG 97-104	
III. Gratias agimus tibi SDG 97-105	
IV. Domine Deus SDG 97-106	
V. Qui tollis SDG 97-107	
VI. Quoniam SDG 02-101	
VII. Cum Sancto Spiritu SDG 03-101	

Native American Ambiances SDGM 93-100.....	21
Native American Ambiances (CD)	

Open the Window, Aunt Minnie, SDG 03-302.....	22
---	----

Rhythmic Carols Mixed Chorus SDG 01-102.....	22
--	----

South Dakota Shadows SDGM 97-100.....	22
---------------------------------------	----

Indian Summer	
Turkeys and Badger's	
Evening Shadows	

South Dakota Shadows Suite SDGM 97-101.....	23
South Dakota Shadows (Parts).....	22

CHORAL • CHRISTMAS

Above All Names SDG 87-102.....	18
Alleluia! A Child is Born WW 1206.....	17
Angels We Have Heard on High SDG 91-101.....	14
Anniversary Carols.....	14, 15
Barcarolle SDG 87-103.....	18
Come, Thou Long-Expected Jesus.....	15
Mixed Chorus SDG 98-101	
Male Chorus SDG 03-401	
Day in a Manger, A SDG 94-101.....	15
Eternal Life, The (Cantata) WM 156.....	17
Gloria in Excelsis Deo! SDG 91-905.....	9
Mixed Chorus.....	SDG 91-103
Treble Chorus.....	SDG 91-100
Mixed Chorus a cappella.....	WW 1280
Glory Of His Majesty, The (Cantata) SDGM 91-104.....	18
Glory to God in the Highest W 3405.....	17
God's Perfect Sign SDG 92-100.....	18
God's Priceless Gift W 3406.....	17
God Rest Ye Merry, Gentlemen SDG 98-102.....	15
Il est né le divin enfant.....	15
Mixed Chorus SDG 95-101	
Treble Chorus SDG 03-302	
Male Chorus SDG 03-402	
Chorus, Tambour, Bass, Harp	
Jesu, Son Most Sweet and Dear WW 1160.....	14
Joy to the World.....	15
Mixed Chorus SDG 94-103	
Male Chorus SDG 03-403	
Lullaby -Baby Jesus, Asleep in My Arms SDG 87-104.....	18
Magnificat SDG 87-101.....	18
O Come, All Ye Faithful (Adeste Fidelis).....	14
Mixed Chorus SDG 91-102	
Male Chorus SDG 03-404	
Rhythmic Carols SDG 01-102.....	22
Silent Word, The SDG 94-102.....	15
Still, Still Night (Silent Night).....	15
Mixed Chorus WW 1255	
Treble Chorus W 5035	
Male Chorus W 9005	

