

to David Low

American Perspective One

for Cello and Piano

Jackson Berkey
(b. 1942)

♩ = 76-84

tempo rubato tempo rubato

CELLO

PIANO

mf *ff* *mf* *ff*

f (v) *rubato*

III

♩ = 66-72

5

colla parte

mf *ff*

(pedal each harmonic change)

9

Pizz.
pp

4
13

non cresc.

17

Arco, non vibrato *con vibrato*

mf

(mold each pyramid with pedal)

20

Sul D
Gliss.
II

ff

22

(more intense)

ff

poco accel.

25

27

sempre ff

30

sfz

pp

crescendo possibile

(hold until piano decay is complete)

(hold for decay)

32

*add practice mute**

sost. ma

(hold until *)

‡ sounds constant 32nd notes

* use heavy, metal practice mute

"Shall We Gather at the River"

36

(with mute)

40

"Simple Gifts"

(Keep sostenuto and pedal the melodic line normally)

44

sotto voce

8va

48

non vibrato