CHORAL WITH ADDITIONAL INSTRUMENTAL ACCOMPANIMENT

6Pence SDG 96-113.....	12	Little Fire	10
Mixed Chorus Piano 4-Hands		Mixed Chorus SDG 93-101	
		Treble Chorus SDG 93-102	
		Chorus Keyboard, optional Harp	
6Pence SDG 96-114.....	12	L'Ultima Amor SDG 01-301.....	18
Treble Chorus Piano 4-Hands		3 Treble Choruses, 3 sets of tuned Wind Chimes,	
		Handbells, pre-recorded ocean, wind, and natural aviary	
		ambiances opt. Vibraphones	
6Pence SDG 96-115.....	12	Mercy Song SDG 89-104	23
Male Chorus Piano 4-Hands		Mixed Chorus Piano, Strings, String Band	
		(Acoustic Guitar, Bass)	
Black is the Colour SDG 02-100.....	8	Native American Ambiances SDGM 93-100	21
Mixed Chorus, Electric Piano, String Quartet, and Bass		Mixed Chorus Native American Flute, prerecorded	
		Percussion and natural environmental sounds	
Cantata 2000	16	O Come, All Ye Faithful	14
Treble Chorus SDGM 2000		Mixed Chorus SDG 91-102	
Mixed Chorus SDGM 01-100		Treble Chorus SDG 03-404	
Piano, 2 Marimbas, Percussion (opt. String parts available)		Male Chorus SDG 03-404	
		Chorus, opt. Tambour, Finger cymbals	
Come, Follow Me! Cantata SDG 93-107.....	16	Rhythmic Carols SDG 01-102	22
Mixed Chorus Piano, Organ, Dramatic Reader, Percussion		Mixed Chorus Orchestra (Strings, Winds 1111, Brass 2211,	
(3 stands, one player)		Harp, Timpani, 3 Percussion, Keyboard (Acoustic or	
		Electronic), Obligato (opt. Children's Choir), Congregation	
Come, Thou Long-Expected Jesus	15	Ride the Wind! SDG 02-303.....	11
Mixed Chorus Harp SDG 98-101			
Treble Chorus Harp SDG 98-301		Treble Chorus, Piano, Bass, Glockenspiel, and Percussion	
Male Chorus SDG 03-404		(Tanbourine, Triangle, Woodblock, Bass Drum)	
Crucifixus	23	Sacramento—Sis Joe SDG 96-105	11
Mixed Chorus SDGM 01-104		Mixed Chorus Piano 4-hands, optional Marimba/Xylophone	
Treble Chorus SDGM 01-304			
Strings, Woodwinds, Brass		Sacramento—Sis Joe SDG 96-107	11
		Treble Chorus Piano 4-hands, optional Marimba/Xylophone	
CruX fidelis SDG 02-304.....	9	Sacramento—Sis Joe SDG 96-106	11
Treble Chorus and Handbells		Male Chorus Piano 4-hands, optional Marimba/Xylophone	
Deer's Cry	9	Sacramento—Sis Joe W 5040.....	11
Mixed Chorus SDG 03-103		Treble Chorus <i>a cappella</i> Competition Series	
Treble Chorus SDG 03-304			
Chorus (optional bells)		Silent Tents	11
		Mixed Chorus SDG 03-102	
Eternal Life, The (Cantata) WM 156	17	Treble Chorus SDG 02-305	
Mixed Chorus Piano, Organ, Chimes, optional Handbells,		Chorus, Piano and Percussion	
Melodica (optional flute or oboe), Glass Harmonica			
(indeterminate pitch)		The Solid Rock SDG 01-101.....	11
For All The Saints SDG 97-108	9	Mixed Chorus Band (Winds 1111, Brass 1211, Percussion,	
Mixed Chorus Congregation or Audience, Organ, Piano		Timpani, Organ), Obligato (opt. Children's Choir),	
		Congregation	
Gloria in Excelsis Deo! SDG 91-100	9	The Song of Solomon SDG 97-301.....	11
Treble Chorus Keyboard, optional Synthesizer		Treble Chorus Piano, Violin, Viola, Violoncello	
		opt. handbells	
Gloria in Excelsis Deo! SDG 91-103	9	South Dakota Shadows SDGM 97-100.....	22
Mixed Chorus Keyboard, optional Synthesizer		Mixed Chorus Keyboards, Dramatic Reader,	
		String Quartet, String Band	
The Glory Of His Majesty (Cantata) SDGM 91-104	18	South Dakota Shadows Suite SDGM 97-101.....	23
Mixed Chorus Piano, Organ, Synthesizer		Treble Chorus Keyboards, Dramatic Reader,	
		String Quartet	
God Rest Ye Merry, Gentlemen SDG 98-102.....	15	Still, Still Night	15
Mixed Chorus Tambour, Finger cymbals, Triangle, Bass, Harp		Mixed Chorus WW 1255	
		Treble Chorus W 5035	
God's Priceless Gift W 3406.....	17	Male Chorus W9005	
Mixed Chorus Keyboard, Tambour, opt. Finger Cymbals		Harp or Keyboard	
Hold On! SDG 93-103.....	10	Turkeys and Badger's SDG 89-102.....	22
Mixed Chorus Piano, optional String Band		Mixed Chorus Piano, String Band (Acoustic Guitar,	
		Bass, Dobro, Dulcimer)	
Il est né le divin enfant.....	15	Voices from the Earth SDG 99-302.....	25
Mixed Chorus SDG 95-101		Treble Chorus, B-flat Clarinet, Violoncello, Piano	
Treble Chorus SDG 03-302			
Male Chorus SDG 03-402		Walk Humbly With Thy God SDG 97-101.....	12
Chorus Tambour, Bass, Harp		Mixed Chorus Congregation or Audience, Brass Quintet or	
Indian Summer SDG 89-101.....	22	Trumpet Trio, Timpani, Organ or Piano, optional Treble Choir	
Mixed Chorus Piano, String Quartet			
Jesu, Son Most Sweet and Dear WW 1160.....	14		
Mixed Chorus Harp			
Kansas City Jones.....	10		
Male Chorus SDG 98-401			
Mixed Chorus SDG 98-103			
Treble Chorus SDG 01-300			
Piano 4-hands, Marimba, Xylophone			
Laugh, Live, and Love SDG 01-103.....	10		
Mixed Chorus Concert Band			

VOCAL SOLO

For This, I Love You SDGS 942.....	25
Open the Window Aunt Minnie,	
Here She Comes! SDGS 2000-1	25
Voices From the Earth (Song Cycle) SDGS 941	25
View Me, Lord, a Work of Thine SDGS 962.....	25

INSTRUMENTAL AND CHAMBER WORKS

BAND

Battle Cry of Freedom SDGS 951	26
Battle Cry of Freedom (mini score).....	26

CHAMBER ENSEMBLE

Earth Voices SDGS 944.....	26
Seaside Sweets SDG 2000-2.....	27

Silver Winds in the Night SDGS 01-200.....	27
Solomon Quintet SDGS 976	27
Piano Trio Kassarian SDGS 975	26

PIANO 4-HANDS

6Pence SDGS 967.....	32
Homage to Thomas Campion SDGS 966.....	32
Hosanna Down! Major SDGS 973.....	32
Hosanna Down! Modal SDGS 974	32
Jackson Cove Moonrise SDG 02-206.....	32
Keyboard Carols SDG 99-201/SDG 99-202	29

CELLO SOLO

American Perspective One SDGS 943	27
Chester Variations SDGS 952	27
Elegy for a Memory SDGS 953	27
Fantasy on "Amazing Grace" SDG 05-202.....	26
North Atlantic Suite SDGS 01-201	27

CONCERTI, ORCHESTRA

Chamber Concerto for Organ, Winds, Percussion and Strings	
SDG 04-201	26
Conversations for Harp and Chamber Orchestra	
SDG 03-204.....	26
Crucifixus for Orchestra SDGS 01-202	26
Elegy for a Memory SDGS 953	26
Fantasy on Amazing Grace SDGS 041.....	26

HANDBELLS

Angels We have Heard on High SDG 98-203	32
A Day in a Manger SDG 98-204.....	32
Jesu, Son Most Sweet and Dear WIW 622	32
View Me, Lord, A Work of Thine SDG 04-201	32

HARP SOLO

Conversations for Harp and Chamber Orchestra	
SDG 03-204.....	26
The Jackson Berkey Harp Book	
Vol. I Nature of the World SDGS 971.....	27
Vol. II Four Lullabies for Harp SDGS 972.....	27

HARPSICHORD SOLO

Keyboard Carols SDG 99-201 / SDG 99-202.....	29
--	----

ORGAN SOLO

Anniversary Carols Organ Book SDGS 961	28
Chamber Concerto for Organ, Winds, Percussion and Strings	
SDG 04-201	26
Jackson Berkey's Organ Carols SDG 99-203	28

PIANO SOLO

Atlantic Fantasy SDG 03-202	28
Cape May Preludes SDG 99-204.....	28
Cape May Solitudes SDG 03-203.....	28
Cape May Winterludes SDG 01-201	28
Facets SDG 03-201.....	28
Jackson Cove Moonrise SDG 02-201.....	29
Keyboard Carols SDG 99-201 / SDG 99-202.....	27
Piano Derivations, Vol. I SDG 93-201	29
Piano Derivations, Vol. II SDG 93-202.....	29
Sakura SDG 02-205	29
Time Twisters SDG 02-203.....	30
Vivaldi's Winter SDG 02-202	30

TRUMPET SOLO

Homage to Thomas Campion SDGS 963.....	27
--	----



Soli Deo Gloria

SDG Press • Records
www.berkey.com

Exclusive Distribution by Masters Music A Division of Edwin F. Kalmus
PO Box 810157 Boca Raton, FL 33481
(561) 241-6169 • Fax (561) 241-6347
efkalmus@aol.com • www.masters-music.com